

# MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

*Hong Kong, 29 November 2020*  
香港 2020 年 11 月 29 日



CHRISTIE'S 佳士得









2007 RARE RUBY AND COLOURED DIAMOND RING



HONG KONG

# Magnificent Jewels

*Sunday 29 November 2020*



CHRISTIE'S 佳士得



# INTERNATIONAL JEWELLERY AUCTIONS

## AUCTION CALENDAR 2020

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.  
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

10 NOVEMBER

**MAGNIFICENT JEWELS**

GENEVA

29 NOVEMBER

**MAGNIFICENT JEWELS**

HONG KONG

8 DECEMBER

**MAGNIFICENT JEWELS**

NEW YORK

## ONLINE SALES CALENDAR 2020

27 OCTOBER-11 NOVEMBER

**MAGNIFICENT JEWELS**

ONLINE GENEVA

3-17 NOVEMBER

**CHRISTIE'S JEWELS ONLINE:**

**EXTRAVAGANT PARURES**

ONLINE GENEVA

4-18 NOVEMBER

**CHRISTIE'S JEWELS**

ONLINE LONDON

18 NOVEMBER-3 DECEMBER

**CHRISTIE'S JEWELS**

ONLINE NEW YORK

24 NOVEMBER-9 DECEMBER

**CHRISTIE'S JEWELS**

ONLINE PARIS



## AUCTION CODE AND NUMBER

### 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as **GEMINI-18906**

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# HONG KONG MAGNIFICENT JEWELS

## 瑰麗珠寶及翡翠首飾

SUNDAY 29 NOVEMBER 2020 · 2020年11月29日 (星期日)

## AUCTION · 拍賣

Sunday 29 November · 11月29日 (星期日)  
2.00pm (Lots 1801-2029) · 下午2.00 (拍賣品編號1801-2029)  
Location: Hall 3C, Hong Kong Convention and Exhibition Centre,  
No.1 Harbour Road, Wanchai, Hong Kong  
地點：香港灣仔港灣道1號香港會議展覽中心展覽廳3C  
Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

## VIEWING · 預展

**CHRISTIE'S HONG KONG, 22nd Floor, Alexandra House,  
18 Charter Road, Central, Hong Kong**  
佳士得香港，香港中環遮打道18號歷山大廈22樓

Saturday – Thursday, 14 – 19 November · 11月14至19日 (星期六至四)  
10.30am – 5.30pm

**HONG KONG, Hong Kong Convention and Exhibition Centre**  
香港，香港會議展覽中心

Friday – Saturday, 27 – 28 November · 11月27至28日 (星期五至六)  
10.30am – 6.30pm  
Sunday, 29 November · 11月29日 (星期日)  
10.30am – 12.00pm

## HIGHLIGHTS PREVIEW · 精選拍品預展

**TAIPEI, Taipei Marriott Hotel**

台北，台北萬豪酒店  
Saturday – Sunday, 7 – 8 November · 11月7至8日 (星期六至日)  
11.00am – 6.00pm

**SINGAPORE, Christie's Singapore**

新加坡，新加坡辦事處  
Sunday – Monday, 22 – 23 November · 11月22至23日 (星期日至一)  
11.00am – 6.00pm

## AUCTIONEERS · 拍賣官

Fung Chiang  
Georgina Hilton  
Elaine Kwok

# CHRISTIE'S 佳士得





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BACK COVER 封底：Lot 1997

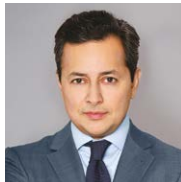


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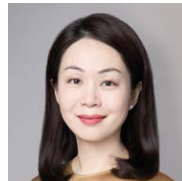
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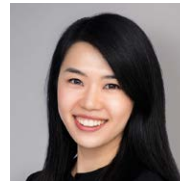
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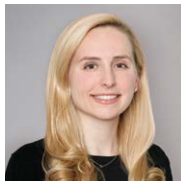


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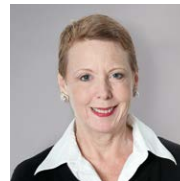
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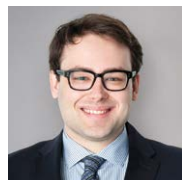
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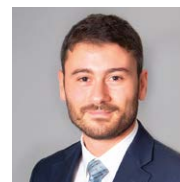
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1801



1802

• Ψ ⊕ 1801

**GOLD WRISTWATCH, GRAFF**

Gold (Swiss marks), quartz movement, case width 2.6 cm, inner circumference 17.5 cm, dial, case and clasp signed Graff, no. 0027, blue Graff pouch

**HK\$16,000-25,000**

*US\$2,000-3,000*

腕錶，鑲金，錶徑2.6厘米，腕錶內周長17.5厘米  
Graff設計

• Ψ ⊕ 1802

**DIAMOND AND MOTHER-OF-PEARL WRISTWATCH, GRAFF**

Circular-cut diamonds, mother-of-pearl dial, gold (Swiss marks), quartz movement, case width 2.6 cm, inner circumference 16.1 cm, dial, case and clasp signed Graff, no. 0216, blue Graff pouch

**HK\$40,000-60,000**

*US\$5,000-7,500*

鑽石及貝母腕錶，鑲金，錶徑2.6厘米，腕錶內周長16.1厘米  
Graff設計



1803

•1803

**DIAMOND AND ENAMEL COMPACT, GRAFF**

Pear and circular-cut diamonds, blue enamel, gold (British marks), diameter 6.1 cm, signed Graff, blue Graff pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石及琺瑯化妝盒，鑲金，化妝盒6.1厘米  
Graff設計



• 1804

**AMBER AND DIAMOND CASE, CARTIER**

Compressed amber case, rose-cut diamonds, gold (French mark), 9.8 x 5.4 x 0.8 cm (without chain), signed Cartier Paris Londres, red Cartier case

**HK\$8,000-12,000**

*US\$1,000-1,500*

琥珀盒，配鑽石，鑲金，盒9.8 x 5.4 x 0.8厘米  
Cartier設計

1805

**LAPIS LAZULI 'ALHAMBRA' NECKLACE,  
VAN CLEEF & ARPELS**

Lapis lazuli plaques, gold, circa 1989, 83.0 cm, signed VCA, no. 8K855.93

Van Cleef & Arpels, 2017: Letter of Authenticity

**HK\$80,000-120,000**

*US\$10,000-15,000*

青金石「Alhambra」項鍊，鑲金，項鍊83厘米  
Van Cleef & Arpels設計



1804



1805





1806

• 1806

# **CHALCEDONY AND DIAMOND BROOCH, CARTIER**

Chalcedony plaque measuring approximately 3.0 x 2.4 x 0.8 cm, rose-cut diamonds, gold (French mark), 4.9 cm, signed Cartier Paris, no. P7228, HSA40036, maker's mark

**HK\$8,000-12,000**

*US\$1,000-1,500*

玉髓胸針，配鑽石，鑲金，玉髓3.0 x 2.4 x 0.8厘米  
Cartier設計



1807

• 1807

# **MULTI-GEM BROOCH**

Oval cabochon beryl, circular-cut diamonds and sapphires, briolette emerald, gold, 5.1 cm wide

**HK\$30,000-50,000**

*US\$3,800-6,500*

綠柱石胸針，配鑽石、藍寶石及祖母綠，鑲金，胸針5.1厘米



1808

• 1808

**CULTURED PEARL AND DIAMOND EARRINGS,  
HARRY WINSTON**

Two round cultured pearls measuring approximately 12.00 - 12.03 x 12.05 mm and 12.20 - 12.35 x 12.30 mm, marquise-cut diamonds, gold, 2.1 cm, signed Winston

**HK\$8,000-12,000**

*US\$1,000-1,500*

養殖珍珠耳環，配鑽石，鑲金，珍珠12.00 - 12.03 x 12.05及12.20 - 12.35 x 12.30毫米，耳環2.1厘米  
Harry Winston設計

1809

**DIAMOND 'TRINITY' NECKLACE, CARTIER**

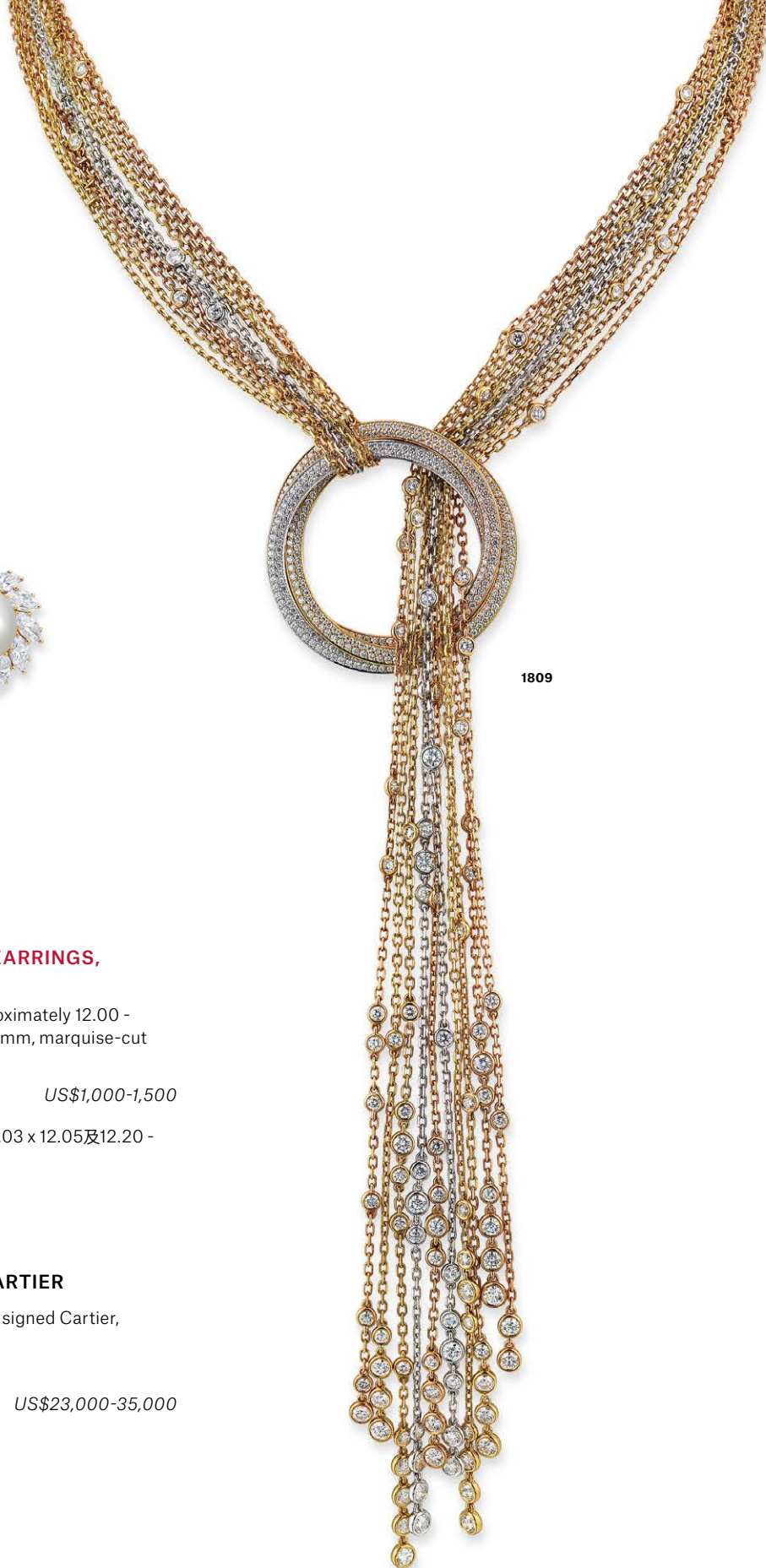
Circular-cut diamonds, gold (French mark), signed Cartier, no. 33638F

Cartier: Certificate of Authenticity

**HK\$180,000-280,000**

*US\$23,000-35,000*

鑽石「Trinity」項鍊，鑲金  
Cartier設計



1809



1810

• 1810

**RUBY, DIAMOND AND ENAMEL BROOCH,  
BOUCHERON**

Circular-cut rubies and diamonds, green enamel, platinum and gold (French marks), 6.3 cm, signed Boucheron Paris, no. 16437, maker's mark

**HK\$18,000-28,000**

US\$2,300-3,500

紅寶石及鑽石胸針，配瑪瑙，鑲鉑金及金，6.3厘米  
Boucheron設計



1811

• 1811

**MULTI-GEM BROOCH**

Baroque cultured pearl, circular-cut diamonds, rubies and emeralds, gold, 4.5 cm

**HK\$15,000-25,000**

US\$2,000-3,000

養殖珍珠及鑽石胸針，配紅寶石及祖母綠，鑲金，4.5厘米





1812

**1812**

**COLOURED DIAMOND, DIAMOND AND GARNET 'MIMOSA' BROOCH,  
MICHELE DELLA VALLE**

Circular-cut yellow diamonds, diamonds and tsavorite garnets, gold, 12.7 cm, signed  
Michele della Valle, no. 090731

**HK\$200,000-300,000**

*US\$25,000-38,000*

有色鑽石「Mimosa」胸針，配鑽石及石榴石，鑲金，12.7厘米  
Michele della Valle設計



1813

• 1813

**MULTI-GEM EARRINGS, REZA**

Circular-cut diamonds, emeralds and sapphires, gold (French mark), 3.0 cm, signed A. Reza, maker's mark

**HK\$12,000-18,000**

*US\$1,500-2,300*

祖母綠及藍寶石耳環，配鑽石，鑲金，3.0厘米  
Reza 設計

• 1814

**MULTI-GEM JEWELLERY SET, REZA**

Cabochon, sugarloaf and circular-cut rubies, pear and circular-cut sapphires, oval-cut emeralds, circular-cut diamonds, gold (French marks), necklace 39.1 cm, bracelet 6.5 cm, earrings 2.0 cm, ring size 5 (with sizing beads), signed A. Reza, maker's mark

**HK\$200,000-300,000**

*US\$25,000-38,000*

寶石戒指、項鍊、手鍊及耳環套裝，配紅寶石、藍寶石、祖母綠及鑽石，鑲金，項鍊39.1厘米，手鍊6.5厘米，耳環2.0厘米，戒指5號  
Reza設計



1814





1815



1816

1815

#### SAPPHIRE AND DIAMOND RING, BOUCHERON

Oval-cut sapphire, circular-cut diamonds, ring size 6½ with band ring sizer, signed Boucheron

GIA, 2020, report no. 6352919387: Client stated weight 12.10 carats, Sri Lanka, no indications of heating

**HK\$200,000-300,000**

*US\$25,000-38,000*

橢圓形斯里蘭卡天然藍寶石戒指，附GIA，配鑽石，戒指6½號  
Boucheron設計

1816

#### RUBY AND DIAMOND RING, VAN CLEEF & ARPELS

Cushion and pear-shaped rubies, circular and marquise-cut diamonds, ring size 5½, signed Van Cleef & Arpels N.Y.

**HK\$150,000-250,000**

*US\$20,000-30,000*

#### PROVENANCE:

Christie's New York, 22 April 2010, Lot 91

紅寶石戒指，配鑽石，戒指5½號  
Van Cleef & Arpels設計

1817

#### RUBY AND DIAMOND NECKLACE, VAN CLEEF & ARPELS

Thirteen octagonal step-cut rubies, circular and marquise-cut diamonds, gold, 38.0 cm, with VCA maker's mark, no. 31661

SSEF, 2020, report no. 113664: 13 rubies, indications of heating, moderate to significant residue in healed fissures

Gübelin, 1995, report no. 9510093 / 1-7: 7 rubies, Burma (Myanmar)

**HK\$280,000-380,000**

*US\$35,000-48,000*

紅寶項鍊，配鑽石，鑲金，附SSEF及Gübelin，項鍊38.0厘米  
Van Cleef & Arpels設計

• 1818

#### DIAMOND BRACELET

Circular-cut diamonds, gold, 17.0 cm

**HK\$30,000-50,000**

*US\$3,800-6,500*

鑽石手鍊，鑲金，手鍊17.0厘米



1817



1818



1819

**1819**

**MULTI-GEM EARRINGS, BULGARI**

Carved emeralds, rubies and sapphires, emerald, ruby and sapphire beads, circular-cut diamonds, gold, 6.8 cm, signed Bvlgari, blue Bulgari case

**HK\$80,000-120,000**

*US\$10,000-15,000*

寶石耳環，配鑽石，鑲金，6.8厘米  
Bulgari設計





1820



1821



1822

**1820**

#### **STAR RUBY AND DIAMOND RING**

Oval cabochon star ruby of 5.29 carats, circular-cut diamonds, gold, ring size 3¾

Gübelin, 2007, report no. 709526: 5.29 carats, Burma (Myanmar), no indications of heating, displays a distinct and well centered asterism (star effect)

**Please note that the report is over 5 years old and may require an update.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

5.29克拉橢圓形蛋面天然緬甸星光紅寶石戒指，配鑽石，附Gübelin，鑲金，戒指3¾號

**1821**

#### **EMERALD AND DIAMOND RING**

Round cabochon and vari-cut buff top emeralds, circular-cut diamonds, platinum, ring size 6¼

SSEF, 2020, report no. 114625: Colombia, minor artificial resin  
GIA, 2014, report no. 1162255824: Colombia, indications of clarity enhancement

**Please note that one report is more than 5 years old and may require an update.**

**HK\$250,000-350,000**

*US\$32,000-45,000*

圓形蛋面哥倫比亞祖母綠戒指，配鑽石，附SSEF及GIA，鑲鉑金，戒指6¼號

**1822**

#### **STAR RUBY AND DIAMOND RING**

Oval cabochon star ruby of 6.62 carats, circular-cut diamonds, platinum, ring size 5¾

SSEF, 2020, report no. 113660: 6.62 carats, Burma (Myanmar), no indications of heating, star ruby with a moderate star effect (asterism).

Gübelin, 1996, report no. 9606580: 6.62 carats, Burma (Myanmar), no indications of thermal treatment, distinct and well-centered asterism.

**HK\$250,000-350,000**

*US\$32,000-45,000*

6.62克拉橢圓形蛋面天然緬甸星光紅寶石項鍊，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指5¾號



1823



1824

**1823**

### **STAR SAPPHIRE AND DIAMOND RING**

Round double cabochon sapphire, platinum, ring size 6 $\frac{3}{4}$

**HK\$200,000-300,000**

*US\$25,000-38,000*

圓形蛋面星光藍寶石戒指，配鑽石，鑲鉑金，戒指6 $\frac{3}{4}$ 號

**1824**

### **STAR SAPPHIRE AND DIAMOND RING**

Oval cabochon sapphire of 32.46 carats, marquise and tapered baguette-cut diamonds, platinum, ring size 5 $\frac{3}{4}$

SSEF, 2018, report no. 102528: approximately 32 carats, Ceylon (Sri Lanka), no indications of heating, moderate star effect (asterism)

**HK\$120,000-180,000**

*US\$15,000-23,000*

32.46克拉橢圓形蛋面斯里蘭卡天然星光藍寶石戒指，附SSEF，配鑽石，鑲鉑金，戒指5 $\frac{3}{4}$ 號



1825



1826

• 1825

**OPAL AND DIAMOND PENDANT**

Oval cabochon black opal measuring 25.8 x 17.6 x 7.8 mm, tapered baguette and circular-cut diamonds, platinum, 4.5 cm

**HK\$40,000-60,000**

*US\$5,000-7,500*

天然黑蛋白石吊墜，黑蛋白石25.8 x 17.6 x 7.8毫米，配鑽石，鑲鉑金，吊墜4.5厘米

**1826**

**DIAMOND BRACELET**

Circular-cut diamonds, gold, 17.8 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石手鍊，鑲金，手鍊17.8厘米





1827



1828



• 1827

**EMERALD AND DIAMOND EARRINGS,  
HARRY WINSTON**

Pear-shaped emeralds, marquise-cut diamonds, platinum and gold, 1.9 cm, signed Harry Winston, maker's mark (Jacques Timey)

**HK\$15,000-25,000**

*US\$2,000-3,000*

祖母綠耳環，配鑽石，鑲鉑金及金，1.9厘米  
Harry Winston設計

**1828**

**DIAMOND EAR STUDS AND REZA DIAMOND RING**

Oval modified brilliant-cut diamond of 3.00 carats, oval brilliant-cut diamonds of 1.23 and 1.20 carats, circular-cut diamonds, platinum (French mark on ring) and gold, ring size 4½ with sizing beads, ear studs 0.8 cm, ring signed A. Reza

GIA, 2020, report no. 6352351444: 3.00 carats, D colour, VVS2 clarity

GIA, 2020, report no. 6352351448: 1.23 carats, E colour, VS1 clarity

GIA, 2020, report no. 1355351182: 1.20 carats, D colour, VVS2 clarity

**HK\$300,000-500,000**

*US\$38,000-65,000*

3.00克拉橢圓形D/VVS2鑽石戒指，1.23及1.20克拉橢圓形D-E/VVS2-VS1鑽石耳環，配鑽石，鑲鉑金及金，附GIA，戒指4½號，耳環0.8厘米  
戒指Reza設計



1829



1830



1831

**1829**

#### **DIAMOND PENDANT NECKLACE, GRAFF**

Oval brilliant-cut diamond of 3.12 carats, circular-cut diamond, platinum (British marks), neckchain 40.3 cm, pendant 1.7 cm, signed Graff, no. 19139

GIA, 2020, report no. 1152315790: D colour, VVS1 clarity, potential, excellent polish

**HK\$550,000-800,000**

*US\$70,000-100,000*

3.12克拉橢圓形D/VVS1(極優打磨)鑽石吊墜項鍊，附GIA，配鑽石，鑲鉑金，項鍊40.3厘米，吊墜1.7厘米  
Graff設計

**1830**

#### **DIAMOND RING, GRAFF**

Round brilliant-cut diamond of 3.15 carats, pear-shaped diamonds, platinum (British marks), ring size 5¾, signed Graff, no. GR35664

GIA, 2020, report no. 3185816995: 3.15 carats, D colour, Internally Flawless clarity, Improvable, excellent polish, cut and symmetry, Type IIa

**HK\$720,000-950,000**

*US\$90,000-120,000*

3.15克拉圓形D/IF(極優切割、打磨及比例) Type IIa 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號  
Graff設計

**1831**

#### **EMERALD AND DIAMOND NECKLACE**

Pear-shaped emerald, marquise and circular-cut diamonds, gold, neckchain 45.4 cm, pendant 2.6 cm

**HK\$280,000-380,000**

*US\$35,000-48,000*

祖母綠項鍊，配鑽石，鑲金，項鍊45.4厘米，吊墜2.6厘米



1832



1833



1834

1832

### DIAMOND 'ÉTOILE FILANTE' BRACELET, CHANEL

Circular-cut diamonds, gold (French mark), inner circumference 16.0 cm, signed Chanel, no. W15827, white Chanel case

Chanel: Certificate of Authenticity

**HK\$60,000-80,000**

*US\$7,500-10,000*

鑽石「Étoile Filante」手鍊，鑲金，手鍊內周長16.0厘米  
Chanel設計

•1834

### AQUAMARINE AND DIAMOND PENDANT

Oval-cut aquamarine, briolette, round and marquise-cut diamonds, gold, 6.2 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然海藍寶吊墜，配鑽石，鑲金，吊墜6.2厘米

PROPERTY OF A LADY

1833

### TOURMALINE AND DIAMOND RING

Navette-cut paraiba tourmaline of 3.78 carats, circular-cut tourmalines and diamonds, gold, ring size 5¾

SSEF, 2020, report no. 114623: 3.781 carats, Brazil, indications of heating, 'paraiba tourmaline'

**HK\$280,000-380,000**

*US\$35,000-48,000*

3.78克拉橢圓形巴西帕拉依巴戒指，附SSEF，配鑽石及電氣石，  
鑲金，戒指5¾號



1835

**1835**

**EMERALD AND DIAMOND RING**

Octagonal step-cut emerald, circular-cut diamonds, ring size 6½  
SSEF, 2020, report no. 113669: Colombia, moderate amount of oil

**HK\$150,000-250,000**

*US\$20,000-30,000*

祖母綠戒指，配鑽石，附SSEF，戒指6½號



1836

**1836**

**SAPPHIRE AND DIAMOND RING**

Oval-cut sapphire of 32.82 carats, circular-cut diamonds,  
platinum, ring size 6½

SSEF, 2018, report no. 102527: 32.82 carats, Ceylon (Sri Lanka),  
no indications of heating

**HK\$320,000-500,000**

*US\$40,000-65,000*

32.82克拉橢圓形斯里蘭卡天然藍寶石戒指，附SSEF，配鑽石，  
鑲鉑金，戒指6½號



PROPERTY OF A LADY  
JEWELS BY TIFFANY & CO.  
LOTS 1837-1854

TIFFANY & CO.







TIFFANY & CO.







1837

**1837**

**GOLD NECKLACE AND EARRING SUITE, ELSA PERETTI, TIFFANY & CO.**

Gold, necklace 45.0 cm, necklace 38.0 cm, earrings 10.9 cm, necklaces signed Tiffany & Co., Peretti, three black Tiffany & Co. cases

**HK\$40,000-60,000**

*US\$5,000-7,500*

**Please note that the original Tiffany & Co. 'Scorpion' necklaces were later edited by the current owner at Tiffany & Co. to form two necklaces and a pair of earrings.**

黃金項鍊及耳環套裝，項鍊45.0厘米，項鍊38.0厘米，耳環10.9厘米  
Elsa Peretti, Tiffany & Co.設計





1838

**1838**

**DIAMOND AND GOLD SUITE, TIFFANY & CO.**

Circular and marquise-cut diamonds, gold, necklace 34.8 cm, bracelet 15.0 cm, ring size 5, signed T&CO. and Tiffany & Co., one black Tiffany & Co. case

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石套裝，鑲金，項鍊34.8厘米，手鍊15.0厘米，戒指5號  
Tiffany & Co.設計



1839

**1839**

**DIAMOND NECKLACE AND EARRING SET, TIFFANY & CO.**

Circular and marquise-cut diamonds, platinum and gold, necklace 36.5 cm, earrings 4.4 cm, signed Tiffany & Co., necklace no. 26391954, earrings no. 6557220, black Tiffany & Co. cases

**HK\$400,000-600,000**

*US\$50,000-78,000*

鑽石項鍊及耳環套裝，鑲鉑金及金，項鍊36.5厘米，耳環4.4厘米  
Tiffany & Co.設計

**1840**

**DIAMOND EARRINGS, TIFFANY & CO.**

Tapered baguette and trapezoid-cut diamonds, platinum, 3.6 cm, signed Tiffany & Co., no. 62755997, black Tiffany & Co. fitted case

**HK\$320,000-500,000**

*US\$40,000-65,000*

鑽石耳環，鑲鉑金，3.6厘米  
Tiffany & Co.設計



**1840**



**1841**

**1841**

**DIAMOND EARRINGS, TIFFANY & CO.**

Vari-cut diamonds, platinum, 8.9 cm, signed Tiffany & Co., no. 36578564, black Tiffany & Co. case

**HK\$320,000-500,000**

*US\$40,000-65,000*

鑽石耳環，鑲鉑金，8.9厘米  
Tiffany & Co.設計



1842

**1842**

**DIAMOND EARRINGS, TIFFANY & CO.**

Marquise and circular-cut diamonds, platinum, 8.5 cm,  
signed Tiffany & Co., no. 36353627, black Tiffany & Co. case

**HK\$400,000-600,000**

*US\$50,000-78,000*

鑽石耳環，鑲鉑金，8.5厘米  
Tiffany & Co.設計

**1843**

**DIAMOND BRACELET, TIFFANY & CO.**

Marquise and circular-cut diamonds, platinum, 17.0 cm,  
signed Tiffany & Co., no. 23655705, black Tiffany & Co. case

**HK\$160,000-250,000**

*US\$20,000-30,000*

鑽石手鍊，鑲鉑金，17.0厘米  
Tiffany & Co.設計



1843





**1844**

**DIAMOND CHOKER, TIFFANY & CO.**

Circular-cut diamonds, platinum, 29.0 cm, signed Tiffany & Co., no. 62273763,  
black Tiffany & Co. case

**HK\$650,000-950,000**

*US\$80,000-120,000*

鑽石項鍊，鑲鉑金，29.0厘米  
Tiffany & Co.設計



1844

⊕ 1845

#### DIAMOND WRISTWATCH, TIFFANY & CO.

Circular-cut diamonds, gold (Swiss marks), quartz movement, case width 2.1 cm, 21.0 cm long, crystal, case and clasp signed Tiffany & Co., no. 132780003, black Tiffany & Co. case

HK\$80,000-120,000

US\$10,000-15,000

鑽石腕錶，鑲金，錶徑2.1厘米，腕錶內周長21.0厘米  
Tiffany & Co.設計

1846

#### DIAMOND AND SAPPHIRE BRACELET AND EARRING SET, TIFFANY & CO.

Circular and square-cut diamonds, vari-cut sapphires, platinum, bracelet 16.3 cm, earrings 1.4 cm, signed Tiffany & Co., bracelet no. 33604777, earrings no. 32813852, black Tiffany & Co. cases

HK\$200,000-300,000

US\$25,000-38,000

鑽石手鍊及耳環套裝，配藍寶石，鑲鉑金，手鍊16.3厘米，耳環1.4厘米  
Tiffany & Co.設計

1847

#### DIAMOND AND SAPPHIRE WRISTWATCH, TIFFANY & CO.

Circular and baguette-cut diamonds, baguette-cut sapphires, gold, quartz movement, case width 1.5 cm, 18.8 cm, signed Tiffany & Co. New York, no. 101050062, black Tiffany & Co. case

HK\$80,000-120,000

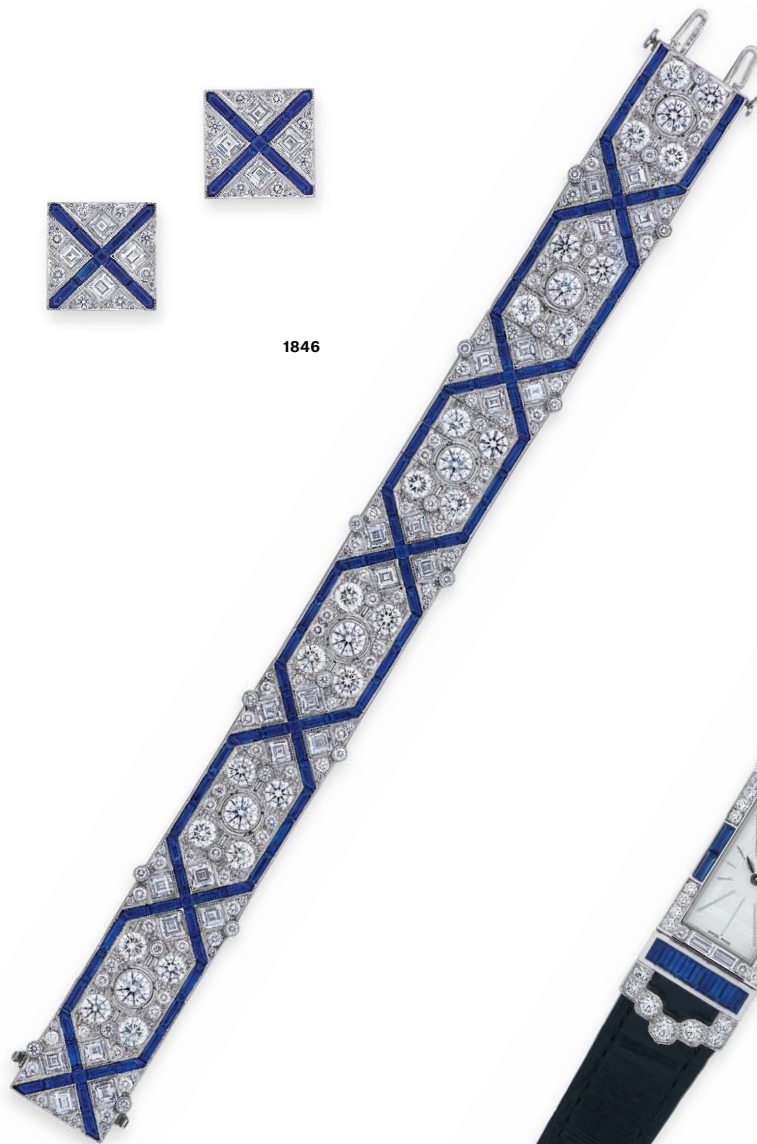
US\$10,000-15,000

鑽石腕表，配藍寶石，鑲金，錶徑1.5厘米，腕錶18.8厘米  
Tiffany & Co.設計



1845



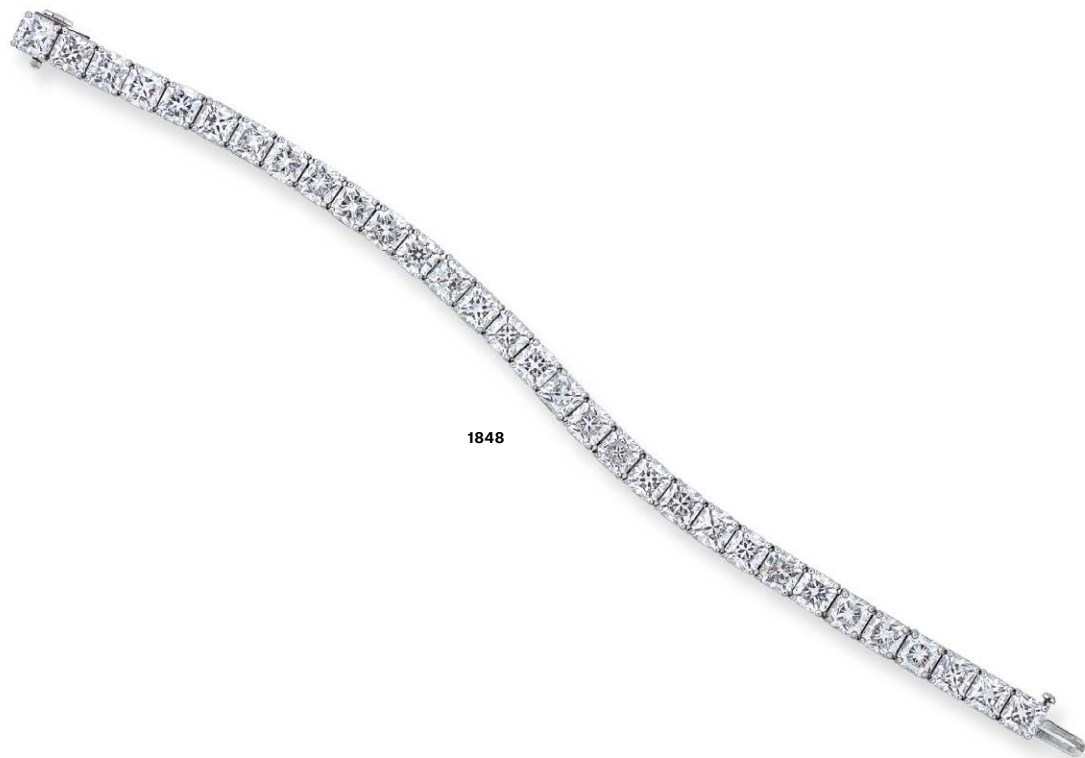


1846



1847





1848

**1848**

**DIAMOND BRACELET, TIFFANY & CO.**

Thirty-one Lucida™-cut diamonds, platinum, 16.5 cm, signed Tiffany & Co., no. 19750574  
(partially indistinct), black Tiffany & Co. case

**HK\$480,000-650,000**

*US\$60,000-80,000*

鑽石手鍊，鑲鉑金，手鍊16.5厘米  
Tiffany & Co.設計



**1849**

**DIAMOND NECKLACE AND EARRINGS SET, TIFFANY & CO.**

Lucida™ and circular-cut diamonds, platinum, necklace 33.5 cm, earrings 5.2 cm, signed Tiffany & Co., necklace no. 27463193, earrings no. 27463185, navy Tiffany & Co. case and turquoise Tiffany & Co. pouch

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

鑽石項鍊及耳環套裝，鑲鉑金，項鍊33.5厘米，耳環5.2厘米  
Tiffany & Co.設計



**1850**

**DIAMOND NECKLACE, TIFFANY & CO.**

Marquise and circular-cut diamonds, platinum,  
inner circumference 38.2 cm, signed Tiffany & Co.,  
no. 32567835, navy Tiffany & Co. case

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

鑽石項鍊，鑲鉑金，項鍊內周長38.2厘米  
Tiffany & Co.設計



1850  
(reduced)





1851



1851

**GROUP OF TOURMALINE, AMETHYST AND DIAMOND JEWELLERY, TIFFANY & CO.**

Pear-shaped purple tourmaline, amethyst briolettes, circular-cut diamonds, platinum and gold, neckchain 32.8 cm, pendant 4.8 cm, earrings 4.0 cm, signed Tiffany & Co., pendant necklace no. 28694105 and earrings no. 30402286

**HK\$80,000-120,000**

*US\$10,000-15,000*

電氣石吊墜項鍊及紫水晶耳環，鑲鉑金及金，配鑽石，項鍊32.8厘米，吊墜4.8厘米，耳環4.0厘米  
Tiffany & Co.設計





1852

**1852**

**TOURMALINE AND DIAMOND PENDANT,  
TIFFANY & CO.**

Pear-shaped tourmaline, circular-cut diamonds, platinum, 4.2 cm,  
signed Tiffany & Co., no. 34900949

**HK\$240,000-350,000**

*US\$30,000-45,000*

梨形電氣石吊墜，配鑽石，鑲鉑金，4.2厘米  
Tiffany & Co.設計



1853

**1853**

**TANZANITE AND DIAMOND PENDANT NECKLACE,  
SCHLUMBERGER STUDIO, TIFFANY & CO.**

Oval-cut tanzanite, circular-cut diamonds, platinum and gold  
(French assay marks), neckchain 58.5 cm, pendant 6.7 cm,  
signed Tiffany & Co., Schlumberger Studio, no. 67461428,  
blue Tiffany & Co. case

**HK\$240,000-350,000**

*US\$30,000-45,000*

坦桑石吊墜項鍊，配鑽石，鑲鉑金及金，項鍊58.5厘米，吊墜6.7厘米  
Schlumberger Studio, Tiffany & Co.設計

**1854**

**TANZANITE AND DIAMOND JEWELLERY SUITE, TIFFANY & CO.**

Pear-shaped tanzanites, circular and marquise-cut diamonds, bracelet 20.0 cm, neckchain 42.5 cm, earrings 5.2 cm, signed Tiffany & Co., bracelet no. 32804233, pendant no. 32075255, earrings no. 29108331, black Tiffany & Co. cases

**HK\$480,000-650,000**

*US\$60,000-80,000*

坦桑石項鍊、手鍊及耳環套裝，配鑽石，項鍊42.5厘米，手鍊20.0厘米，耳環5.2厘米  
Tiffany & Co.設計



1854

**1855**

**DIAMOND EARRINGS, MICHELE DELLA VALLE**

Circular-cut diamonds, gold, 3.4 cm, signed Michele della Valle, no. 12023

**HK\$20,000-30,000**

*US\$2,500-3,800*

鑽石耳環，鑲金，3.4厘米  
Michele della Valle設計

**1856**

**MULTI-GEM BROOCH, MICHELE DELLA VALLE**

Rock crystal carvings, circular-cut diamonds and rubies, cabochon sapphires, onyx and enamel, gold, 4.0 cm, signed Michele della Valle, no. 12027

**HK\$22,000-30,000**

*US\$2,800-3,800*

水晶胸針，配鑽石、紅寶石、藍寶石、瑪瑙及琺瑯，鑲金，4.0厘米  
Michele della Valle設計

**1857**

**PAIR OF DIAMOND BROOCHES,  
MICHELE DELLA VALLE**

Circular-cut diamonds, gold, 3.4 and 2.5 cm, signed Michele della Valle, no. 12024 and 12025

**HK\$30,000-50,000**

*US\$3,800-6,500*

鑽石胸針一對，鑲金，3.4及2.5厘米  
Michele della Valle設計



1855



1857



1856





1858

1858

#### GROUP OF COLOURED DIAMOND AND DIAMOND JEWELLERY

Fancy intense yellow diamond pear modified brilliant-cut of 3.01 carats, pear brilliant diamond of 2.23 carats, round brilliant-cut diamonds of 1.60 and 1.19 carats, fancy intense yellow round brilliant-cut diamond of 1.13 carats, kite-cut diamonds, gold, earrings 2.8 cm, necklace 40.5 cm

GIA, 2020, report no. 7356351917: 3.01 carats, Fancy Intense Yellow colour, SI1 clarity

GIA, 2020, report no. 2354351165: 2.23 carats, F colour, VVS2 clarity

GIA, 2020, report no. 6352930471: 1.60 carats, F colour, VVS2 clarity

GIA, 2020, report no. 2357350858: 1.19 carats, E colour, VS2 clarity

GIA, 2020, report no. 2357351123: 1.13 carats, Fancy Intense Yellow colour, VVS1 clarity

**HK\$400,000-600,000**

*US\$50,000-78,000*

3.01及1.13克拉梨形及圓形濃彩黃色/VVS1-SI1及2.23及1.19克拉梨形及圓形E-F/VVS2-VS2鑽石耳環，1.60克拉圓形鑽石吊墜項鍊，附GIA，配鑽石，鑲金，耳環2.8厘米，項鍊40.5厘米



1859

1859

#### COLOURED DIAMOND EARRINGS

Fancy intense yellow cut-cornered square-cut diamonds of 2.36 and 2.35 carats, circular-cut pink diamonds, gold, 1.2 cm

GIA, 2020, report no. 1359351918: 2.36 carats, Fancy Intense Yellow colour, VVS1 clarity

GIA, 2020, report no. 6351351919: 2.35 carats, Fancy Intense Yellow colour, VVS1 clarity, excellent polish

**Please note that the circular-cut pink diamonds have not been tested for natural colour.**

**HK\$200,000-300,000**

*US\$25,000-38,000*

2.36及2.35克拉正方形濃彩黃色/VVS1鑽石耳環，附GIA，配鑽石，鑲金，1.2厘米



1860

**1860**

#### **COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow cut-cornered rectangular-cut diamond of 4.04 carats, fancy-cut diamonds, ring size 3

GIA, 2020, report no. 2211003269: 4.04 carats, Fancy Vivid Yellow colour, SI2 clarity

**HK\$400,000-600,000**

*US\$50,000-78,000*

4.04克拉長方形艷彩黃色SI2鑽石戒指，附GIA，配鑽石，戒指3號



1861

**1861**

#### **COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy yellow heart modified brilliant-cut diamonds of 4.52 and 4.03 carats, heart brilliant-cut diamonds of 2.01 and 2.00 carats, heart-shaped diamonds, platinum and gold, 2.3 cm

GIA, 2020, report nos. 1216003242 and 6214003264: 4.52 and 4.03 carats, Fancy Yellow colour, SI1 and VS1 clarity

GIA, 2020, report nos. 5356351132 and 7353351143: 2.01 and 2.00 carats, G colour, VVS2 and VS2 clarity

**HK\$380,000-580,000**

*US\$48,000-75,000*

4.52及4.03克拉心形彩黃色/SI1-VS1鑽石耳環，配2.01及2.00克拉心形G/VVS2-VS2鑽石，附GIA，鑲鉑金及金，配鑽石，鑲金，2.3厘米



1862

1863

#### 1862

#### DIAMOND AND COLOURED DIAMOND NECKLACE, GIMEL

Circular-cut diamonds, circular-cut yellow diamonds, gold, 44.5 cm, signed Gimel

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$500,000-800,000**

*US\$65,000-100,000*

鑽石項鍊，配黃鑽，鑲金，44.5厘米  
Gimel設計

#### 1863

#### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy vivid orange-yellow and fancy vivid orangy yellow round-brilliant diamond of 1.02 and 1.01 carats, marquise-cut diamonds, platinum, 1.3 cm

GIA, 2019, report no. 5202693163: 1.02 carats, Fancy Vivid Orange-Yellow colour

GIA, 2019, report no. 2201653118: 1.01 carats, Fancy Vivid Orangy Yellow colour

**HK\$240,000-350,000**

*US\$30,000-45,000*

1.02及1.01克拉圓形艷彩橘黃色鑽石耳環，附GIA，配鑽石，鑲鉑金，1.3厘米



1864

1865

**1864**

**DIAMOND AND COLOURED DIAMOND EARRINGS**

Pear-shaped diamonds, circular-cut pink diamonds, gold, 1.4 cm

**Please note that the pink diamonds have not been tested for natural colour.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

鑽石耳環，配粉紅鑽，1.4厘米

**1865**

**DIAMOND AND COLOURED DIAMOND NECKLACE**

Circular and pear-shaped diamonds, circular-cut yellow diamonds, platinum and gold, 40.5 cm

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$380,000-580,000**

*US\$48,000-75,000*

鑽石項鍊，配黃鑽，鑲鉑金及金，40.5厘米





1866



1867

**1866**

### **DIAMOND PENDANT NECKLACE/BROOCH, BUCCELLATI**

Round brilliant-cut diamond of 3.23 carats, circular-cut diamonds, gold (Italian marks), pendant detachable and may be worn as a brooch, pendant/brooch 4.3 cm, necklace 40.1 cm, signed Gianmaria Buccellati

GIA, 2019, report no. 2201017789: 3.23 carats, G colour, VVS1 clarity

**HK\$380,000-580,000**

*US\$48,000-75,000*

3.23克拉圓形G/VVS1鑽石吊墜項鍊/胸針，附GIA，配鑽石，鑲金，吊墜/胸針4.3厘米，項鍊40.1厘米  
Buccellati設計

**1867**

### **DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 3.13 and 3.01 carats, gold, 1.0 cm

GIA, 2020, report no. 2366022288: 3.13 carats, E colour, VVS1 clarity, excellent polish

GIA, 2020, report no. 1367018429: 3.01 carats, E colour, VVS2 clarity, excellent polish

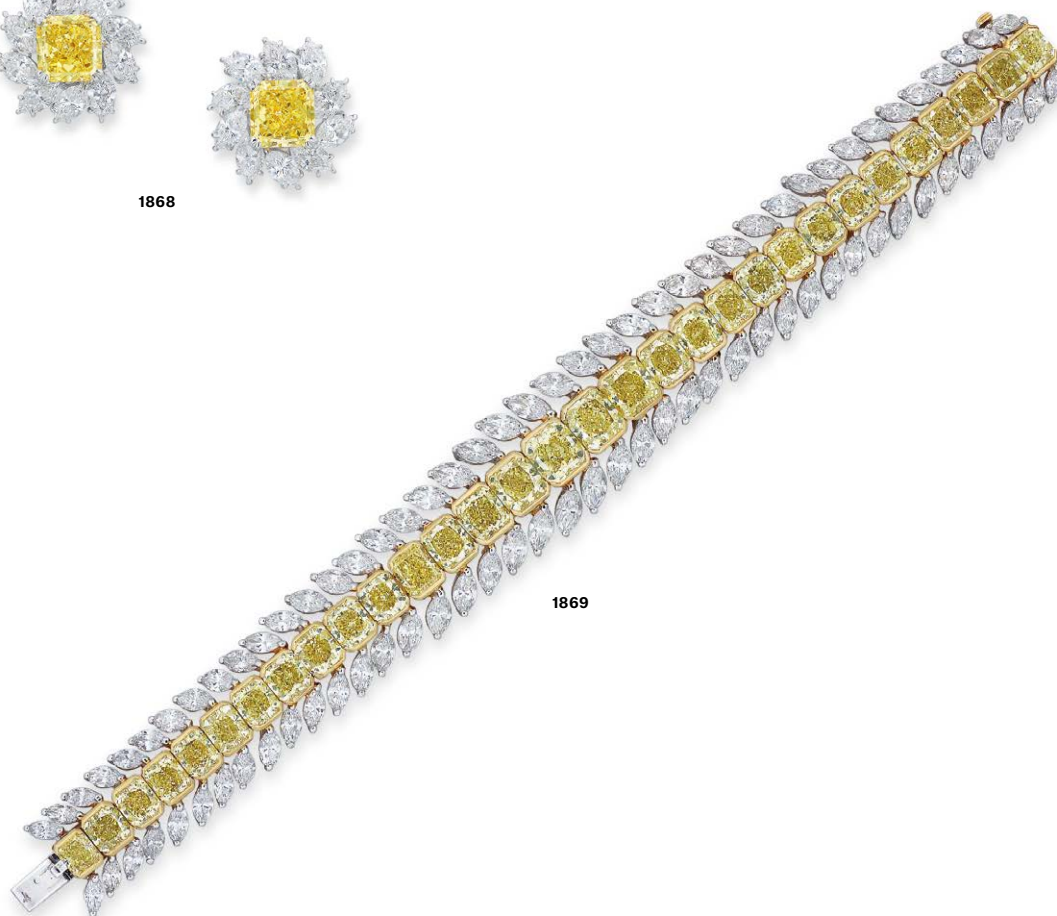
**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

3.13及3.01克拉圓形E/VVS1-VVS2(極優打磨)鑽石耳環，附GIA，鑲金，1.0厘米



1868



1869

**1868**

### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy intense yellow cut-cornered square modified brilliant-cut diamonds of 3.89 and 3.85 carats, marquise-cut diamonds, platinum, 2.0 cm

GIA, 2020, report no. 5372158: 3.89 carats, Fancy Intense Yellow colour, VVS1 clarity, potential

GIA, 2020, report no. 8291800: 3.85 carats, Fancy Intense Yellow colour, VVS2 clarity, potential

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

3.89及3.85克拉正方形濃彩黃色/VVS1-VVS2鑽石耳環，附GIA，配鑽石，鑲白金，2.0厘米

**1869**

### COLOURED DIAMOND AND DIAMOND BRACELET

Thirty fancy yellow or fancy light yellow cut-cornered rectangular or square modified brilliant-cut diamonds, cut-cornered rectangular-cut yellow diamond, marquise-cut diamonds, platinum and gold, 16.9 cm

23 GIA, 1995: Fancy Yellow colour, VVS1-SI1 clarity

7 GIA, 1995: Fancy Light Yellow colour, VVS1-SI1 clarity

The total certified weight of the diamonds is 30.85 carats.

**Please note that all reports are over 5 years and may require an update.**

**HK\$280,000-380,000**

*US\$35,000-48,000*

30顆長方形或正方形彩黃色或淡彩黃色鑽石手鍊，附GIA，配黃鑽及鑽石，鑲金及金，16.9厘米



1870



• 1870

**COLOURED DIAMOND AND DIAMOND JEWELLERY SET, REZA**

Five multi-coloured diamonds of 1.41 to 1.03 carats, circular-cut coloured diamonds, vari-cut diamonds, platinum and gold (French marks), brooch 4.3 cm, earrings 1.7 cm, signed A. Reza 5 GIA, 2020: 1.41 to 1.03 carats, range from Fancy Dark Brown, Fancy Dark Orange-Brown, Fancy Dark Orangy Brown, Fancy Deep Brownish Yellowish Orange colour, VVS2 to I1 clarity The total certified weight of the diamonds is 5.83 carats

**Please note that the remaining coloured diamonds have not been tested for natural colour.**

**HK\$150,000-250,000**

*US\$20,000-30,000*

有色鑽石首飾套裝，配鑽石，附GIA，鑲鉑金及金，胸針4.3厘米，耳環1.7厘米  
Reza設計



1871



1872

• 1871

### COLOURED DIAMOND AND DIAMOND RING

Fancy deep brownish orangy yellow cut-cornered rectangular-cut diamond of 4.28 carats, tapered baguette-cut diamonds, ring size 3½

GIA, 2020, report no. 2213003246: 4.28 carats, Fancy Deep Brownish Orangy Yellow colour, SI1 clarity

**HK\$150,000-250,000**

*US\$20,000-30,000*

4.28克拉長方形深彩棕橘黃色SI1鑽石戒指，附GIA，配鑽石，戒指3½號

1872

### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy brown-yellow round-cornered rectangular modified brilliant-cut diamonds of 3.52 and 3.50 carats, fancy and circular-cut diamonds, gold, 3.1 cm

GIA, 2019, report nos. 2205422856 and 2203422859: 3.52 and 3.50 carats, Fancy Brown-Yellow colour, VS2 and SI1 clarity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

3.52及3.50克拉長方形彩棕黃色/VIS2-SI1鑽石耳環，附GIA，配鑽石，鑲金，3.1厘米





1873

1874

PROPERTY OF A LADY

**1873**

### DIAMOND JEWELLERY SET

Briolette and circular-cut diamonds, necklace inner circumference 34.0 cm, earrings 4.2 cm

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石首飾套裝，項鍊內周長34.0厘米，耳環4.2厘米

PROPERTY OF A LADY

**1874**

### DIAMOND RING

Briolette and circular-cut diamonds, circular-cut yellow diamonds, gold, ring size 5 $\frac{3}{4}$

**Please note that the small yellow diamonds have not been tested for natural colour.**

**HK\$400,000-600,000**

*US\$50,000-78,000*

鑽石戒指，配黃鑽，鑲金，戒指5 $\frac{3}{4}$ 號



PROPERTY OF A LADY

**1875**

**DIAMOND JEWELLERY SET**

Briolette and circular-cut diamonds, gold (French marks), necklace 42.0 cm, earrings 3.4 cm

**HK\$680,000-880,000**

*US\$88,000-110,000*

鑽石首飾套裝，鑲金，項鍊42.0厘米，耳環3.4厘米



PROPERTY OF A LADY

**1876**

**COLOURED DIAMOND NECKLACE**

Brown diamond briolettes and circular-cut brown diamonds, gold, 48.0 cm

**Please note that the brown diamonds have not been tested for natural colour.**

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

棕色鑽石項鍊，鑲金，48.0厘米





1876

**1877**

**JADEITE AND MULTI-GEM BROOCH**

Rectangular jadeite plaque of approximately 35.8 x 18.3 x 6.2 mm, single-cut diamonds, circular-cut yellow and pink diamonds, cabochon rubies, gold, 4.9 cm

HK Jade & Stone Lab, 2020, report no. KJ102022: natural colour Fei Cui (Jadeite Jade), without resin

**Please note that the coloured diamonds have not been tested for natural colour.**

**HK\$250,000-350,000**

*US\$30,000-45,000*

天然翡翠及寶石胸針，鑲金，翡翠35.8 x 18.3 x 6.2毫米，4.9厘米

**1878**

**JADEITE AND DIAMOND BRACELET**

Seven jadeite curved plaques, the largest plaque measuring approximately 20.6 x 8.02 x 1.8 mm, circular-cut diamonds, inner circumference 15.3 cm

HK Jade & Stone Lab, 2020, report no. KJ 102031: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$60,000-80,000**

*US\$7,500-10,000*

天然翡翠手鍊，最大翡翠20.6 x 8.02 x 1.8毫米，配鑽石，手鍊內周長15.3厘米





1877



1878

• 1879

#### JADEITE AND DIAMOND BROOCH

Half-moon shaped jadeite plaque of 24.4 x 10.9 x 2.2 mm, vari-cut diamonds, onyx cabochons, gold, 4.8 cm wide

HK Jade & Stone Lab, 2020, report no. KJ102030: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠胸針，翡翠24.4 x 10.9 x 2.2毫米，配鑽石及瑪瑙，鑲金，胸針寬4.8厘米

1881

#### JADEITE AND DIAMOND PENDANT

Jadeite Guanyin carving measuring 42.2 x 22.7 x 4.6 mm, heart and circular-cut diamonds, 4.9 cm

HK Jade & Stone Lab, 2020, report no. KJ102023: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$180,000-280,000**

*US\$23,000-35,000*

天然翡翠吊墜，翡翠42.2 x 22.7 x 4.6毫米，配鑽石，4.9厘米

1880

#### JADEITE PENDANT

Jadeite Buddha carving measuring approximately 40.9 x 25.7 x 7.5 mm, gold

HK Jade & Stone Lab, 2020, report no. KJ102025: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$150,000-250,000**

*US\$20,000-30,000*

天然翡翠吊墜，鑲金，翡翠40.9 x 25.7 x 7.5 毫米



1879



1880



1881

•1882

**JADEITE AND DIAMOND BROOCH**

Two jadeite carvings, the largest carving measuring approximately 46.7 x 20.6 x 2.6 mm, pear brilliant-cut diamond of 1.55 carats, vari-cut diamonds, gold, 6.4 cm

HK Jade & Stone Lab, 2020, report no. KJ 102029: natural colour Fei Cui (Jadeite Jade), without resin

GIA, 2020, report no. 1368271847: 1.55 carats, G colour, VS1 clarity

**HK\$150,000-250,000**

*US\$20,000-30,000*

天然翡翠胸針，配鑽石，最大翡翠46.7 x 20.6 x 2.6毫米，鑲金，胸針6.4厘米

**1883**

**PAIR OF JADEITE, DIAMOND AND RUBY HAIRPINS**

Jadeite cabochons, the largest cabochon measuring approximately 18.8 x 14.5 x 2.5 mm, vari-shaped rose-cut diamonds, circular-cut diamonds and rubies, gold, 10.7 cm

HK Jade & Stone Lab, 2020, report nos. KJ 102032 and KJ 102033: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$180,000-280,000**

*US\$23,000-35,000*

天然翡翠髮簪一對，配鑽石及紅寶石，最大蛋面18.8 x 14.5 x 2.5 毫米，鑲金，髮簪10.7厘米



1882



1883





1884

• 1884

**PAIR OF JADEITE, DIAMOND AND RUBY PENDANT NECKLACES**

Two jadeite hoops, the largest hoop measuring approximately 27.9 mm (diameter) x 7.1 mm (thickness), circular-cut diamonds, rectangular-shaped rubies, gold, length adjustable black cord, pendants 4.4 cm

HK Jade & Stone Lab, 2020, report nos. KJ102149 and KJ102150: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$120,000-180,000**

*US\$15,000-23,000*

天然翡翠玉圈吊墜項鍊，最大圈直徑27.9毫米，厚度7.1毫米，配紅寶石及鑽石，鑲金，吊墜4.4厘米



1885

**1885**

**JADEITE, DIAMOND AND COLOURED SAPPHIRE EARRINGS**

Jadeite double-hoops, the largest hoop measuring approximately 17.4 mm (diameter), 5.7 mm (width) and 5.3 mm (thickness), circular and fancy-cut diamonds, circular-cut pink sapphires, gold, 4.9 cm

HK Jade & Stone Lab, 2020, report no. SJ192088: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$1,380,000-1,800,000**

*US\$175,000-230,000*

天然翡翠雙環耳環，配鑽石及粉紅色藍寶石，最大翡翠17.4 x 5.7 x 5.3毫米，鑲金，4.9厘米



1886

PROPERTY OF A LADY

**1886**

**JADEITE AND DIAMOND JEWELLERY SET**

Jadeite cabochons, the largest cabochon measuring approximately 18.1 x 14.7 x 8.4 mm, vari-cut diamonds, gold, earrings 3.7 cm, ring size 6½

HK Jade & Stone Lab, 2020, report no. KJ102151, KJ102152 and KJ102155: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然翡翠蛋面戒指及耳環套裝，配鑽石，最大蛋面18.1 x 14.7 x 8.4毫米，鑲金，耳環3.7厘米，戒指6½號





1887

PROPERTY OF A LADY

**1887**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 18.7 x 12.6 x 5.7 mm, vari-cut diamonds, gold, ring size 5¾

HK Jade & Stone Lab, 2020, report no. KJ102202: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$320,000-500,000**

*US\$40,000-65,000*

天然翡翠蛋面戒指，配鑽石，翡翠18.7 x 12.6 x 5.7毫米，鑲金，戒指5¾號





1888

PROPERTY OF A LADY

**1888**

**JADEITE AND DIAMOND NECKLACE**

Twelve jadeite oval cabochons, the largest cabochon measuring approximately 14.8 x 12.2 x 5.5 mm, gold, 39.0 cm

HK Jade & Stone Lab, 2020, report no. KJ102156(1-3): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然翡翠蛋面項鍊，配鑽石，鑲金，最大蛋面14.8 x 12.2 x 5.5 毫米，39.0厘米



**1889**

**JADEITE AND LAVENDER JADEITE BEAD NECKLACE**

Thirty-seven jadeite beads measuring approximately 13.5 to 14.8 mm, lavender jadeite bead measuring approximately 14.4 mm, gold, 60.0 cm

HK Jade & Stone Lab, 2020, report no. KJ102161(1-3): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$6,800,000-8,800,000**

*US\$850,000-1,100,000*

天然翡翠玉珠項鍊，配天然紫羅蘭翡翠玉珠，≈37顆翡翠玉珠13.5至14.8毫米，紫羅蘭翡翠玉珠14.4毫米，鑲金，60.0厘米



**1890**

**EMERALD AND DIAMOND JEWELLERY SET**

Oval-cut emeralds, marquise and circular-cut diamonds, gold, necklace 42.0 cm, earrings 1.9 cm

Necklace: 5 Gübelin, 2019: 1.31, 1.05, 1.02, 0.92 and 0.90 carats, Brazil, no indications of clarity enhancement

Earrings: 2 Gübelin, 2019, reports nos. 19011200 and 19011199: 1.06 and 1.05 carats, Brazil, no indications of clarity enhancement

The total certified weight of the 7 emeralds is 7.31 carats

**HK\$350,000-550,000**

*US\$45,000-70,000*

橢圓形天然祖母綠項鍊及耳環套裝，配鑽石，附Gübelin，項鍊42.0厘米，耳環1.9厘米

**1891**

**ALEXANDRITE AND DIAMOND RING**

Oval-cut alexandrites, circular-cut diamonds, platinum, ring size 5¼

Gübelin, 2020, report no. 20081110: 2.08, 1.64 and 1.39 carats, Brazil, no indications of heating, displays a strong colour-change

**HK\$350,000-550,000**

*US\$45,000-70,000*

橢圓形巴西天然亞歷山大石戒指，配鑽石，附Gübelin，鑲鉑金，戒指5¼號



1890



1891



1891  
(colour changed)





1892



1892  
(colour changed)

## 1892

### ALEXANDRITE AND DIAMOND EARRINGS

Oval-shaped alexandrites of 1.67 and 1.27 carats, pear and marquise-cut diamonds, platinum, 3.9 cm

Gübelin, 2020, report no. 20081111/1 and 2: 1.67 and 1.27 carats (as indicated by the client), Brazil, no indications of treatment, strong colour-change

**HK\$280,000-380,000**

*US\$35,000-48,000*

1.67及1.27克拉橢圓形巴西天然亞歷山大石耳環，附Gübelin，配鑽石，鑲鉑金，3.9厘米

## 1893

### DIAMOND NECKLACE, GRAFF

Pear and circular-cut diamonds, platinum (British marks), 39.5 cm, signed Graff, no. 7320, blue Graff case and pouch

**HK\$1,100,000-1,500,000**

*US\$135,000-190,000*

鑽石項鍊，鑲鉑金，39.5厘米  
Graff設計



1893



1894

PROPERTY OF A LADY

**1894**

**EMERALD AND DIAMOND NECKLACE**

Seven octagonal step-cut emeralds measuring approximately 7.00 x 6.80 x 5.25 mm to 9.30 x 8.70 x 6.60 mm, marquise and circular-cut diamonds, gold, inner circumference 41.0 cm

SSEF, 2020, report no. 114616: 7 emeralds, Colombia, 6 with minor amounts of oil and 1 with minor amounts of artificial resin

**HK\$500,000-800,000**

*US\$65,000-100,000*

7顆哥倫比亞祖母綠項鍊，附SSEF，配鑽石，鑲金，項鍊內周長41.0厘米



1895

PROPERTY OF A LADY

**1895**

### EMERALD AND DIAMOND RING

Octagonal step-cut emerald of 8.19 carats, triangular-shaped diamonds, platinum and gold, ring size 5 ½

SSEF, 2001, report no. 38050: 8.192 carats, Colombia, moderate amount of oil

**Please note that the report is over 5 years old and might require an update.**

**HK\$680,000-880,000**

*US\$88,000-110,000*

8.19克拉長方形哥倫比亞祖母綠戒指，附SSEF，配鑽石，鑲鉑金及金，戒指5½號



1896

PROPERTY OF A LADY

**1896**

### EMERALD AND DIAMOND EARRINGS

Octagonal step-cut emeralds, pear and marquise-cut diamonds, gold, 2.3 cm

SSEF, 2020, report no. 114620: Colombia, no indications of clarity modification

**HK\$600,000-800,000**

*US\$78,000-100,000*

長方形哥倫比亞天然祖母綠耳環，附SSEF，配鑽石，鑲金，2.3厘米



1897

**1897**

**EMERALD AND DIAMOND RING**

Antique cushion-shaped emerald of 5.40 carats, oval and circular-cut diamonds, platinum, ring size 6¼

SSEF, 2017, report no. 98143: 5.402 carats, Colombia, no indications of clarity modification

Gübelin, 2018, report no. 18021066: 5.40 carats, Colombia, no indications of clarity enhancement

**HK\$1,000,000-2,000,000**

*US\$125,000-250,000*

5.40克拉枕形哥倫比亞天然祖母綠戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指6¼號





1898

PROPERTY OF A LADY

**1898**

# **EMERALD, SAPPHIRE AND DIAMOND EARRINGS**

Pear-shaped emeralds of 8.34 and 7.23 carats, pear-shaped sapphires of 2.77 and 2.38 carats, oval brilliant-cut diamonds of 3.04 and 3.02 carats, single-cut diamonds, 5.0 cm

Gübelin, 2000, report no. 0011076: 8.34 carats, Colombia, indications of minor clarity enhancement

Gübelin, 2000, report no. 0011078: 7.23 carats, Colombia, indications of moderate clarity enhancement

SSEF, 2020, report no. 114621: 2.772 and 2.385 carats, Burma (Myanmar) and Ceylon (Sri Lanka), no indications of heating, 'royal blue'

GIA, 2001, report nos. 12312834 and 11386907: 3.04 and 3.02 carats, D colour, Internally Flawless clarity

**Please note that 4 of the reports are over 5 years old and may require an update.**

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

8.34及7.23克拉梨形哥倫比亞祖母綠耳環，配2.77及2.38梨形緬甸及斯里蘭卡天然藍寶石及3.04及3.02克拉橢圓形D/IF鑽石，附Gübelin、SSEF及GIA，配鑽石，耳環5.0厘米



1899

1899

# **SAPPHIRE AND DIAMOND BROOCH/PENDANT**

Oval-shaped sapphire of 50.05 carats, marquise-cut diamonds, circular-cut sapphires and diamonds, gold, 5.8 cm

SSEF, 2020, report no. 114622: 50.05 carats, indications of heating

**HK\$300,000-500,000**

*US\$38,000-65,000*

50.05克拉橢圓形藍寶石胸針/吊墜，附SSEF，配鑽石，鑲金，5.8厘米

PROPERTY OF A LADY

1900

# **EMERALD AND DIAMOND NECKLACE, HARRY WINSTON**

Octagonal step-cut emerald of 13.45 carats, pear and marquise-cut diamonds, necklace 40.5 cm, detachable pendant of 4.6 cm and may be worn as a brooch, platinum and gold, necklace signed Winston, pendant with maker's mark, blue Harry Winston case

AGL, 2007, report no. CS39043: 13.451 carats, Colombia, faint clarity enhancement: Organic (Oil Type)

**Please note that the report is over 5 years old and may require an update.**

**HK\$600,000-800,000**

*US\$78,000-100,000*

13.45克拉長方形哥倫比亞祖母綠項鍊，附AGL，配鑽石，鑲鉑金及金，項鍊40.5厘米，吊墜4.6厘米  
Harry Winston設計



1900



1901

**1901**

**IMPORTANT EMERALD AND DIAMOND EARRINGS**

Cushion-shaped emeralds of 6.92 and 6.37 carats, pear-shaped diamonds, gold, 2.4 cm  
SSEF, 2018, report no. 101126: 6.927 and 6.373 carats, Colombia, no indications of clarity  
modifications in fissures at the time of testing

Gübelin, 2019, report no. 19038018/ 1 and 2: 6.37 and 6.92 ct, Colombia, no indications of clarity  
enhancement

32 GIA, 2018-2019: 0.97 to 0.46 carat, D - F colour, VVS1 to SI1 clarity

**HK\$5,500,000-8,500,000**

*US\$700,000-1,100,000*

6.92及6.37克拉枕形哥倫比亞天然祖母綠耳環，配鑽石，附SSEF、Gübelin及GIA，鑲金，2.4厘米







1902

1902

# **TANZANITE AND DIAMOND RING, BARNEY CHENG**

Octagonal step-cut tanzanites, epaulette and circular-cut diamonds, gold, ring size 5½ (with sizing beads), signed Barney Cheng, white Barney Cheng case

GIA, 2020, report no. 5366000916: 1 tanzanite tested: client stated weight of 23.36 carats, tanzanite

**HK\$200,000-300,000**

*US\$25,000-38,000*

長方形坦桑石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號  
Barney Cheng設計



1903

1903

# **TANZANITE AND DIAMOND EARRINGS, BARNEY CHENG**

Cushion-shaped tanzanites, vari-cut diamonds, gold, 6.9 cm, signed Barney Cheng, white Barney Cheng case

GIA, 2020, report no. 6361001062: Client stated weight 22.87 and 21.80 carats, tanzanites

**HK\$300,000-500,000**

*US\$38,000-65,000*

枕形坦桑石耳環，附GIA，配鑽石，鑲金，6.9厘米  
Barney Cheng設計





1904

1904  
(colour changed)



1905

**1904**

#### **CAT'S EYE ALEXANDRITE AND DIAMOND RING**

Cabochon cat's eye alexandrite of 8.38 carats, circular-cut diamonds, titanium and gold, ring size 6

Gübelin, 2010, report no. 1010207: 8.38 carats, Brazil, displays a distinct colour-change combined with a well-centered and pronounced chatoyancy

**Please note that report is over 5 years old and may require an update.**

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

8.38克拉巴西貓眼亞歷山大石戒指，附Gübelin，配鑽石，鑲鈦金及金，戒指6號

**1905**

#### **SAPPHIRE AND DIAMOND BRACELET, BULGARI**

Oval cabochon sapphires, circular-cut diamonds, 17.0 cm, signed Bulgari, blue Bulgari case

**HK\$80,000-120,000**

*US\$10,000-15,000*

藍寶石手鍊，配鑽石，17.0厘米  
Bulgari設計



**1906**



**1906**  
(side view)

**1906**

**SAPPHIRE AND DIAMOND RING**

Sugarloaf sapphire of 13.63 carats, circular-cut diamonds, gold, ring size 5 ½

SSEF, 2017, report no. 92882: 13.63 carats, Burma (Myanmar), no indications of heating

**HK\$850,000-1,200,000**

*US\$110,000-150,000*

13.63克拉緬甸天然藍寶石戒指，附SSEF，配鑽石，鑲金，戒指5½號



1907



1908

1907

#### SAPPHIRE AND DIAMOND RING

Sugarloaf sapphire of 18.65 carats, half-moon-cut diamonds, ring size 3¾

SSEF, 2020, report no. 113659: 18.652 carats, Ceylon (Sri Lanka), no indications of heating

**HK\$300,000-500,000**

*US\$38,000-65,000*

18.65克拉斯里蘭卡天然藍寶石，附SSEF，配鑽石，戒指3¾號

1908

#### IMPORTANT STAR RUBY AND DIAMOND RING, RAYMOND YARD

Oval cabochon star ruby of 17.13 carats, vari-cut diamonds, platinum, ring size 5¾, signed Yard, no. 39039 (partially indistinct), blue Raymond Yard case

AGL, 2019, report no. 1103805: 17.13 carats, Burma (Myanmar), heat enhancement: none

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

17.13克拉橢圓形天然緬甸星光紅寶石戒指，附AGL，配鑽石，鑲鉑金，戒指5¾號  
Raymond Yard設計







1909

PROPERTY OF A LADY

**1909**

### EMERALD AND DIAMOND RING

Oval cabochon emerald of 11.05 carats, pear and baguette-cut diamonds, platinum and gold, ring size 5½

Gübelin, 1997, report no. 9701027: 11.05 carats, Colombia, no evidence of clarity enhancement

**Please note that the report is over 5 years old and may require an update.**

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

11.05克拉橢圓形蛋面天然哥倫比亞祖母綠戒指，附Gübelin，配鑽石，鑲鉑金及金，戒指5½號



1910

PROPERTY OF A LADY

**1910**

### IMPORTANT EMERALD AND DIAMOND EARRINGS

Two drop-shaped emeralds of 15.38 and 13.49 carats, two oval double cabochon emeralds of 5.77 and 5.56 carats, oval brilliant-cut diamonds of 2.17 and 2.15 carats, circular-cut diamonds, gold, 4.3 cm

Gübelin, 2005, report no. 0503004/1 and 2: 15.38 and 13.49 carats, Colombia, indications of insignificant to minor clarity enhancement

Gübelin, 2005, report no. 0503003/1 and 2: 5.77 and 5.56 carats, Colombia, indications of minor clarity enhancement

GIA, 2020, report no. 11342908: 2.17 carats, E colour, VS1 clarity

GIA, 2020, report no. 11354370: 2.15 carats, D colour, VVS2 clarity

**Please note that the reports are over 5 years old and may require an update.**

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

15.38及13.49克拉哥倫比亞祖母綠耳環，配5.77及5.56克拉橢圓形蛋面哥倫比亞祖母綠及2.17及2.15克拉橢圓形D-E/VVS2-VS1鑽石，附Gübelin及GIA，配鑽石，鑲金，4.3厘米





1911

**1911**

**EXCLUSIVE DIAMOND BRACELET**

Diamond beads and circular-cut diamonds, gold, 16.2 cm

**HK\$1,250,000-1,800,000**

*US\$160,000-230,000*

鑽石手鍊，鑲金，16.2厘米









1912

**1912**  
**MULTI-GEM BROOCH**

Old and rose-cut diamonds, rectangular-cut sapphires and emeralds, circular-cut sapphires and rubies, gold, 5.9 cm, 1860s, brown fitted case

**HK\$120,000-180,000**

*US\$15,000-23,000*

寶石胸針，鑲金，5.9厘米



1913

**1913**  
**MULTI-GEM BROOCH**

Circular and single-cut diamonds, circular-cut rubies, baguette-cut diamonds, emeralds and sapphires, gold (French mark), 5.4 cm

**HK\$50,000-80,000**

*US\$6,500-10,000*

寶石胸針，鑲金，5.4厘米





1914

PROPERTY OF A LADY

**1914**

**DIAMOND, RUBY AND GOLD 'SERPENTI' BRACELET-WATCH, BULGARI**

Marquise-cut, pear-shaped and circular-cut diamonds, cabochon rubies, platinum (French mark) and gold (Italian mark), 1960, mechanical movement, case width 1.4 cm, signed Bulgari, dial signed Jaeger-leCoultre, no.148752, beige Bulgari case

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

鑽石、紅寶石及黃金「Serpenti」腕錶，鑲鉑金及金，錶徑1.4厘米  
Bulgari設計







**1915**  
**DIAMOND EARRINGS, HARRY WINSTON**

Heart modified brilliant and heart brilliant-cut diamonds of 3.03 and 3.02 carats, platinum, 1.5 cm, maker's mark  
GIA, 2020, report nos. 2354351139 and 7351351149: 3.03 and 3.02 carats, both G colour and VS2 clarity

**HK\$250,000-350,000** *US\$32,000-45,000*

3.03及3.02克拉心形G/VS2鑽石耳環，附GIA，鑲鉑金，1.5厘米  
Harry Winston設計

**1916**  
**DIAMOND BRACELET**

Heart-shaped diamonds, the largest three heart brilliant-cut diamonds of 1.26, 0.76 and 0.73 carats, platinum and gold, 15.2 cm  
GIA, 2020, report no. 2357351136: 1.26 carats, F colour, SI1 clarity  
GIA, 2020, report no. 1355351221: 0.76 carats, I colour, VS1 clarity  
GIA, 2020, report no. 7352351227: 0.73 carats, F colour, VS2 clarity

**HK\$80,000-120,000** *US\$10,000-15,000*

心形鑽石手鍊，最大三顆鑽石1.26、0.76及0.73克拉，鑲鉑金及金，15.2厘米

**1917**  
**DIAMOND EARRINGS**

Heart brilliant-cut diamonds of 3.37 and 3.13 carats, gold, 1.0 cm  
GIA, 1997, report no. 10132074: 3.37 carats, D colour, VS1 clarity  
GIA, 1994, report no. 8527395: 3.13 carats, E colour, VS1 clarity  
**Please note that these reports are over 5 years old and may require an update.**

**HK\$800,000-1,200,000** *US\$100,000-150,000*

3.37及3.13克拉心形D-E/VS1鑽石耳環，附GIA，鑲金，1.0厘米





1918

**1918**

**DIAMOND NECKLACE, GRAFF**

Circular and marquise-cut diamonds, platinum (British marks), 37.5 cm, signed Graff, blue Graff pouch and case

**HK\$550,000-800,000**

*US\$70,000-100,000*

鑽石項鍊，鑲鉑金，37.5厘米  
Graff設計



1919

PROPERTY OF A LADY

**1919**

**DIAMOND BROOCH, VAN CLEEF & ARPELS**

Pear, baguette, circular and single-cut diamonds, platinum and gold (French marks), 8.1 cm,  
signed Van Cleef & Arpels

**HK\$550,000-850,000**

*US\$70,000-110,000*

**PROVENANCE:**

Christie's Hong Kong, 2 December 2008, Lot 3095

鑽石胸針，鑲鉑金及金，8.1厘米  
Van Cleef & Arpels設計



1920

**1920**  
**DIAMOND BROOCH**

Vari-cut diamonds, platinum, 5.7 cm

**HK\$80,000-120,000**

鑽石胸針，鑲鉑金，5.7厘米

US\$10,000-15,000



1921

**• 1921**  
**SAPPHIRE AND DIAMOND BRACELET**

Oval-shaped sapphires, marquise-cut diamonds, gold (French marks), 17.1 cm

**HK\$50,000-80,000**

藍寶石手鍊，配鑽石，鑲金，17.1厘米

US\$6,500-10,000



1922

PROPERTY OF A LADY

**1922**

**DIAMOND BROOCH**

Vari-cut diamonds, 8.1 cm

**HK\$180,000-280,000**

鑽石胸針，8.1厘米

*US\$23,000-35,000*



1923

PROPERTY OF A LADY

**1923**

**IMPORTANT SAPPHIRE, DIAMOND AND EMERALD  
BROOCH, CARTIER**

Cushion and oval-cut sapphires, baguette and old-cut diamonds,  
rectangular-cut emeralds, gold, 7.9 cm, signed Cartier London,  
no. 9475, 3862, maker's mark

**HK\$380,000-580,000**

*US\$48,000-75,000*

藍寶石胸針，配鑽石及祖母綠，鑲金，7.9厘米  
Cartier設計





**1924**

**TURQUOISE AND DIAMOND EARRINGS, BULGARI**

Oval and round turquoise cabochons, circular-cut diamonds, gold, 3.0 cm, signed Bvlgari, blue Bulgari case

**HK\$110,000-150,000**

*US\$14,000-20,000*

綠松石耳環，配鑽石，鑲金，3.0厘米  
Bulgari設計

**1925**

**DIAMOND EARRINGS, BULGARI**

Circular-cut diamonds, gold, 2.6 cm, signed Bvlgari, blue Bulgari case

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石耳環，鑲金，2.6厘米  
Bulgari設計



1924



1925

1926

**DIAMOND EARRINGS, BULGARI**

Baguette and tapered baguette-cut diamonds, platinum, 2.4 cm, signed Bvlgari, blue Bulgari case

**HK\$120,000-180,000**

*US\$15,000-23,000*

鑽石耳環，鑲鉑金，2.4厘米  
Bulgari設計

1927

**DIAMOND EARRINGS, HARRY WINSTON**

Circular and baguette-cut diamonds, gold, 2.1 cm, signed Winston, with maker's mark (Jacques Timey), blue Harry Winston case

**HK\$95,000-150,000**

*US\$12,000-20,000*

鑽石耳環，鑲金，2.1厘米  
Harry Winston設計

• 1928

**DIAMOND WRISTWATCH, VACHERON CONSTANTIN**

Square-cut diamonds, platinum and gold (French marks), mechanical movement, 16.8 cm inner circumference, maker's mark for Vacheron Constantin

Jaeger-LeCoultre: Extract from the Archives

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石腕錶，鑲鉑金及金，腕錶內周長16.8厘米  
Vacheron Constantin設計

1929

**DIAMOND BRACELET**

Rectangular-cut diamonds, gold, 17.7 cm

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

鑽石手鍊，鑲金，17.7厘米



1926



1927



1928



1929



1930

PROPERTY OF A LADY

**1930**

**DIAMOND DOUBLE CLIP BROOCH, CARTIER**

Circular and baguette-cut diamonds, 7.0 cm wide, signed Cartier London

**HK\$300,000-500,000**

*US\$38,000-65,000*

**PROVENANCE:**

Christie's Hong Kong, 1 June 2010, Lot 2419

鑽石胸針·7.0厘米

Cartier設計





1931

PROPERTY OF A LADY

**1931**

**ART DECO DIAMOND AND ONYX JABOT PIN, CARTIER**

Old and single-cut diamonds, onyx carvings, platinum, 9.7 cm, 1921, unsigned, red Cartier case

**HK\$500,000-800,000**

*US\$65,000-100,000*

**PROVENANCE:**

Christie's Hong Kong, 26 November 2013, Lot 1996

鑽石胸針，配瑪瑙，鑲鉑金，9.7厘米

Cartier設計



1932

• 1932

### EMERALD AND DIAMOND EARRINGS

Emerald drops, diamond briolettes, old and single-cut diamonds, gold, 5.5 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

祖母綠耳環，配鑽石，鑲金，5.5厘米



1933

1933

### EMERALD AND DIAMOND BROOCH

Emerald drops, vari-cut diamonds, 6.7 cm

**HK\$180,000-280,000**

*US\$23,000-35,000*

祖母綠胸針，配鑽石，6.7厘米





1934

1934

#### SAPPHIRE AND DIAMOND RING

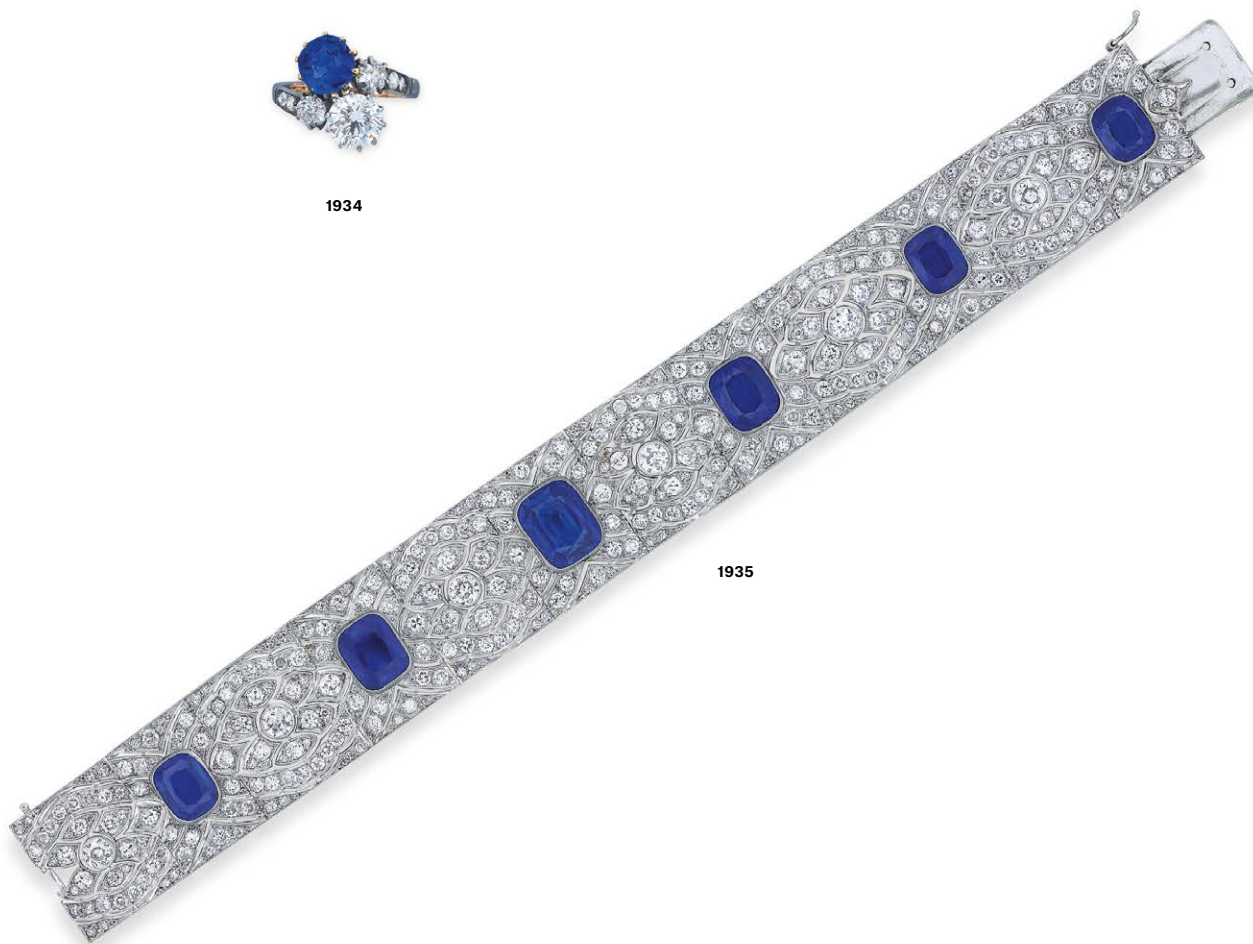
Oval-cut sapphire of 2.04 carats, circular and single-cut diamonds, ring size 3½ (with sizing beads)

SSEF, 2020, report no. 113657: 2.04 carats, Kashmir, no indications of heating

**HK\$50,000-80,000**

*US\$6,500-10,000*

2.04克拉橢圓形喀什米爾天然藍寶石戒指，附SSEF，配鑽石，戒指3½號



1935

PROPERTY OF A LADY

1935

#### SAPPHIRE AND DIAMOND BRACELET, JANESICH

Cushion-cut sapphires, circular and single-cut diamonds, platinum (indistinct French marks), 18.0 cm, signed Janesich

SSEF, 2020, report no. 113666: 6 sapphires, Burma (Myanmar), no indications of heating

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然緬甸藍寶石手鍊，附SSEF，配鑽石，鑲鉑金，18.0厘米 Janesich設計



1936

PROPERTY OF A LADY

**1936**

**EMERALD AND DIAMOND NECKLACE, CARTIER**

Pear-shaped emerald, circular-cut diamonds, 50.6 cm, signed Cartier New York (indistinct)

SSEF, 2020, report no. 113667: Colombia, moderate amount of oil

**HK\$400,000-600,000**

*US\$50,000-78,000*

梨形哥倫比亞祖母綠項鍊，附SSEF，配鑽石，50.6厘米  
Cartier設計





PROPERTY OF A LADY

**1937**

**UNIQUE EMERALD, DIAMOND AND CULTURED PEARL NECKLACE**

Emerald carving, old-cut diamonds, cultured pearls, gold and silver, 33.5 cm

SSEF, 2020, report no. 113665: Colombia, minor amount of oil

**HK\$280,000-380,000**

*US\$35,000-48,000*

哥倫比亞祖母綠項鍊，配鑽石及養殖珍珠，鑲金及銀，附SSEF，33.5厘米



1937



1938

1938

#### NATURAL PEARL AND DIAMOND PENDANT NECKLACE

Four natural pearl drops of approximately 7.09 to 10.24 mm, circular-cut diamonds, gold, pendant 4.4 cm, necklace 45.5 cm SSEF, 2014, report no. 73630: 9.037ct (36.15 grains), half drilled, saltwater natural pearl

GIA, 2015, report no. 7192439968: 4 saltwater natural pearls, no indications of treatment

**Please note that these reports are over 5 years old and may require an update.**

**HK\$380,000-580,000**

*US\$48,000-75,000*

天然珍珠吊墜項鍊，珍珠7.09至10.24毫米，附SSEF及GIA，配鑽石，鑲金，吊墜4.4厘米，項鍊45.5厘米

1939

#### CULTURED PEARL AND DIAMOND BROOCH, BOUCHERON

Button-shaped pearl measuring approximately 8.00 - 8.05 x 7.03 mm, old and single-cut diamonds, platinum (French marks), 7.2 cm wide, signed Boucheron, no. 2796

**HK\$150,000-250,000**

*US\$20,000-30,000*

#### PROVENANCE:

Christie's Hong Kong, 31 May 2011, Lot 3245

養殖珍珠胸針，珍珠8.00-8.05 x 7.03毫米，配鑽石，鑲鉑金，7.2厘米 Boucheron設計



1939

PROPERTY OF A LADY

1940

#### NATURAL PEARL, DIAMOND AND SAPPHIRE NECKLACE

Round natural pearls of 3.00 to 8.35 mm, diamond beads, circular and tapered baguette-cut diamonds, calibr -cut sapphire, platinum and gold, necklace 47.8 cm, clasp signed VCA, no. NY3822 S.O

SSEF, 2006, report no. 46756: 220 natural pearls

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

天然珍珠項鍊，珍珠3.00至8.35毫米，附SSEF，配鑽石及藍寶石，鑲鉑金及金，47.8厘米

1941

#### NATURAL PEARL AND DIAMOND EARRINGS, VAN CLEEF & ARPELS

Button shaped natural pearls of 9.61 - 9.66 x 9.40 mm and 9.23 - 9.26 x 8.45 mm, circular-cut diamonds, gold, 2.1 cm, signed VCA, no. 32349

SSEF, 2013, report nos. 69942 and 71439: 6.185 ct (24.74 grains) and 5.136 ct (20.54 grains) half-drilled natural saltwater pearls

**HK\$250,000-350,000**

*US\$32,000-45,000*

天然珍珠耳環，珍珠9.61 - 9.66 x 9.40及9.23 - 9.26 x 8.45 毫米，附SSEF，配鑽石，鑲金，2.1厘米 Van Cleef & Arpels設計



1941

1940



1942

PROPERTY OF A LADY

**1942**

**CONCH PEARL AND DIAMOND BROOCH**

Oval and round conch pearls, the largest measuring approximately 9.59 x 9.29 x 7.96 mm, old-cut diamonds, 7.7 cm

**HK\$380,000-580,000**

*US\$48,000-75,000*

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

海螺珍珠胸針，最大海螺珍珠9.59 x 9.29 x 7.96毫米，配鑽石，7.7厘米



1943

**1943**

**CONCH PEARL AND DIAMOND JABOT PIN**

Conch pearl measuring approximately 12.22 x 10.78 x 12.90 mm, rose-cut diamonds, 8.1 cm

**HK\$80,000-120,000**

*US\$10,000-15,000*

**This lot is subject to CITES/import restrictions. Please refer to the department for further information.**

天然海螺珍珠胸針，海螺珍珠12.22 x 10.78 x 12.90毫米，配鑽石，8.1厘米





1944

PROPERTY OF A LADY

**1944**

**CONCH PEARL AND DIAMOND NECKLACE**

Sixty-eight variously shaped conch pearls of approximately 5.6 to 13.7 mm, diamond beads and circular-cut diamonds, gold, 104.5 cm

GIA, 2020, report no. 6365001886: Sixty-eight drilled natural saltwater conch pearls, no indications of treatment

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

68顆天然海螺珍珠項鍊，海螺珍珠5.6至13.7毫米，配鑽石，鑲金，104.5厘米

• ⊕ 1945

**DIAMOND 'BAIGNOIRE' WRISTWATCH, CARTIER**

Circular-cut diamonds, gold (Swiss marks), quartz movement, case width 2.3 cm, inner circumference 15.6 cm, dial, case, clasp and strap signed Cartier, no. 84605PX, 3084, red Cartier pouch

**HK\$50,000-80,000**

*US\$6,500-10,000*

鑽石「Baignoire」腕錶，鑲金，錶徑2.3厘米，腕錶內周長15.6厘米  
Cartier設計

• ⊕ 1946

**DIAMOND WRISTWATCH, CARTIER**

Circular-cut diamonds, gold (Swiss marks), quartz movement, case width 1.6 cm, 20.4 cm long, dial, case, clasp and strap signed Cartier, no. 033435 SM, 2625, red Cartier pouch

**HK\$50,000-80,000**

*US\$6,500-10,000*

鑽石腕錶，鑲金，錶徑1.6厘米，腕錶20.4厘米  
Cartier設計

⊕ 1947

**DIAMOND WRISTWATCH, CARTIER**

Rectangular and trapezoid-shaped diamonds, gold (Swiss marks), quartz movement, case width 1.4 cm, 20.7 cm long, dial, case, clasp and strap signed Cartier, no. 2638, 395834MG, grey Cartier pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石腕錶，鑲金，錶徑1.4厘米，腕錶20.7厘米  
Cartier設計



1946



1945



1947



1948

• 1948

**DIAMOND 'TANK FRANÇAISE' WRISTWATCH, CARTIER**

Circular-cut diamonds, gold, quartz movement, case width 2.0 cm, inner circumference 15.1 cm, signed Cartier, no. MG272493, 2365, grey Cartier pouch

**HK\$80,000-120,000**

*US\$10,000-15,000*

鑽石「Tank Française」腕錶，鑲金，錶徑2.0厘米，  
腕錶內周長15.1厘米  
Cartier設計



1949

1949

**DIAMOND 'PASHA DE CARTIER' WRISTWATCH, CARTIER**

Calibré and square-cut diamonds, gold, automatic movement, case diameter 3.2 cm, inner circumference 15.0 cm, signed Cartier, ref no. 2398, case no. 282753MG, red Cartier pouch

**HK\$380,000-580,000**

*US\$48,000-75,000*

鑽石「Pasha de Cartier」腕錶，鑲金，錶徑3.2厘米，  
腕錶內周長15.0厘米  
Cartier設計







1950



1951

Ψ ⊕ 1950

**DIAMOND, COLOURED DIAMOND AND EMERALD  
'LE CIRQUE ANIMALIER DE CARTIER TIGRE'  
WRISTWATCH, CARTIER**

Circular-cut diamond and yellow diamonds, marquise-cut emeralds, quartz movement, 4.0 cm wide, 21.7 cm long, dial, case and clasp signed Cartier, no. 3062K, 15/50, grey and red Cartier pouches

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

鑽石、有色鑽石及祖母綠「Le Cirque Animalier De Cartier Tigre」腕表，錶徑4.0厘米，腕錶21.7厘米  
Cartier設計

**1951**

**MULTI-GEM PENDANT NECKLACE, CARTIER**

Circular-cut diamonds, yellow and brown diamonds, pear-shaped emeralds, onyx carvings, gold (French mark), necklace 64.5 cm, pendant 7.8 cm, signed Cartier, maker's mark, no. 43772C, red Cartier pouch

**Please note that the remaining coloured diamonds have not been tested for natural colour.**

**HK\$380,000-580,000**

*US\$48,000-75,000*

寶石項鍊，配鑽石，祖母綠及黑瑪瑙，鑲金，項鍊64.5厘米，吊墜7.8厘米  
Cartier設計





1952



1953



1954

1952

#### MULTI-GEM 'TUTTI FRUTTI' EARRINGS, CARTIER

Carved emeralds, sapphires and rubies, cabochon rubies, circular-cut diamonds, gold (French mark), 2.0 cm, signed Cartier, no. RK9356, red Cartier pouches

HK\$120,000-180,000

US\$15,000-23,000

寶石「Tutti Frutti」耳環，配祖母綠、紅寶石、藍寶石及鑽石，鑲金，2.0厘米  
Cartier設計

PROPERTY OF A LADY

1954

#### MULTI-GEM 'PARROT' BROOCH, CARTIER

Oval-cut purple sapphire, circular-cut diamonds and emeralds, mother-of-pearl carvings, platinum, 4.9 cm, signed Cartier London, no. 16262C, red Cartier pouch

HK\$280,000-380,000

US\$35,000-48,000

寶石「Parrot」胸針，配鑽石，鑲鉑金，4.9厘米  
Cartier設計

PROPERTY OF A LADY

1953

#### MULTI-GEM 'CARIOCA' BROOCH, CARTIER

Carved and circular-cut emeralds, carved rubies, buff-top sapphires, circular-cut diamonds, mother-of-pearl carvings, platinum (French mark), 5.6 cm, signed Cartier, no. 67183B, red Cartier pouch

HK\$380,000-580,000

US\$48,000-75,000

**This lot incorporates material from endangered species which could result in export restrictions.**

寶石「Carioca」胸針，配祖母綠、紅寶石、藍寶石、鑽石及貝母，鑲鉑金，5.6厘米  
Cartier設計







1955

**1955**

**MULTI-GEM BRACELET, CARTIER**

Buff-top sapphires, rubies, emeralds, amethysts and onyx, circular-cut diamonds, platinum and gold, 18.0 cm, signed Cartier Paris, no. 04270, red Cartier fitted case

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

寶石手鍊，配鑽石，鑲鉑金及金，18.0厘米  
Cartier設計







1956



1957



1958

1956

#### COLOURED DIAMOND AND DIAMOND RING, GRAFF

Fancy vivid yellow cut cornered rectangular-cut diamond of 2.11 carats, tapered baguette-cut diamonds, platinum and gold (British marks), ring size 6¼, signed Graff

GIA, 2020, report no. 2105393721: 2.11 carats, Fancy Vivid Yellow colour, Internally Flawless clarity, excellent polish

HK\$400,000-600,000

US\$50,000-78,000

2.11克拉長方形艷彩黃色IF(極優打磨)鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指6¼號  
Graff設計

• 1958

#### COLOURED DIAMOND RING

Fancy intense yellow round brilliant-cut diamond of 2.02 carats, circular-cut pink diamonds, ring size 5½

GIA, 2020, report no. 2357351454: 2.02 carats, Fancy Intense Yellow colour, VS1 clarity

**Please note that the pink diamonds have not been tested for natural colour.**

HK\$150,000-250,000

US\$20,000-30,000

2.02克拉圓形濃彩黃色/Vs1鑽石戒指，附GIA，配粉紅鑽，戒指5½號

1957

#### COLOURED DIAMOND AND DIAMOND RING

Fancy intense purplish pink square-cut diamond of 0.89 carats, tapered baguette-cut diamonds, platinum, ring size 5

GIA, 2010, report no. 5121850191: 0.89 carats, Fancy Intense Purplish Pink colour

**Please note that one report is over 5 years old and may require an update.**

HK\$1,500,000-2,500,000

US\$190,000-320,000

0.89克拉正方形濃彩紫粉紅色鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5號





1959

PROPERTY OF A LADY

**1959**

**COLOURED DIAMOND AND DIAMOND EARRINGS, MOUNTED BY CARTIER**

Fancy intense-yellow round brilliant-cut diamonds of 2.20 and 2.06 carats, circular-cut diamonds, platinum and gold (French marks), 1962, 2.7 cm, signed Monture Cartier, no. P7762

GIA, 2020, report no. 10213039: 2.20 carats, Fancy Intense Yellow colour, SI1 clarity

GIA, 2020, report no. 10213041: 2.06 carats, Fancy Intense Yellow colour, VS2 clarity

Cartier: Certificate of Authenticity

**HK\$500,000-800,000**

*US\$65,000-100,000*

2.20及2.06克拉圓形濃彩黃色/VVS2-SI1鑽石耳環，附GIA，配鑽石，鑲鉑金及金，2.7厘米  
Cartier鑲嵌



**1960**

PROPERTY OF A LADY

**1960**

**COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow round-cornered rectangular modified-cut diamond of 6.02 carats, heart-shaped diamonds, gold, ring size 5¾

GIA, 2020, report no. 2211117846: 6.02 carats, Fancy Vivid Yellow colour, SI1 clarity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

6.02克拉長方形艷彩黃色SI1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¾號



**1961**

PROPERTY OF A LADY

**1961**

**IMPORTANT COLOURED DIAMOND AND DIAMOND PENDANT NECKLACE, PENDANT BY HARRY WINSTON**

Fancy vivid yellow heart modified brilliant-cut diamond of 10.01 carats, square-cut diamond, gold, pendant with maker's mark, no. 62167, pendant 2.2 cm, neckchain 45.0 cm

GIA, 2020, report no. 1216003126: 10.01 carats, Fancy Vivid Yellow colour, VVS2 clarity

**HK\$1,600,000-2,500,000**

*US\$200,000-320,000*

10.01克拉心形艷彩黃色VVS2鑽石吊墜項鍊，附GIA，配鑽石，鑲金，吊墜2.2厘米，項鍊45.0厘米  
Harry Winston設計





1962



1963



1963  
(side view)

PROPERTY OF A LADY

**1962**

### IMPORTANT COLOURED DIAMOND AND DIAMOND EARRINGS

Round brilliant-cut diamond of 4.15 carats, fancy intense yellow old european brilliant-cut diamond of 3.62 carats, fancy intense yellow round brilliant-cut diamond of 3.31 carats, diamond of 3.05 carats, circular and pear-shaped yellow diamonds, gold, 3.3 cm

GIA, 2007, report no. 15646821: 4.15 carats, F colour, VS2 clarity

GIA, 2007, report no. 15644028: 3.62 carats, Fancy Intense Yellow colour, VVS1 clarity, excellent polish

GIA, 2007, report no. 15624654: 3.31 carats, Fancy Intense Yellow colour, VVS1 clarity

GIA, 2002, report no. 11913043: 3.05 carats, E colour, VS2 clarity

**Please note that the reports are over 5 years old and may require an update.**

**Please note that the smaller circular and pear-shaped yellow diamonds have not been tested for natural colour.**

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

4.15及3.05克拉圓形E-F/VS2及3.62及3.31圓形濃彩黃色VVS1鑽石耳環，附GIA，配鑽石，鑲金，3.3厘米

PROPERTY OF A LADY

**1963**

### UNUSUAL COLOURED DIAMOND AND DIAMOND RING, BHAGAT

Fancy intense yellow old european-cut diamond of 3.82 carats, table-cut diamonds and circular-cut yellow diamonds, gold, ring size 5, signed Bhagat

GIA, 2008, report no. 16890858: 3.82 carats, Fancy Intense Yellow colour, SI2 clarity

**Please note that this report is over 5 years old and may require an update.**

**HK\$600,000-800,000**

*US\$78,000-100,000*

3.82克拉圓形濃彩黃色SI2鑽石戒指，附GIA，配鑽石及黃鑽，鑲金，戒指5號  
Bhagat設計





1964



1965

1964

#### COLOURED DIAMOND AND DIAMOND RING

Fancy deep brownish yellow square-cut diamond of 12.15 carats, fancy and circular-cut diamonds, gold, ring size 5¾

GIA, 2017, report no. 5182494187: 12.15 carats, Fancy Deep Brownish Yellow colour, VVS1 clarity

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

12.15克拉正方形深彩棕黃色VVS1鑽石戒指，附GIA，配鑽石，鑲金，戒指5¾號

1965

#### IMPORTANT DIAMOND RING

Square emerald-cut diamond of 10.03 carats, tapered baguette-cut diamonds, platinum, ring size 5¾

GIA, 2019, report no. 2195484006: 10.03 carats, G colour, VVS2 clarity, excellent polish and symmetry

**HK\$2,100,000-3,000,000**

*US\$270,000-380,000*

10.03克拉正方形G/VVS2(極優打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5¾號





1966

PROPERTY OF A PRIVATE COLLECTION

**1966**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy vivid yellow modified rectangular brilliant-cut diamond of 18.08 carats, trapezoid-cut diamonds, platinum and gold, ring size 5¼

GIA, 2019, report no. 2203948452: 18.08 carats, Fancy Vivid Yellow colour, VVS1 clarity

**HK\$5,500,000-8,000,000**

*US\$700,000-1,000,000*

18.08克拉長方形豔彩黃色VVS1鑽石戒指，附GIA，配鑽石，鑲鉑金及金，戒指5¼號









PROPERTY OF A LADY  
JEWELLERY BY WALLACE CHAN  
LOTS 1967-1970

*Wallace Chan*





*Wallace Chan*

Eyes look inwards into our soul, and outwards examining the world. Created from Tiger Eye, evoking the king of the wild beasts, the stone is emblematic of beauty, courage and protection. Dazzling yellow diamonds highlight the stone's markings, elevating the life of bangle so you can almost hear the tiger's roar.

老虎是美，氣勢和力量的象徵。虎眼石擁有老虎的特質，其瞳孔穿透內在的靈魂，審視外在的世界，流露尊貴的氣質。黃色的主調和諧一致地貫徹整件作品，散發永恆的活力。



**1967**

**MULTI-GEM 'IRIS' BANGLE, WALLACE CHAN**

Semi-cylindrical cat's eye, marquise-cut yellow sapphires, circular-cut diamonds and yellow diamonds, titanium, inner circumference 18.9 cm, signed Wallace Chan, black Wallace Chan case

Wallace Chan: Certificate of Authenticity

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$300,000-500,000**

*US\$38,000-65,000*

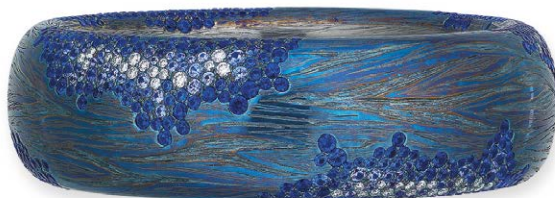
虎眼石「Iris」手鐲，配黃色藍寶石、鑽石及黃鑽，鑲鈦金，手鐲內周長18.9厘米  
Wallace Chan設計





Streams of water flow as the carving tool goes, pursuing an infinite path. The beams of the sun are reflected as sparkles on the water surface; the blue of the sky and colors of the light emerge here and there. By the water, stones of white and blue are set as shores with flawless skills, the diamond gleams and sapphire blue embrace one another and compose tranquility.

細緻的鈦金屬雕刻如湍流般氣勢磅礴，流水行雲，起伏有致。瀑布飛流直下，化身簾幕，倒照萬里之內晴空白雲的怡人景致。水影之上，炫目的藍寶石和鑽石巧妙搭配，仿有陽光在水氣中均勻散射，劃下幾道寶藍的粼光，洋溢自然簡樸的風情，更添幾分天上人間般的恬靜清幽。



1968

**1968**

**DIAMOND AND SAPPHIRE 'WATER SHADOW' BANGLE, WALLACE CHAN**

Circular-cut diamonds and sapphires, titanium, inner circumference 18.0 cm, signed Wallace Chan, black Wallace Chan case

Wallace Chan: Certificate of Authenticity

**HK\$400,000-600,000**

*US\$50,000-78,000*

鑽石及藍寶石「Water Shadow」手鐲，鑲鈦金，手鐲內周長18.0厘米  
Wallace Chan設計



Sun beams glisten off the butterfly's wings as it elegantly floats through the air; it flies carefree as the day begins again. Sunrise brings a new start and darkness changes to light. Transformations of time echo the butterfly's physical form. From the dark cocoon emerges a glorious butterfly, its mind awoken to the universe.

Fancy colored yellow diamonds embellish the wings that feel as if fire is running through them. The warm energy radiates and illuminates the imperial topaz, bringing the brooch to life.

「流連時有恨，繾綣意難終。」元稹以兩行詩句道出了情人之間的難捨難離、情意深重。蝴蝶胸針是晚秋紛飛的落花，火焰遍布天地，煞那間，燄天熾地，蝶影翩翩。創作者以蝴蝶標本延其光輝，於是肉身的限制不再，他們得以繼續繾綣地綿綿絮語著，情話不斷。繾綣絮語顯示一種如梁祝般永耀於世的絕美，是再續前生約定的昇華。



1969

1969

**TOPAZ AND COLOURED DIAMOND 'BREEZE WHISPERS' BROOCH,  
WALLACE CHAN**

Pear-shaped topaz, circular-cut multi-coloured diamonds, titanium, 8.9 cm wide,  
signed Wallace Chan, black Wallace Chan case

Wallace Chan: Certificate of Authenticity

**Please note that the coloured diamonds have not been tested for natural colour.**

**HK\$600,000-800,000**

*US\$78,000-100,000*

托帕石「Breeze Whispers」胸針，配有色鑽石，鑲鈦金，8.9厘米  
Wallace Chan設計



The phoenix gets reborn in the fire over and over again. Here is a Phoenix, which depicts eternal flame in a person's heart. The main stone is a 9.05ct diamond, bright and clear like a pure heart filled with unyielding passion and compassion. As long as there is this eternal flame in your heart, you are able to warm the world.

Titanium is hard, colorful and light, but its natural resistance to casting and setting creates many challenges to conquer. With great persistence in the pursuit of art and jewelry refinement, as well as eight years of research on blending, casting and smelting titanium, Wallace Chan successfully mastered its physical mettle and created his magnificent wearable sculptural art. Here, titanium is turned into a fire, enhancing the main stone's glamour.

浴火重生，載譽歸來 — 火鳳凰，是每人心中不息的熊熊烈火！9.05 卡拉的蛋形鑽石炫目剔透，如一顆純潔樸實的心，滿載對世人的熱愛和憐憫。只要心中存在無窮無盡的火焰，誰都能溫暖世界。鈦金屬輕盈而堅韌，色彩變化多端，卻難以駕馭。創作者憑著鍥而不捨的毅力，用了八年時間鑽研鈦金屬，以其創作珠寶骨架，令生命的喜悅寄居於寶石之中。它如火鳳凰般從千錘百鍊中昇華，化作不斷躍動的火花，燃亮黑夜，為世人帶來永恆的祝福。



1970

**1970**

**DIAMOND AND COLOURED SAPPHIRE 'PHOENIX' RING, WALLACE CHAN**

Oval and pear-shaped diamonds, circular-cut pink sapphires, titanium, ring size 5½, signed Wallace Chan, black Wallace Chan case

Wallace Chan: Certificate of Authenticity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

鑽石及粉紅色藍寶石「Phoenix」戒指，鑲鈦金，戒指5½號  
Wallace Chan設計







1971

1971

# **MULTI-GEM BROOCH, MICHELE DELLA VALLE**

Circular-cut tsavorite garnets, rubies and diamonds, round cabochon rubies, gold, 5.8 cm, signed Michele della Valle, no. 12029

**HK\$90,000-120,000**

*US\$11,000-15,000*

寶石胸針，鑲金，5.8厘米  
Michele della Valle設計



1972

1972

# **MULTI-GEM BROOCH, MICHELE DELLA VALLE**

Round cabochon emeralds and rubies, circular-cut diamonds and yellow diamonds, gold, 5.6 cm, signed Michele della Valle, no. 12030

**Please note that the yellow diamonds have not been tested for natural colour.**

**HK\$80,000-120,000**

*US\$10,000-15,000*

寶石胸針，鑲金，5.6厘米  
Michele della Valle設計



1973

**1973**

### EMERALD, RUBY AND DIAMOND EARRINGS, GRAFF

Pear-shaped emeralds and diamonds, circular-cut rubies and diamonds, gold (British marks), 7.2 cm, signed Graff, no. GE26317, blue Graff case

**HK\$320,000-500,000**

*US\$40,000-65,000*

祖母綠及紅寶石耳環，配鑽石，鑲金，7.2厘米  
Graff設計

1974

**1974**

### EMERALD, RUBY AND DIAMOND NECKLACE, GRAFF

Pear-shaped emeralds and diamonds, circular-cut diamond and rubies, gold (British marks), 45.0 cm, signed Graff, no. GN7182, blue Graff case

**HK\$400,000-600,000**

*US\$50,000-78,000*

祖母綠及紅寶石項鍊，配鑽石，鑲金，45.0厘米  
Graff設計



1975



1976

**1975**

### **RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 3.25 and 2.92 carats, triangular-cut diamonds, gold, 1.9 cm

SSEF, 2020, report no. 113656, 3.25 and 2.92 carats, Burma (Myanmar), no indications of heating, 3.25 carat ruby with minor amount of oil in fissures

Gübelin, 1998, report nos. 9804037 and 9804038, 3.25 and 2.92 carats, Burma (Myanmar), no indications of thermal treatment

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

3.25及2.92克拉橢圓形緬甸紅寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，1.9厘米

**1976**

### **RUBY AND DIAMOND RING**

Cushion-cut ruby of 3.08 carats, shield-shaped diamonds, gold, ring size 3½

SSEF, 2020, report no. 113661: 3.08 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

**HK\$280,000-380,000**

*US\$35,000-48,000*

3.08克拉枕形緬甸天然鴿血紅紅寶石戒指，附SSEF，配鑽石，鑲金，戒指3½號



1977

PROPERTY OF A PRIVATE COLLECTION

**1977**

**RUBY AND DIAMOND NECKLACE**

Twenty-three oval and cushion-cut rubies of 2.01 to 0.71 carat, vari-cut diamonds, gold, 40.7 cm  
23 SSEF, 2020: 2.019 to 0.711 carats, Burma (Myanmar), no indications of heating; of which the  
1.047ct is 'pigeon blood red'

The total certified weight of the rubies is 25.30 carats

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

23顆2.01至0.71克拉橢圓形及枕型緬甸天然紅寶石項鍊，附SEEF，配鑽石，鑲金，40.7厘米





1978



1979

1978

#### RUBY AND DIAMOND RING

Cushion-cut ruby of 6.39 carats, oval and circular-cut diamonds, gold, ring size 6

SSEF, 2018, report no. 97350: 6.395 carats, Burma (Myanmar), no indications of heating

AGL, 2017, report no. 1089260: 6.39 carats, Burma (Myanmar), heat enhancement: none

7 GIA, 2014 to 2017: 0.93 to 0.80 carats, E to F colour, VS1 to VS2 clarity

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

6.39克拉枕形緬甸天然紅寶石戒指，配鑽石，附SSEF、AGL及GIA，鑲金，戒指6號

PROPERTY OF A LADY

1979

#### IMPORTANT RUBY AND DIAMOND EARRINGS

Oval-shaped rubies of 9.42 and 6.79 carats, circular-cut diamonds, gold, 2.3 cm

SSEF, 2020, report no. 114617: 9.422 and 6.798 carats, Burma (Myanmar), no indications of heating.

Gübelin, 1994, report no. 9410010-2: 9.42 carats, Burma (Myanmar), no evidence of thermal treatment.

Gübelin, 1994, report no. 9410010-1: 6.79 carats, Burma (Myanmar), no evidence of thermal treatment.

**Please note that the Gübelin reports are over 5 years old and may require an update.**

**HK\$5,000,000-8,000,000**

*US\$650,000-1,000,000*

9.42及6.79克拉橢圓形緬甸天然紅寶石耳環，配鑽石，附SSEF及Gübelin，鑲金，2.3厘米





1980

1981

**1980**

### **DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 4.03 and 4.01 carats, gold, 1.0 cm  
GIA, 2011, report no. 15050870: 4.03 carats, E colour, VS1 clarity  
GIA, 2011, report no. 2121478973: 4.01 carats, E colour, VS2 clarity

**Please note that this report is over 5 years old and may require an update.**

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

4.03及4.01克拉圓形E/VS1-VS2鑽石耳環，附GIA，鑲金，1.0厘米

**1981**

### **DIAMOND NECKLACE**

Circular-cut diamonds, the front five round brilliant-cut diamonds  
of 2.13, 1.72, 1.65, 1.23 and 1.22 carats, platinum, 43.7 cm

5 GIA, 2020: 2.13 to 1.22 carats, G to I colour, VS2 to SI2 clarity

The total certified weight of the 5 diamonds is 7.95 carats

**HK\$380,000-580,000**

*US\$48,000-75,000*

鑽石項鍊，5顆2.13至1.22克拉G-I/VS2-SI2附GIA，鑲鉑金，43.7厘米



1982



1983

**1982**

### **RUBY AND DIAMOND EARRINGS**

Oval-cut rubies of 3.38 and 3.04 carats, circular-cut diamonds, gold, 3.5 cm

SSEF, 2020, report nos. 111939 and 111940: 3.378 and 3.045 carats, Burma (Myanmar), no indications of heating

Gübelin, 2020, report nos. 20041047 and 20041048: 3.38 and 3.04 carats, Burma (Myanmar), no indications of heating, Gemological Profile

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

3.38及3.04克拉橢圓形緬甸天然紅寶石耳環，附SSEF及Gübelin，配鑽石，鑲金，3.5厘米

**1983**

### **RUBY AND DIAMOND RING, CARTIER**

Cushion-shaped ruby of 4.08 carats, circular-cut diamonds, platinum, ring size 7½, signed Cartier, no. 43841A

SSEF, 2017, report no. 93222: 4.08 carats, Burma (Myanmar), no indications of heating

Gübelin, 2017, report no. 17067439: 4.08 carats, Burma (Myanmar), no indications of heating

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

4.08克拉枕形緬甸天然紅寶石戒指，附SSEF及Gübelin，配鑽石，鑲鉑金，戒指7½號  
Cartier設計



**1984**

### **IMPORTANT RUBY AND DIAMOND NECKLACE, FAIDEE**

Thirty-five oval-shaped rubies, pear brilliant-cut diamond of 2.17 and 1.30 carats, vari-cut diamonds, gold, 44.3 cm, signed Faidee, black Faidee case

SSEF, 2020, report no. 113248: 35 rubies total 51.28 ct, Burma (Myanmar), no indications of heating, Appendix letter

Gübelin, 2019, report no. 19101019: 35 rubies total 51.28 ct, Burma (Myanmar), no indications of heating, a few 'pigeon blood red'

GIA, 2014, report no. 2155840024: 2.17 carats, D colour, Flawless clarity, excellent polish and symmetry

GIA, 2014, report no. 2151981684: 1.30 carats, D colour, Internally Flawless clarity, excellent polish, Type IIa

**Please note that the GIA reports are over 5 years old and may require an update.**

**HK\$9,800,000-15,000,000**

*US\$1,250,000-1,900,000*

橢圓形緬甸天然鴿血紅紅寶石項鍊，配鑽石，附SSEF、Gübelin及GIA，鑲金，44.3厘米  
Faidee設計





1984



## GEMMOLOGICAL REPORT

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**Report Number**  
18050129

**Colour**  
red

**Date**  
4 June 2018

**Tradecolour**  
pigeon blood red

**Item**  
One faceted gemstone

**Species**  
Natural corundum

**Weight**  
5.05 ct

**Variety**  
Ruby

**Shape**  
cushion-shape

**Origin**  
Burma (Myanmar)

**Cut**  
brilliant cut / step cut

**Condition**  
No indications of heating (NTE).

**Measurements**  
10.92 x 10.00 x 5.33 mm

**Comments**  
See Information Sheet(s).

**Transparency**  
transparent

Important notes and limitations on the reverse.



Dr. Lore Kiefert



Lidia Bellomo





## INFORMATION SHEET

to Report No. 18050129

### Rubies from Mogok, Burma

Burma has long been recognised as the locality associated with the most desirable rubies in the world. Within Burma (Myanmar), the most famed region is the Mogok Valley, or Mogok Stone Tract, in the Pyin Oo Lwin district, North East of Mandalay: a small area of a few dozen square miles, of which only a portion is gem-bearing. Meanwhile, there are few more small deposits to the north of Mogok, such as Namya, that produce rubies with similar characteristics.

Although it is uncertain when mining first began, accounts indicate that rubies have been sourced in the Mogok area for well over a thousand years.

The earliest surviving records of mining activity began in 1597, when the King of Burma took over the mines. Burmese rubies, especially the ones from Mogok, have since sustained the strongest renown.

Mogok-type rubies typically possess a red body colour and red UV-fluorescence. In addition, they may contain tiny amounts of light-scattering rutile silk and a swirl-like growth pattern. It is this combination of features which gives these rubies their characteristic appearance.

Information Sheets are intended to provide information supplementary to the contents of the Report and comment on, for instance, the type of gemstone, the geographic origin and the presence or absence of treatments. By definition, Information Sheets are purely informative in nature: they consist of a standard text and are issued for all types of stones of that particular category. Information Sheets, therefore, do not imply a certain quality or rarity of the stone described in the Gübelin Gem Lab Report which it is attached to.

Gübelin Gem Lab  
Lucerne · Hong Kong · New York  
[www.gubelingemlab.com](http://www.gubelingemlab.com)



**1984A**

**1984A**

**RARE RUBY AND DIAMOND RING**

Cushion-shaped ruby of 5.05 carats, heart and circular-cut diamonds, gold, ring size 5¼

Gübelin, 2018, report no. 18050129: 5.05 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red'

6 GIA, 2018: 1.01 to 0.90 carats, D to E colour, VVS2 to VS2 clarity

**HK\$13,500,000-18,000,000**

*US\$1,700,000-2,300,000*

5.05克拉枕形緬甸天然鴿血紅紅寶石戒指，配鑽石，附Gübelin及GIA，鑲金，戒指5¼號





Launched at Baselworld 2008, the 'Diane' minute repeater is a two and a half year project named after the Roman goddess of the hunt, Diana, in the hopes of creating a very strong timepiece for a modern woman. Harry Winston collaborated with complication specialist Renaud & Papi on the technical side of the movement, achieving a high complication with a unique and feminine style. The voluminous case allows the chiming sound to be more refined, the bezel and dial are embellished with diamonds and rubies, the plate and bridges at the back are decorated in a complex leaf-motif lattice. This Diane series is limited to fifteen pieces, and our present lot is numbered 02.



1985

**1985**

**DIAMOND AND RUBY 'DIANE' MINUTE REPEATING  
WRISTWATCH, HARRY WINSTON**

Circular-cut diamonds, circular-cut rubies, gold (Swiss marks), mechanical movement, case width 3.6 cm, 21.5 cm long, dial, case and strap signed Harry Winston, no. 039952, red Harry Winston case and blue Harry Winston pouch

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

鑽石「Diane」三問腕錶，配紅寶石，鑲金，錶徑3.6厘米，腕錶21.5厘米  
Harry Winston設計





1986



1987

**1986**

#### **JADEITE AND DIAMOND EARRINGS**

Jadeite discs, largest disc measuring approximately 15.7 mm (diameter) x 3.7 mm (thickness), circular and rose-cut diamonds, gold, 3.9 cm

HK Jade & Stone Lab, 2020, report no. KJ102027 and KJ102028: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$180,000-280,000**

*US\$23,000-35,000*

天然翡翠耳環，最大圈直徑15.7毫米，厚度3.7毫米，配鑽石，鑲金，3.9厘米

**1987**

#### **JADEITE AND DIAMOND EARRINGS**

Oval jadeite cabochons, the largest measuring approximately 12.6 x 11.0 x 5.1 mm, pear, square and circular-cut diamonds, gold, 3.0 cm

HK Jade & Stone Lab, 2019, report no. SJ191002: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$280,000-380,000**

*US\$35,000-48,000*

天然翡翠蛋面耳環，最大蛋面12.6 x 11.0 x 5.1 毫米，配鑽石，鑲金，3.0厘米



1988

**1988**

**JADEITE AND DIAMOND RING**

Oval jadeite cabochon measuring approximately 18.3 x 15.0 x 7.0 mm, pear and circular-cut diamonds, gold, ring size 8

HK Jade & Stone Lab, 2020, report no. SJ192162: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$500,000-800,000**

*US\$65,000-100,000*

天然翡翠蛋面戒指，蛋面18.3 x 15.0 x 7.0毫米，配鑽石，鑲金，戒指8號



1989



1989  
(side view)

PROPERTY OF A LADY

**1989**

**JADEITE SADDLE RING AND PAIR OF DIAMOND BANDS**

Jadeite band with a saddle top, saddle top measuring approximately 22.9 x 9.0 x 5.0 mm, circular-cut diamonds, gold, saddle ring size 6¾, diamond bands ring size 5¾

HK Jade & Stone Lab, 2020, report no. KJ 101762: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$380,000-580,000**

*US\$48,000-75,000*

天然翡翠馬鞍戒指，馬鞍尺寸22.9 x 9.0 x 5.0毫米，鑽石戒指，鑲金，馬鞍戒指6¾，鑽石戒指5¾





1990

PROPERTY OF A LADY

**1990**

**PAIR OF LAVENDER JADEITE BANGLES**

Cylindrical jadeite bangles both measuring approximately 50.6 mm (inner diameter), 9.2 mm (width), and 8.9 mm (thickness)

HK Jade & Stone Lab, 2020, report nos. KJ 102085 & 102086: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$600,000-800,000**

*US\$78,000-100,000*

天然紫羅蘭翡翠手鐲一對，手鐲內徑50.6毫米，闊度9.2毫米，厚度8.9毫米，香港尺寸1.38，台灣尺寸16.0



PROPERTY OF A LADY

**1991**

**IMPORTANT JADEITE BEAD, SEED PEARL AND DIAMOND NECKLACE,  
CLASP BY CARTIER**

One hundred and one jadeite beads measuring approximately 3.8 to 9.0 mm, seed pearls,  
old-cut diamonds, 47.0 cm, clasp signed Cartier, no. 37-16743

HK Jade & Stone Lab, 2020, report no. KJ102035 (1-3): natural colour Fei Cui (Jadeite Jade),  
without resin

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

翡翠珠項鍊，配珍珠及鑽石，101顆翡翠玉珠3.8至9.0毫米，47.0厘米  
鑽石扣Cartier設計



1991



1992

PROPERTY OF A LADY

**1992**

**IMPORTANT JADEITE AND DIAMOND EARRINGS**

Jadeite cabochons, the largest cabochon measuring approximately 20.7 x 17.0 x 10.4 mm,  
circular-cut diamonds, gold, 2.2 cm

HK Jade & Stone Lab, 2020, report no. KJ 102145 and KJ 102146: natural colour Fei Cui  
(Jadeite Jade), without resin

**HK\$3,500,000-5,500,000**

*US\$440,000-700,000*

天然翡翠蛋面耳環，最大蛋面20.7 x 17.0 x 10.4毫米，配鑽石，鑲金，2.2厘米







**1993**

### **IMPRESSIVE JADEITE AND DIAMOND JEWELLERY SET**

Jadeite cabochons, the largest measuring approximately 17.5 x 13.6 x 7.7 mm, oval brilliant-cut diamonds, gold, bracelet 17.0 cm, earrings 3.1cm

HK Jade & Stone Lab, 2020, report nos. KJ 102203, KJ 102205 and KJ 102206: natural colour Fei Cui (Jadeite Jade), without resin

9 GIA, 2014-2020: 0.72 to 0.41 carat, D to F colour, IF to VVS1 clarity

The total certified weight of the diamonds is 5.76 carats

**Please note that 3 GIA reports are over 5 years old and may require an update.**

**HK\$8,800,000-12,000,000**

*US\$1,100,000-1,500,000*

天然翡翠蛋面手鍊及耳環套裝，最大蛋面17.5 x 13.6 x 7.7毫米，配鑽石，附GIA，鑲金，手鍊17.0厘米，耳環3.1厘米









1994

**1994**

**JADEITE, DIAMOND AND RUBY EARRINGS**

Jadeite hoops, the largest hoop measuring approximately 21.0 mm (diameter) x 5.5 mm (thickness), pear, marquise and circular-cut diamonds, circular-cut rubies, gold, 4.6 cm

HK Jade & Stone Lab, 2020, report no. KJ 102147 and KJ 102148: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

天然翡翠玉圈耳環，最大圈直徑21.0毫米，厚度5.5毫米，配紅寶石及鑽石，鑲金，4.6厘米





1995



1996

**1995**

### IMPORTANT JADEITE EARRINGS

Oval jadeite cabochons, the largest measuring approximately 15.2 x 12.6 x 8.1 mm, gold, 1.7 cm

HK Jade & Stone Lab, 2020, report no. KJ 102187 and 102188: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$6,000,000-8,000,000**

*US\$750,000-1,000,000*

天然翡翠蛋面耳環，配鑽石，最大蛋面15.2 x 12.6 x 8.1 毫米，鑲金，1.7厘米

**1996**

### IMPORTANT JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 18.8 x 16.0 x 9.2 mm, half-moon diamonds, gold, ring size 6¼

HK Jade & Stone Lab, 2020, report no. KJ 102189: natural colour Fei Cui (Jadeite Jade), without resin

**HK\$4,500,000-6,500,000**

*US\$580,000-800,000*

天然翡翠蛋面戒指，蛋面18.8 x 16.0 x 9.2 毫米，配鑽石，鑲金，戒指6¼號





朝珠，清朝官服的一種佩飾，凡皇帝、后妃、文官五品及武官四品以上皆可佩帶。由一百零八顆珠子組成，分為四節，每節二十七顆珠子，以分珠及佛頭間隔。珠子數目對應十二個月、二十四節氣及七十二侯，而四顆分珠亦相應春夏秋冬四季。

《大智度論》：「十纏，九十八結，為百八煩惱。」

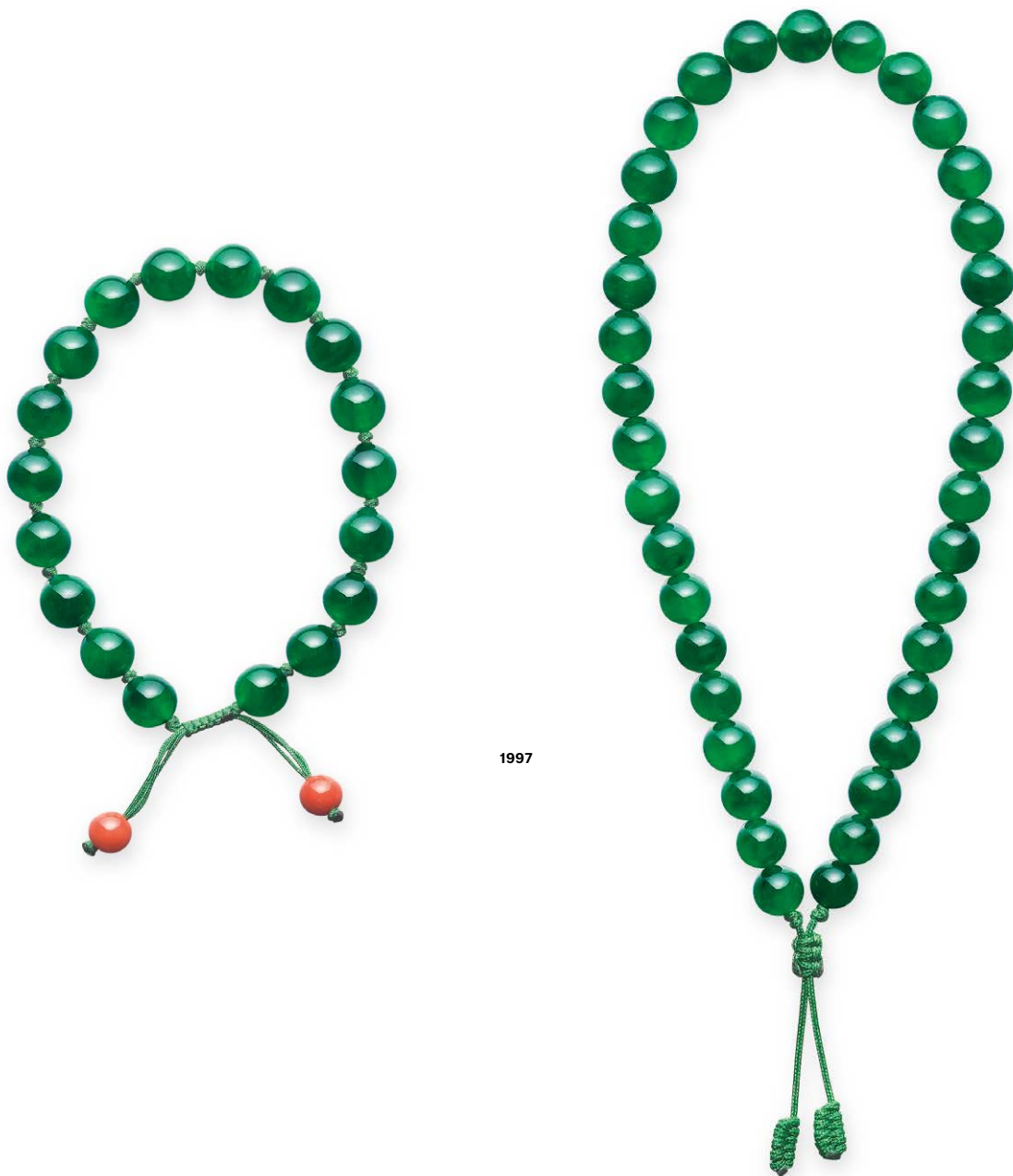
《清異錄》：「和尚市語，以念珠為百八丸。」

《佛說木槵子經》：「若欲滅煩惱障報障者。當貫木槵子一百八。以常自隨。」

朝珠源自佛教的念珠，佛家素有「眼、耳、鼻、舌、身、意」六根之說，而六根各有苦、樂、捨、好、惡、平六種煩惱，故合共為三十六煩惱，再加上過去、現在、未來三世，合為一百零八煩惱。相傳佩帶一百零八顆佛珠可以息滅煩惱，有助修行，由於清朝皇室篤信佛教，因此佛珠漸漸普及而成為朝珠，然後再與翡翠文化交匯，最終演變成翡翠珠鍊中的極品。







PROPERTY OF A LADY

**1997**

# **SUPERB JADEITE AND MULTI-GEM JEWELLERY SET**

Necklace composed of a hundred and one jadeite beads measuring approximately 8.0 to 8.5 mm, bracelet composed of eighteen beads measuring approximately 7.9 to 8.3 mm, additional strand of thirty-seven beads measuring approximately 7.0 to 7.9 mm, coral beads, chalcedony foutou, circular-cut sapphires, gold, necklace 104.7 cm, bracelet 14.8 - 17.8 cm (adjustable), additional strand 26.4 cm HK Jade & Stone Lab, 2020, report nos. KJ 102036, KJ 102037 and KJ 102038 (1-3): natural colour Fei Cui (Jadeite Jade), without resin

**HK\$8,000,000-12,000,000**

*US\$1,000,000-1,500,000*

天然翡翠及寶石首飾套裝，配珊瑚、玉髓及藍寶石，鑲金，156顆翡翠玉珠8.5至7.0毫米，項鍊104.7厘米，手鍊14.8-17.8厘米及26.4厘米



1997





1998

PROPERTY OF A LADY

**1998**

**IMPORTANT DIAMOND EAR STUDS**

Oval brilliant-cut diamonds of 7.63 and 7.52 carats, gold, 1.6 cm

GIA, 2014, report no. 5151876513: 7.63 carats, E colour, VS1 clarity, excellent polish and symmetry

GIA, 2013, report no. 2155652398: 7.52 carats, E colour, VVS2 clarity, excellent polish

**Please note that these reports are over 5 years old and may require an update.**

**HK\$3,500,000-5,500,000**

*US\$440,000-700,000*

7.63及7.52克拉橢圓形E/VVS2-VS1(極優打磨) 鑽石耳環，附GIA，鑲金，1.6厘米



1999



2000

**1999**

### **DIAMOND EAR STUDS**

Round brilliant-cut diamonds of 3.21 and 3.12 carats, platinum, 0.9 cm

GIA, 2020, report no. 2176258323: 3.12 carats, D colour, Flawless clarity, excellent cut, polish and symmetry

GIA, 2020, report no. 7173633163: 3.21 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry

**HK\$1,700,000-2,500,000** *US\$220,000-320,000*

3.21及3.12克拉圓形D/FL-IF (極優切割、打磨及比例)鑽石耳環，附GIA，鑲鉑金，0.9厘米

**2000**

### **DIAMOND RING**

Round brilliant-cut diamond of 4.87 carats, tapered baguette-cut diamonds, ring size 4 with band ring size

GIA, 2019, report no. 5202099244: 4.87 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$2,000,000-3,000,000** *US\$250,000-380,000*

4.87克拉圓形D/FL (極優切割、打磨及比例) Type IIa 鑽石戒指，附GIA，配鑽石，戒指4號



2001



2002

PROPERTY OF A LADY

**2001**

**IMPORTANT SAPPHIRE AND DIAMOND EARRINGS, CARTIER**

Cushion-shaped sapphires, tapered baguette-cut and baguette-cut diamonds, 2.9 cm, signed Cartier London, no. 12063

SSEF, 2012, report no. 62271: Kashmir, no indications of heating

**Please note that this report is over 5 years old and may require an update.**

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

枕形喀什米爾天然藍寶石耳環，附SSEF，配鑽石，2.9厘米  
Cartier設計

PROPERTY OF A PRIVATE COLLECTION

**2002**

**SAPPHIRE AND DIAMOND RING, BULGARI**

Cushion-shaped sapphire of 7.09 carats, two cushion mixed-cut diamonds of 2.14 and 2.08 carats, platinum, ring size 5½, signed Bvlgari, black Bulgari case

Premium SSEF, 2020, report no. 113109: 7.093 carats, Kashmir, no indications of heating, 'royal blue', Appendix letter

Gübelin, 2020, report no. 20040081: 7.09 carats, Kashmir, no indications of heating

GIA, 2020, report no. 2213106111: 2.14 carats, F color, VS1 clarity

GIA, 2020, report no. 6214106112: 2.08 carats, F color, VS2 clarity

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

7.09克拉枕形喀什米爾天然皇家藍藍寶石戒指，配2.14及2.08克拉枕形F/VS1-VS2鑽石，附SSEF、Gübelin及GIA，鑲鉑金，戒指5½號  
Bulgari設計





**2003**

**2003**

**ELEGANT DIAMOND RING**

Cut-cornered rectangular-cut diamond of 12.03 carats, tapered baguette-cut diamonds, platinum, ring size 5 $\frac{3}{4}$

GIA, 2019, report no. 2205089806: 12.03 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

**HK\$7,000,000-10,000,000**

*US\$900,000-1,250,000*

12.03克拉長方形D/FL (極優打磨及比例) Type IIa 鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5 $\frac{3}{4}$ 號







magnification 1.0x

## Gemstone Report No. 104179

Weight:	43.882 ct
Shape & cut:	octagonal, step cut
Measurements:	20.49 x 18.01 x 10.94 mm
Colour:	blue of strong saturation
Identification:	<b>SAPPHIRE</b> (variety of natural corundum)
Comments:	The analysed properties confirm the authenticity of this transparent sapphire.  No indications of heating.  Origin: Burma (Myanmar)  The colour of this sapphire may also be called 'royal blue' based on SSEF reference standards.

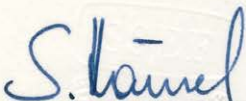
**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.


### SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 14 January 2019 ti

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
 S. Hänsel, MSc, FGA

  
 Dr. M. S. Krzemnicki, FGA

**Appendix letter No. 104179**

**Exceptional Sapphire**

The natural sapphire described in Gemstone Report No. 104179 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described sapphire exhibits an impressive size and weight of 43.882 ct, combined with attractive saturated blue colour and a fine purity. Its colour is further pronounced by its well-proportioned cutting style, resulting in vivid blue hues due to multiple internal reflections.

The inclusions found by microscopic examination and the analysed properties are consistent with those found in sapphires from Burma (Myanmar). Its attractive and saturated blue colour, poetically also described as '*royal blue*', is due to a combination of well-balanced trace elements in the gemstone, which are typical and characteristic for the finest sapphires of Mogok, Burma.

In addition to these qualities, this sapphire has been spared exposure to heat treatment and its clarity and colour are thus entirely natural.

A natural sapphire from Burma of this size and quality can be considered rare and exceptional.

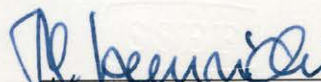
**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 14 January 2019 ti

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



S. Hänsel, MSc, FGA



Dr. M. S. Krzemnicki, FGA



**2004**

**2004**

**EXCEPTIONAL SAPPHIRE AND DIAMOND RING, M.GERARD**

Octagonal step-cut sapphire of 43.88 carats, circular-cut diamonds, gold (French mark), ring size 4½, signed M. Gerard, with maker's mark for Charles Profilet, no. 2866

SSEF, 2019, report no. 104179: 43.882 carats, Burma (Myanmar), no indications of heating, 'royal blue', appendix letter

**HK\$9,800,000-15,000,000**

*US\$1,250,000-1,900,000*

43.88克拉長方形緬甸天然皇家藍藍寶石戒指，附SSEF，配鑽石，鑲金，戒指4½號  
M.Gerard設計





PROPERTY OF A LADY

**2005**

**IMPORTANT DIAMOND EARRINGS**

Round brilliant-cut diamonds of 5.28 and 5.22 carats, circular-cut diamonds, gold, 3.2 cm

GIA, 2020, report no. 1132050834 and 2135050827: 5.28 and 5.22 carats, F colour, VVS1 clarity, Potential, excellent cut, polish and symmetry

**HK\$1,800,000-2,800,000**

*US\$230,000-350,000*

5.28及5.22克拉圓形F/VVS1(極優切割、打磨及比例)鑽石耳環，附GIA，配鑽石，鑲金，3.2厘米

**2006**

**IMPORTANT DIAMOND RING**

Round brilliant-cut diamond of 9.26 carats, tapered baguette-cut diamonds, platinum, ring size 5½, mount signed Graff

GIA, 2020, report no. 2205700270: 9.26 carats, E colour, VVS2 clarity, excellent cut, polish and symmetry

**HK\$2,800,000-3,800,000**

*US\$350,000-480,000*

9.26克拉圓形E/VVS2(極優切割、打磨及比例)鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號



2005



2006

**Gemstone Report No. 78819**



Weight: 17.056 ct  
 Shape & cut: oval, modified brilliant / step cut  
 Measurements: 16.45 x 12.71 x 9.71 mm  
 Colour: purplish red of medium strong saturation  
 Identification: **R U B Y**  
 (variety of natural corundum)  
 Comments: The analysed properties correspond to those of this transparent ruby.  
 No indications of heating.  
 Origin: Ceylon (Sri Lanka)

Important Note: The conclusions on this Gemstone Report reflect our findings at the time it is issued. SSEF can reassess at any time if a stone is in line with the Gemstone Report. Only the report with the surface of the laminated report is a valid document. See terms and conditions on reverse side. ©

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 10 March 2015 mr

  
 P. Lefèvre, MSc, DUG

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**Appendix letter**

**Exceptional Ruby**

The natural ruby described in the Gemstone Report No. 78819 from the Swiss Gemmological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described ruby exhibits a highly remarkable size and weight of 17.056 ct, combined with an attractive vivid colour and a very fine purity.

The few inclusions found by microscopic examination are consistent with those found in rubies from the classical mines in Ceylon (Sri Lanka) - also known as the *Island of Gems*. Its attractive vivid purplish red colour is due to a combination of well-balanced trace elements in the gemstone, typical and characteristic for the finest rubies of Ceylon.

In addition to these qualities, the described ruby has been spared exposure to heat treatment and its colour and purity are thus entirely natural.

A natural ruby from Ceylon of this quality is very rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 10 March 2015 mr

  
 P. Lefèvre, MSc, DUG



  
 Dr. M. S. Krzemnicki, FGA

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The Island of Sri Lanka was humanity's oldest source of Gem Corundum. From the very beginning these largely alluvial stones, often of exceptional size and purity, were esteemed and made their way to distant shores as priceless treasures.

All early travel writers from both east and west, commented of the abundance of gemstones on the island, and Cosmas Indicopleustes (6th century), Hayton of Corycus (13th century) and Ibn Battuta all mention spectacular rubies that belonged to the Royalty there.

But it was Marco Polo – the most famous of them all – who identified ‘the most precious article that exists in the world’ – the King’s ‘ruby which is the largest and the finest in the world – about a palm in length, to look at ... the most resplendent object upon earth, ... free from flaw and as red as fire.’

With this long and noble history – it is surprising that Sri Lankan Rubies are hardly known today. This has been the result of the exhaustion of the mines and the lack of significant find for many decades. Thus, gem quality Sri Lankan rubies have become the rarest of stones, with unheated stones of large size being even more scarce than their cousins from Myanmar.

It is therefore an occasion for celebration that Christie's is able to present a gem 17ct Sri Lanka Ruby to the market. Almost completely flawless, with a characteristic adamantine crystal, the stone is also distinguished by its beautifully proportioned cut and most importantly its strong red colour enlivened with sweet pink undertones. The owners have named it the Chinthamani Ruby after the mythological wish fulfilling gemstone of legend because for them it was all they could wish for in a Ruby.

斯里蘭卡島是人類歷史上最古老的剛玉寶石出產地。這些產自衝積岩層碩大而純淨的寶石一直以來都備受人們尊敬，作為無價之寶被帶到遙遠國度。

所有來自東西方的旅行作家都曾經描寫過島上這種產量豐富的美麗寶石。希臘商人哥斯馬斯（六世紀）、海頓修士（十三世紀）及穆斯林學者伊本·巴圖塔都曾在著作中提及屬於斯里蘭卡皇室的這種瑰麗紅寶石。

但其中最有名者莫過於無人不知的探險者馬可·勃羅。他將這種寶石描述為「全世界最珍貴稀有的寶物」——國王擁有「全世界最碩大精美的紅寶石，長達一掌，看上去……是世間最光輝華麗的寶物……沒有任何瑕疵，艷紅似火。」

斯里蘭卡的紅寶石歷史悠久，一直為皇室所喜愛，但如今卻鮮為人知，實在令人扼腕。這是因為當地礦藏枯竭，幾十年來都未再有重要發現。因此寶石級別的斯里蘭卡紅寶石已經成為最珍貴稀有的寶石，當中尺寸驚人、未經加熱處理者，比緬甸紅寶石更加罕見難得。

佳士得有幸於本季拍賣呈獻這顆 17 克拉的斯里蘭卡紅寶石，它帶有標誌性的金剛晶體結構，通體晶瑩幾乎完美無瑕，寶石切割比例堪稱完美勻稱，更擁有深邃飽滿的紅色和甜美的粉紅色底調。委託藏家以宗教神話故事中的「Chinthamani」為其命名，這顆「Chinthamani」紅寶石寄託了藏家對於紅寶石的所有美好心願。



2007

## THE CHINTHAMANI RUBY

2007

### RARE RUBY AND COLOURED DIAMOND RING

Oval-cut ruby of 17.05 carats, cushion-shaped yellow diamonds, gold, ring size 5¼

Premium SSEF, 2015, report no. 78819: 17.056 carats, Ceylon (Sri Lanka), no indications of heating, Appendix letter

Gübelin, 2015, report no. 15037176: 17.05 carats, Sri Lanka (Ceylon), no indications of heating

**Please note that the reports are over 5 years old and may require an update.**

**Please note that the cushion-shaped yellow diamonds have not been tested for natural colour.**

HK\$8,800,000-12,000,000

US\$1,100,000-1,500,000

17.05克拉橢圓形斯里蘭卡天然紅寶石戒指，附SEEF及Gübelin，配黃鑽，鑲金，戒指5¼號







2008

PROPERTY OF A LADY

**2008**

# **DIAMOND EARRINGS**

Marquise brilliant-cut diamonds of 3.39 and 3.13 carats, pear and circular-cut diamonds, gold, 5.9 cm

GIA, 2009, report no. 2101775973: 3.39 carats, D colour, VVS1 clarity, excellent polish

GIA, 2009, report no. 13356891: 3.13 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

**Please note that the reports are over 5 years old and may require an update.**

**HK\$1,000,000-1,500,000**

*US\$125,000-190,000*

3.39及3.13克拉橢尖形D/FL-VVS1 (極優打磨)鑽石耳環，附GIA，配鑽石，鑲金，5.9厘米



**2009**

PROPERTY OF A LADY

**2009**

**IMPORTANT DIAMOND RING**

Marquise brilliant-cut diamond of 7.28 carats, circular-cut diamonds, gold, ring size 5 $\frac{3}{4}$

GIA, 2020, report no. 10355630: 7.28 carats, D colour, Internally Flawless clarity

**HK\$2,000,000-3,000,000**

*US\$250,000-380,000*

7.28克拉橢尖形D/IF 鑽石戒指，附GIA，配鑽石，鑲金，戒指5 $\frac{3}{4}$ 號



2010

PROPERTY OF A LADY

**2010**

**IMPORTANT DIAMOND EARRINGS, HARRY WINSTON**

Circular, marquise and pear-shaped diamonds, platinum, 3.5 cm, maker's mark, no. 62734, blue Harry Winston case  
16 GIA, 1987-1997: 2.03 to 1.00 carats, D to F colour, Internally Flawless to VS2 clarity

The total certified weight of the 16 diamonds is 20.48 carats

**Please note that the reports are over 5 years old and may require an update.**

**HK\$1,500,000-2,500,000**

*US\$190,000-320,000*

**PROVENANCE:**

Christie's New York, 11 April 2006, Lot 327

2.03至1.00克拉圓形、梨形及橢尖形D-F/IF-VS2鑽石耳環，附GIA，鑲鉑金，3.5厘米  
Harry Winston設計



2011

PROPERTY OF A LADY

**2011**

**IMPORTANT DIAMOND BROOCH**

Pear and marquise-cut diamonds, gold, 6.1 cm  
6 GIA, 2020: 3.97 to 2.02 carats, D to F colour, IF to VS2 clarity  
The total certified weight of the 6 diamonds is 16.50 carats

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

鑽石胸針，附GIA，鑲金，6.1厘米







2012

PROPERTY OF A LADY

**2012**

**EXCLUSIVE DIAMOND BRACELET**

Thirteen marquise-cut diamonds of 4.02 to 1.01 carats, twenty-six pear-shaped diamonds of 1.04 to 0.60 carats, gold, 16.9 cm

39 GIA, 2010: 4.02 to 0.60 carats, D colour, Internally Flawless clarity

The total certified weight of the 39 diamonds is 45.73 carats

**Please note that all reports are over 3 years old and may require an update.**

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

4.02至0.60克拉橢圓形及梨形D/IF鑽石手鍊，附GIA，鑲金，16.9厘米





2013

PROPERTY OF A LADY

**2013**

**IMPORTANT DIAMOND AND EMERALD BROOCH, HARRY WINSTON**

Vari-cut diamonds, pear-shaped emeralds, platinum and gold, 6.6 cm, signed Harry Winston,  
blue Harry Winston pouch

**HK\$1,200,000-1,800,000**

*US\$150,000-230,000*

鑽石及祖母綠胸針，鑲鉑金及金，6.6厘米  
Harry Winston設計







magnification approx. 1.5x

## Gemstone Report No. 112807

Weight:	9.002 ct
Shape & cut:	antique cushion, brilliant / fancy cut
Measurements:	13.41 x 13.40 x 8.96 mm
Colour:	green of medium strong saturation
Identification:	<b>EMERALD</b> (variety of natural beryl)
Comments:	The analysed properties confirm the authenticity of this transparent emerald.  No indications of clarity modification in fissures at the time of testing.  Origin: Colombia

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

### SWISS GEMMOLOGICAL INSTITUTE – SSEF

Basel, 4 March 2020 dh

M. Rytz, BSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



Dr. W. Zhou, FGA





magnification 1.5x

**Gemstone Report No. 108204**

Weight: 8.850 ct

Shape & cut: antique cushion, brilliant / fancy cut

Measurements: 13.34 x 13.27 x 8.79 mm

Colour: green of medium strong saturation

Identification: **EMERALD**  
(variety of natural beryl)

Comments: The analysed properties confirm the authenticity  
of this transparent emerald.

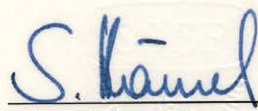
No indications of clarity modification in fissures at the time of testing.

Origin: Colombia

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. A gemstone could be modified and/or enhanced at any time. Therefore, the SSEF can at any time reassess if a stone is in accordance with the Gemstone Report. Once verified on [www.myssef.ch](http://www.myssef.ch), only the report with the valid original signatures, embossed stamps and Proof Tag™ label affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report are not legally binding. See terms and conditions on reverse side and [www.ssef.ch/terms-conditions](http://www.ssef.ch/terms-conditions). © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 16 July 2019 tg

  
S. Hänsel, MSc, FGA

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Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



  
P. Lefèvre, MSc, DUG



2014

**2014**

# **RARE EMERALD AND DIAMOND EARRINGS**

Cushion-shaped emeralds of 9.00, 8.85, 2.11 and 2.02 carats, square emerald-cut diamonds of 2.02, 2.01, 1.81 and 1.71 carats, gold, 4.2 cm

SSEF, 2020: 9.002, 8.850 and 2.019 carats, Colombia, no indications of clarity modification

Gübelin, 2020, report no. 20091079: 2.11 carats, Colombia, no indications of clarity enhancement

AGL, 2020, report no. 1105959: 8.85 carats, Colombia, no clarity enhancement

4 GIA, 2019-2020: 2.02 to 1.71 carats, D colour, VVS1 to VVS2 clarity

**HK\$6,800,000-9,800,000**

*US\$850,000-1,250,000*

9.00、8.85、2.11及2.02克拉枕形哥倫比亞天然祖母綠耳環，配2.02、2.01、1.81及1.71克拉方形D/VVS1-VVS2鑽石，附SSEF、Gübelin、AGL及GIA，鑲金，4.2厘米



**Gemstone Report No. 101192**



magnification 1.5x

Weight: 16.841 ct  
 Shape & cut: octagonal, step cut  
 Measurements: 17.20 x 15.09 x 10.06 mm  
 Colour: green of medium strong saturation  
 Identification: **EMERALD**  
 (variety of natural beryl)  
 Comments: The analysed properties confirm  
 of this transparent emerald.  
 No indications of clarity modification  
 Origin: Colombia

**Important Note:** The conclusions on this Gemstone Report reflect our findings at the time it is issued. SSEF can at any time re-assess if a stone is in accordance with the Gemstone Report. Only the report is affixed on to the surface of the laminated report is a valid document. PDF scans and copies of a Gemstone Report and www.ssef.ch/terms-conditions. © This Gemstone Report is copyright of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 3 July 2018 tg

  
 A. Klumb, MSc, FGA

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**Appendix letter No. 101192**

**Exceptional Emerald**

The natural emerald described in the Gemstone Report No. 101192 from the Swiss Gemmological Institute SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described emerald exhibits a remarkable size and weight of 16.841 ct, combined with an attractive green colour and a fine purity.

The few small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all located in the green foothills of the *Cordillera Oriental* in the Colombian Andes. Its attractive green colour is due to a combination of well-balanced trace elements in the stone, typical and characteristic for the finest emeralds of Colombia.

In addition to these qualities, the fact that this emerald shows no indications of clarity modification in fissures at the time of testing is a further sign of rarity.

A natural emerald from Colombia of this size and quality can be considered rare and exceptional.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 3 July 2018 tg

  
 A. Klumb, MSc, FGA

Report authentication (log on to [www.myssef.ch](http://www.myssef.ch))



  
 P. Lefèvre, MSc, DUG



## INFORMATION SHEET

to Report No. 19059050

### Untreated emeralds

The formation of emeralds in nature is related to tectonic events affecting the rock in which the emerald is forming. The developing emerald experiences significant mechanical strain, resulting in fissures and fractures throughout the stone. In most cases, this process lowers the transparency of the stone, depending on the number and extent of the fractures.

By filling these fissures and fractures with a foreign substance such as oil, resin or wax, the transparency of the emerald can be enhanced. Such a clarity enhancement process is usually reversible and repeatable at any time. At the time of the analysis, the emerald described in the above mentioned Gübelin Gem Lab Report did not show any indications of clarity enhancement.



## GEMMOLOGICAL REPORT

**Report Number**  
19059050

**Colour**  
green

**Date**  
11 June 2019

**Species**  
Natural beryl

**Item**  
One faceted gemstone

**Variety**  
Emerald

**Weight**  
16.84 ct

**Origin**  
Colombia

**Shape**  
octagonal

**Condition**  
No indications of clarity enhancement.

**Cut**  
step cut

**Comments**  
See Information Sheet(s).

**Measurements**  
17.21 x 15.11 x 10.05 mm

Important notes and limitations on the reverse.

**Transparency**  
transparent

plementary to the contents of the Report and comment on, for instance, the type  
nce of treatments. By definition, Information Sheets are purely informative in  
ypes of stones of that particular category. Information Sheets, therefore, do not  
scribed in the Gübelin Gem Lab Report which it is attached to.

Gübelin Gem Lab  
Hong Kong New York  
gubelingemlab.com

  
Dr. Klaus Schollenbruch

  
Alessandra Spingardi







2015

**2015**

**SUPERB EMERALD AND DIAMOND RING**

Octagonal step-cut emerald of 16.84 carats, modified half-moon step-cut diamonds of 1.74 and 1.58 carats, gold, ring size 5½

SSEF, 2018, report no. 101192: 16.841 carats, Colombia, no indications of clarity modification, Appendix letter

Gübelin, 2019, report: 19059050: 16.84 carats, Colombia, no clarity enhancement

AGL, 2019, report no. 1098067: 16.84 carats, Colombia, clarity enhancement: none

GIA, 2015, report nos. 5203622061 and 6202622059: 1.74 and 1.58 carats, F colour, SI1 clarity

**HK\$12,000,000-18,000,000**

*US\$1,500,000-2,300,000*

16.84克拉長方形哥倫比亞天然祖母綠戒指，配鑽石，附SSEF、Gübelin、AGL及GIA，鑲金，戒指5½號

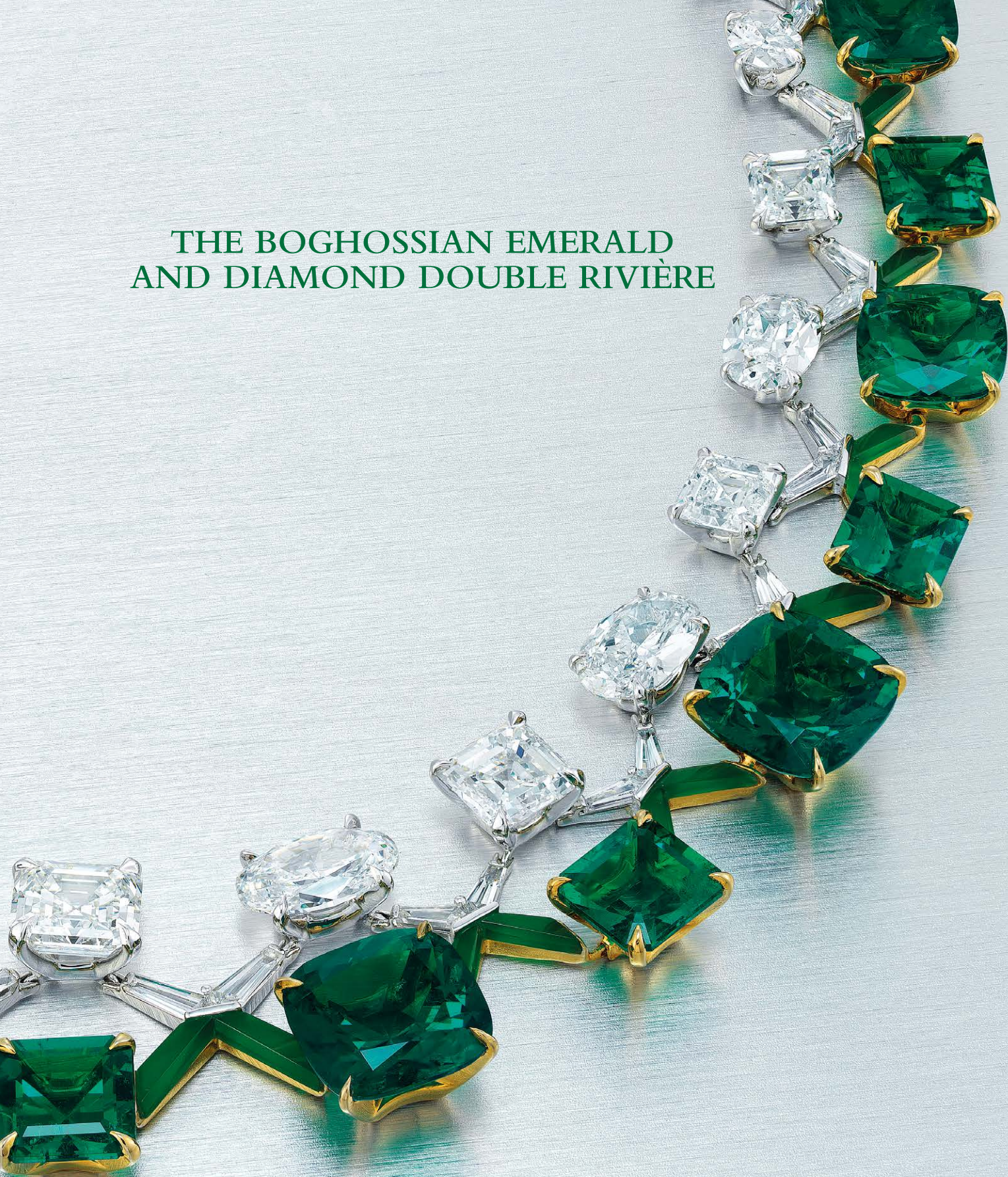








THE BOGHOSSIAN EMERALD  
AND DIAMOND DOUBLE RIVIÈRE





## THE MINE

Although emeralds have been prized for over 2000 years, it was only with the discovery of those of Colombia around 1000 years ago, that the true beauty of these gemstones was realised. It was the mines at Muzo that were the first to be mined and even today continue to set the standard for colour, lustre, clarity and size.

However, throughout history, Colombian emeralds have been a scientific conundrum. They appear in sedimentary shale rocks, in contrast to those found anywhere else in the world, which are the product of volcanic activity and which almost always appear in igneous rocks. It was not until the 1990's that the secret of their genesis was revealed, and how it was intimately connected with their unique beauty.

These emeralds are the result of underground hydrothermal activity (the same forces which also drive geysers). And as the sulphurous briny water comes into contact with the shale, ideal conditions for emerald formation occur. The repeated explosive release of carbon dioxide from the shale fractures and then recrystallises the emeralds, each time concentrating chromium into them, thereby giving them their exceptional colour.

The discovery of the processes of emerald formation at Muzo was a key factor which allowed The Muzo Corporation to completely overhaul there. Haphazard and often dangerous methods were replaced by careful surveying and planning. Geologists and engineers work hand in hand using the latest machinery in order to ensure safety and the most thorough exploitation of the emerald seams.

This style of mining takes much longer, and requires stability and sustainability. Thus, the principles of environmental protection and social responsibility have been adopted to a degree that has set the standard for 'ethical' mining.

The 'precision mining' methods used soon began to bear fruit. Although the gross output in carats fell, the restriction of explosives and manual extraction at the final stages meant the raw crystals were removed from the matrix with minimum damage. Brought to a team of expert cutters in Bogotá, they were then polished to create the best possible stones with no consideration for yield.



Photo courtesy of MUZO Emerald Colombia





## MUZO 礦場

在二千多年前，人類已視祖母綠為珍罕瑰寶，但直到約一千年前發現哥倫比亞祖母綠後，才明白這種寶石的天賦美態。祖母綠最初於穆索 (Muzo) 的礦場開採，該處出產的祖母綠，至今依然是色澤、光澤、淨度與大小的指標。

然而，世紀以來，哥倫比亞祖母綠一直也是一個科學謎團。有別於其他地方開採的祖母綠，哥倫比亞祖母綠位於沉積頁岩層，而非常見於火成岩之中的火山活動產物。直到 1990 年代，科學家才揭開哥倫比亞祖母綠形成過程的秘密，以及這個過程與其獨特美態之間的密切關係。

這類祖母綠源於地下水熱活動 (與驅動間歇泉的動力相同)，當含有硫磺的鹹水接觸頁岩時，便為祖母綠締造理想的結晶條件。從頁岩裂縫中持續釋放的二氧化碳會令祖母綠不斷重新結晶，而且每次都會增加鉻的濃度，令祖母綠擁有獨特鮮亮的色澤。

有關穆索礦場內祖母綠形成過程的發現，促使 Muzo Corporation 全面革新開採的方式，以審慎勘探和規劃，取代隨意而危險的方法。此外，地質學家與工程師也通力合作，利用最新的機器確保過程的安全，並徹底開採祖母綠礦層。

這種開採方式需時較長，也講求穩定性和持續性。因此，公司奉行的保護環境和社會責任原則，已某程度上奠定了「合乎道德」採礦的標準。

這種「精準開採」方式不久後便取得成果。雖然以克拉計算的總產量下降，但限制使用炸藥和在最後階段以人手開採，卻能盡量減低移走晶體時引致的損毀。經開採的祖母綠會交予波哥大的專業切割工匠團隊進行切割，然後在不考慮保存率的情況下仔細打磨，務求雕琢出最臻美的祖母綠。







## THE NECKLACE

With 6 generations of accumulated knowledge and a lifetime's experience of gem dealing at the highest level, Albert Boghossian, CEO of Boghossian jewels, almost immediately realised the possibilities of this new Muzo output. Here, for the first time in a generation, was the chance to create a piece which would rival, not surpass, the great emerald necklaces that he has handled in the past. In particular, he thought of that of Mila Luz Patino, Countess Boisrouvray. Created by Cartier with 4 no oil stones and 8 with minor oil, the emeralds weighing a total of 108.74 cts, it was considered by many to be the finest collection of emeralds in the world.

He envisioned a line of stones of unsurpassed quality, all with no clarity enhancement, perfectly cut and matched and as close to flawless as possible. They should be square cushion or emerald cut, as these gave the greatest brilliance. Twice a year when the new output was ready, he would make a selection, constantly upgrading to approach the ideal. It was only after 4 years, that the final selection of 28 No oil stones of 117.60 cts was obtained.

Edmond Chin the artistic director of Boghossian produced 5 different ideas for these stones, but in the end it was seeing them laid out in a line on a tray that produced the final inspiration. Realising that they should be presented as simply as possible he devised a riviere or river of alternating cushion and square emerald cut stones. However, unlike the traditional riviere he chose to separate the stones, so that the size and quality of each could be appreciated. This effect was achieved by placing a line of reflected white diamonds above, with 'X' shaped elements joining and holding the stones apart at the same time. A final touch would be to finish the elements with diamonds and green jadeite, rendering as unobtrusive as possible.

Albert Boghossian reflects "Being able to complete a gem quality no oil necklace of this importance has undoubtedly been a milestone for the house of Boghossian - it certainly has fulfilled our desire to create jewels with the finest stones, jewels that will hopefully transcend trends, and become heirloom pieces, handed down and treasured from generation to generation."

## 瑰麗頸鏈

Boghossian 珠寶店行政總裁 Albert Boghossian 憑著家族六代傳人積累的知識，以及畢生從事高級寶石買賣的經驗，馬上發現這批最近於穆索礦場開採的祖母綠具備的潛力。同時，他也明白這是難能可貴的機會，讓他首次有機會打造非凡的珠寶傑作，足以與自己曾經遇上的頂級祖母綠頸鏈媲美，例如博瓦洛夫雷公爵夫人路茲·米拉·帕蒂諾（Luz Mila Patiño）的頸鏈。該條頸鏈由卡地亞設計，鑲嵌四顆無油及八顆以少量油加工的祖母綠，所用的祖母綠共重 108.74 克拉，獲譽為世上最華美珍貴的祖母綠系列。

在 Albert Boghossian 的構想之中，他希望串連起多顆品質無與倫比的祖母綠，全部也擁有天然的淨度，未經加工，而且切割精準，匹配相襯，幾近完美無瑕。此外，這些祖母綠應該採用方枕形或祖母綠形切割，務求展現最耀眼的光芒。他每年都會收到兩批穆索礦場新開採的祖母綠，而他每次也會仔細挑選更高品質的寶石，希望更接近心目中的完美效果。四年後，他終於齊集 28 顆無油祖母綠，共重 117.60 克拉。

Boghossian 藝術總監陳智安為這批祖母綠構思了五款設計，但最後看到托盤裡單行排列的祖母綠時，他獲得了最終的靈感。Edmond Chin 明白應當以盡量簡潔的方式展示寶石，因此以枕形和方形祖母綠形切割寶石交錯，設計出一條單排祖母綠頸鏈。不過，有別於傳統的單排寶石頸鏈，他決定將寶石分開，讓人能逐一欣賞每顆祖母綠的大小與品質。他在祖母綠上方鑲嵌一排反射光線的白鑽，然後以「X」形的組件連接隔開的祖母綠，最後添上簡約含蓄的鑽石和翡翠，為頸鏈錦上添花。

Albert Boghossian 表示：「能夠完成一條如此出眾珍稀的無油祖母綠頸鏈，無疑是 Boghossian 品牌的一大里程碑。它的確實現了我們的夢想，讓我們以頂級寶石打造瑰麗珠寶，成為超越潮流的傳家之寶，世代相傳。」



**THE PATINO NECKLACE**

Sold for CHF 9,125,000 in 2013 Christie's GNV

**Test Report No. 114562**

on the authenticity of the following gemstones,  
 set in a necklace



Total weight: 110.7 grams  
 (including setting, jadeite jades and diamonds)

Shape & cut: antique cushion, brilliant / fancy cut and  
 octagonal, step cut

Measurements: from: 14.01 x 13.74 x 9.50 mm  
 to: 7.22 x 7.19 x 5.06 mm  
 (measured unset)

Declared total weight: 117.6 ct  
 (see also the comments)

Colour: green of medium strong saturation

Identification: 28 EMERALDS (variety of nat

Comments: The analysed properties confirm the au  
 of these transparent emeralds.

No indications of clarity modification in

Origin: Colombia

The declared total weight is in accorda  
 our total weight estimation.

Important Note: The conclusions on this Test Report reflect our findings at the time it is issued. A gem  
 SSEF can at any time reassess whether the gemstone or pearl is in accordance with this Test Report. /  
 conclusions are given as far as the setting permits. The authenticity and colour authenticity of additiona  
 declared weight on an SSEF report has been stated by the client. SSEF does not take any responsibility  
 www.myssef.ch, only the Test Report with the valid original signatures, embossed stamps and Proof Ti  
 document. PDF scans and copies of a Test Report are not legally binding. See terms and conditions of  
 of SSEF.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 16 September 2020 mk

M. Rytz, MSc, ATC

Aeschengraben 26, CH-4051 Basel, Switzerland Tel. +41 61 262 06 40

**Appendix letter No. 114562**

**Exceptional Emerald Necklace**

The emerald necklace described in Test Report No. 114562 from the Swiss Gemmological Institute  
 SSEF possesses exceptional characteristics and merits special mention and appreciation.

The described necklace is impressive in size and quality, consisting of 28 emeralds set in a highly artistic  
 and modern design in combination with a fine selection of colourless diamonds and small green jadeite-  
 jades. The emeralds range in size and weight from 1.486 ct up to remarkable 10.417 ct (weighed unset)  
 and exhibit a beautifully matching colour and a very fine quality. Their colour is further pronounced by  
 their well-proportioned cutting style, resulting in vivid green hues due to multiple internal reflections.

The small inclusions found by microscopic examination and the analysed properties are consistent with  
 those found in Colombian emeralds from the famous mining areas Muzo, Coscuez, and Chivor, all locat-  
 ed in the green foothills of the Cordillera Oriental in the Colombian Andes. Their attractive green colour is  
 due to a combination of well-balanced trace elements in these gemstones, which are typical and charac-  
 teristic of the finest emeralds from Colombia.

In addition to these qualities, the fact that these emeralds show no indications of clarity modification in  
 fissures at the time of testing is a further sign of rarity.

Assembling a matching selection of emeralds from Colombia of this size and quality is very rare and  
 exceptional. In combination with its artistic design, this emerald necklace thus can be considered a true  
 treasure of nature.

**SWISS GEMMOLOGICAL INSTITUTE – SSEF**

Basel, 16 September 2020 mk

M. Rytz, MSc, ATC

Detailed description of reports: [www.ssef.ch/reports](http://www.ssef.ch/reports)  
 Mandatory report verification: [www.myssef.ch](http://www.myssef.ch)



Dr. M. S. Krzemnicki, FGA

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**2016**

**BOGHOSSIAN EMERALD AND DIAMOND DOUBLE RIVIÈRE**

Twenty-eight cushion and octagonal-cut emeralds of 10.41 to 1.48 carats, twenty-two oval and rectangular-cut diamonds of 4.22 to 0.70 carats, vari-cut diamonds, fancy-cut jadeite, gold, inner circumference 40.0 cm, signed Boghossian, designed by Edmond Chin, white Boghossian case

SSEF, 2020, premium report no. 114562 with Appendix letter, and 28 individual reports:  
117.6 carats total, Colombia, no indications of clarity modification

28 MUZO, 2018-2020: 10.41 to 1.48 carats, Muzo, Colombia, no oil

Gübelin, 2017, report no. 17070022: 8.41 carats, Colombia, no indications of clarity enhancement

10 AGL, 2016-2019: 10.41 to 2.08 carats, Colombia, no clarity enhancement

22 GIA, 2013-2020: 4.22 to 0.70 carats, D to F colour, VVS1 to SI1 clarity

**Please note that one GIA report is over 5 years old and may require an update.**

The total weight of the 28 certified emeralds is 117.60 carats

The total weight of the 22 certified diamonds is 48.01 carats

**HK\$55,000,000-80,000,000**

*US\$7,000,000-10,000,000*

28顆10.41至1.48克拉枕形或長方形哥倫比亞天然祖母綠項鍊，配22顆4.22至0.70克拉橢圓形或長方形D-F/VVS1-SI1鑽石，附SSEF、Gübelin、Muzo、AGL及GIA，配鑽石及翡翠，鑲金，項鍊內周長40.0厘米  
Boghossian及Edmond Chin設計



2016



2018

2017  
NO LOT

**2018  
DIAMOND EARRINGS**

Pear brilliant-cut diamonds of 2.68, 2.57, 2.19 and 2.15 carats, circular-cut diamonds, platinum, 5.0 cm

GIA, 2020, report no. 13688444: 2.68 carats, D colour, VVS2 clarity

GIA, 2020, report no. 14345741: 2.57 carats, D colour, VVS1 clarity

GIA, 2020, report no. 14169221: 2.19 carats, D colour, VVS2 clarity

GIA, 2020, report no. 14169449: 2.15 carats, D colour, VVS2 clarity

**HK\$800,000-1,200,000**

*US\$100,000-150,000*

2.68、2.57、2.19及2.15 克拉梨形D/VVS1-VVS2鑽石耳環，附GIA，鑲鉑金，5.0厘米



**2019**

**2019**

**IMPORTANT DIAMOND RING**

Pear brilliant-cut diamond of 8.88 carats, tapered baguette-cut diamonds, platinum, ring size 5½  
GIA, 2019, report no. 2195969689: 8.88 carats, D colour, Flawless clarity, excellent polish and  
symmetry, Type IIa

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

8.88克拉梨形D/FL (極優打磨及比例) Type IIa 鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 戒指5½號

PROPERTY OF A LADY

**2020**

**IMPORTANT DIAMOND RING**

Round brilliant-cut diamond of 5.34 carats, circular-cut diamonds, gold, ring size 6

GIA, 2020, report no. 6351886910: 5.34 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$2,500,000-3,500,000**

*US\$320,000-440,000*

5.34克拉圓形D/IF (極優切割、打磨及比例) Type IIa 鑽石戒指，附GIA，配鑽石，鑲金，戒指6號

PROPERTY OF A LADY

**2021**

**IMPORTANT DIAMOND EARRINGS**

Round brilliant cut diamonds of 5.03 and 5.02 carats, gold, 1.1 cm

GIA, 2020, report no. 13176889: 5.03 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

GIA, 2020, report no. 13176888: 5.02 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$4,000,000-6,000,000**

*US\$500,000-750,000*

5.03及5.02克拉圓形D/IF (極優切割、打磨及比例) Type IIa 鑽石耳環，附GIA，鑲鉑金，1.1厘米





2020



2021



**2022**

PROPERTY OF A LADY

**2022**

**IMPORTANT DIAMOND RING**

Round brilliant-cut diamond of 16.16 carats, circular-cut diamonds, gold, ring size 5½

GIA, 2020, report no. 13176890: 16.16 carats, D colour, Internally Flawless clarity, excellent cut, polish and symmetry, Type IIa

**HK\$9,800,000-12,800,000**

*US\$1,250,000-1,650,000*

16.16克拉圓形D/IF (極優切割、打磨及比例) Type IIa 鑽石戒指，附GIA，配鑽石，鑲金，戒指5½號





2023



2024

PROPERTY OF A LADY

**2023**  
**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink pear brilliant-cut diamond of 1.36 carats, pear and oval-cut diamonds, gold, ring size 3

GIA, 2020, report no. 5211008883: 1.36 carats, Fancy Intense Pink colour, SI2 clarity

**HK\$1,500,000-2,500,000** *US\$190,000-320,000*

1.36克拉梨形濃彩粉紅色SI2鑽石戒指，附GIA，配鑽石，鑲金，戒指3號

**2024**  
**IMPORTANT COLOURED DIAMOND AND DIAMOND RING, GRAFF**

Fancy deep blue pear modified brilliant-cut diamond of 3.11 carats, pear-shaped diamonds, platinum (British marks), ring size 5½, signed Graff, maker's mark, no. GR16236

GIA, 2020, report no. 15024335: 3.11 carats, Fancy Deep Blue colour, VS2 clarity

**HK\$12,000,000-18,000,000** *US\$1,500,000-2,300,000*

3.11克拉梨形深彩藍色VS2鑽石戒指，附GIA，配鑽石，鑲鉑金，戒指5½號  
Graff設計







2025



2026

PROPERTY OF A LADY

**2025**

**IMPORTANT COLOURED DIAMOND AND DIAMOND RING**

Fancy deep purplish pink square-shaped diamond of 1.04 carats, oval-cut diamonds, ring size 4¾ with band ring sizer

GIA, 2020, report no. 5211009396: 1.04 carats, Fancy Deep Purplish Pink colour, VS2 clarity

**HK\$1,200,000-1,800,000** *US\$150,000-230,000*

1.04克拉正方形深彩紫粉紅色VS2鑽石戒指，附GIA，配鑽石，戒指4¾號

PROPERTY OF A LADY

**2026**

**IMPORTANT COLOURED DIAMOND RING**

Fancy intense blue heart modified brilliant-cut diamond of 2.25 carats, circular-cut pink diamonds, gold, ring size 5¾

GIA, 2020, report no. 5212130508: 2.25 carats, Fancy Intense Blue colour, SI1 clarity

**Please note that the smaller circular-cut pink diamonds have not been tested for natural colour.**

**HK\$5,000,000-8,000,000** *US\$650,000-1,000,000*

2.25克拉心形濃彩藍色SI1鑽石戒指，附GIA，配粉紅鑽，鑲金，戒指5¾號





**2027**

**2027**

**IMPRESSIVE COLOURED DIAMOND AND DIAMOND RING**

Fancy intense pink cut-cornered square step-cut diamond of 4.90 carats, trapezoid and circular-cut diamonds, gold, ring size 5¾

GIA, 2018, report no. 5192291260: 4.90 carats, Fancy Intense Pink colour, VS1 clarity

8 GIA, 2019-2020: 0.31 to 0.29 carats, E to G colour, VVS2 to VS1 clarity

**HK\$25,000,000-35,000,000**

*US\$3,200,000-4,500,000*

4.90克拉正方形濃彩粉紅色VS1鑽石戒指，配鑽石，附GIA，鑲金，戒指5¾號





2028

PROPERTY OF A LADY

**2028**

**UNIQUE COLOURED DIAMOND BRACELET**

Vari-cut multi-coloured diamonds, gold, 17.0 cm

15 GIA, 1996-1998: 1.54 to 0.43 carats, 12.92 carats total

Please refer to the department for gemmological reports

**Please note that the certificates are over 5 years old and may require an update.**

**Please note that the remaining diamonds have not been tested for natural colour.**

**HK\$3,000,000-5,000,000**

*US\$380,000-650,000*

彩色鑽石手鍊，附GIA，鑲金，17.0厘米





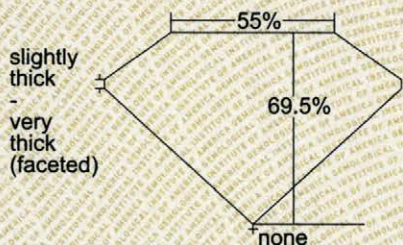




# GIA®

## GIA NATURAL COLORED DIAMOND REPORT

August 02, 2019  
 Report Type ..... Grading Report  
 GIA Report Number ..... 2201325021  
 Shape and Cutting Style ..... Marquise Brilliant  
 Measurements ..... 16.36 x 6.87 x 4.78 mm  
 Carat Weight ..... 3.29 carat  
 Color Grade ..... Fancy Intense Blue  
 Color Origin ..... Natural  
 Color Distribution ..... Even  
 Clarity Grade ..... Internally Flawless  
 Proportions:



Profile not to actual proportions

Polish ..... Very Good  
 Symmetry ..... Good  
 Fluorescence ..... None  
 Comments: Minor details of polish are not shown.

GIA.edu

GIA REPORT  
 2201325021

Verify this report at GIA.edu

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

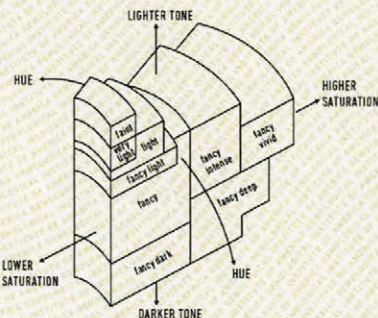
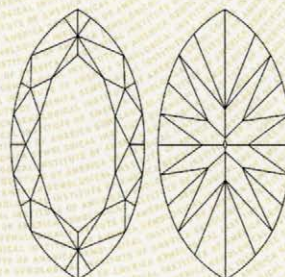


Illustration of GIA fancy color grade interrelationships

### CLARITY CHARACTERISTICS



### GIA CLARITY SCALE

FLAWLESS
INTERNALLY FLAWLESS
VVS <sub>1</sub>
VVS <sub>2</sub>
VS <sub>1</sub>
VS <sub>2</sub>
SI <sub>1</sub>
SI <sub>2</sub>
I <sub>1</sub>
I <sub>2</sub>
I <sub>3</sub>

CDD





# GIA®

## GIA NATURAL COLORED DIAMOND REPORT

August 06, 2019

Report Type ..... Grading Report

GIA Report Number ..... 2205357721

Shape and Cutting Style ..... Marquise Brilliant

Measurements ..... 15.88 x 7.92 x 4.58 mm

Carat Weight ..... 3.29 carat

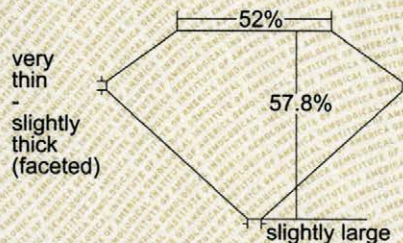
Color Grade ..... Fancy Intense Blue

Color Origin ..... Natural

Color Distribution ..... Even

Clarity Grade ..... Internally Flawless

Proportions:



Profile not to actual proportions

Polish ..... Very Good

Symmetry ..... Good

Fluorescence ..... None

Comments: Surface graining is not shown. Minor details of polish are not shown.

GIA.edu

GIA REPORT  
2205357721

Verify this report at GIA.edu

## ADDITIONAL INFORMATION

### GIA COLORED DIAMOND SCALE

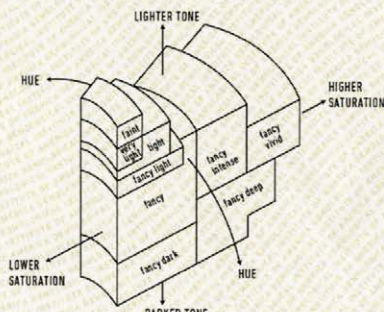
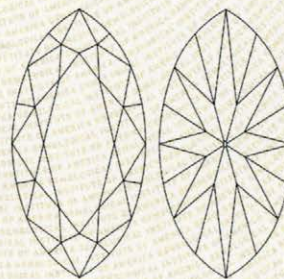


Illustration of GIA fancy color grade interrelationships

### GIA CLARITY SCALE

	FLAWLESS
	INTERNALLY FLAWLESS
VERY VERY SLIGHTLY INCLUDED	VVS <sub>1</sub>
	VVS <sub>2</sub>
VERY SLIGHTLY INCLUDED	VS <sub>1</sub>
	VS <sub>2</sub>
SLIGHTLY INCLUDED	SI <sub>1</sub>
	SI <sub>2</sub>
INCLUDED	I <sub>1</sub>
	I <sub>2</sub>

### CLARITY CHARACTERISTICS





2029

PROPERTY OF A PRIVATE COLLECTION

**2029**

**SUPERB COLOURED DIAMOND AND DIAMOND EARRINGS**

Fancy intense blue marquise brilliant-cut diamonds of 3.29 and 3.29 carats, ten pear brilliant and pear modified brilliant-cut diamonds from 1.86 to 0.51 carats, platinum and gold, 4.7 cm

GIA, 2019, report nos. 2201325021 and 2205357721: 3.29 and 3.29 carats, Fancy Intense Blue colour, Internally Flawless clarity

10 GIA, 2008-2012: 1.86 to 0.51 carats, D colour, Internally Flawless clarity

**Please note that the GIA reports for all colourless diamonds are over 5 years old and may require an update.**

**HK\$25,000,000-35,000,000**

*US\$3,200,000-4,400,000*

3.29及3.29克拉橢圓形濃彩藍色IF鑽石耳環，配1.86至0.51克拉梨形D/IF鑽石，附GIA，鑲鉑金及金，4.7厘米

END OF SALE







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# BIOGRAPHIES

## BHAGAT

The firm of Bhagat was founded almost a century ago in Lathi, a small village on the western coast of India. Now into its fourth generation, it is currently run by Viren, the designer, and his two brothers, Bharat and Rajan. The design inspiration encompasses a varied field of Indian aesthetics, including cultural symbols, textile motifs and temple friezes, combined with contemporary western influences. Most of the creations are one of a kind and reflect the family's philosophy of understated elegance. Bhagat exhibits regularly with Fred Leighton in New York and, more recently, with Fulvio Maria Scavia in Milan. Bhagat retails their exclusive jewellery through their boutique at Om Chambers in Mumbai.

## BOGHOSSIAN

The Boghossian name embodies over 100 years of expertise in precious stones and fine jewelry, and a journey that spans from the Middle East to Europe. In the 1970's, brothers and 5th generation jewelers Jean and Albert Boghossian began creating high jewels for prestigious houses. Their talents were soon discovered, leading to direct commissions from royalties and collectors, impressed by the audacity and avant gardism of their work. This success prompted the Boghossians to establish their own brand in 2007, as Albert's nephews Roberto and Ralph joined the family business, bringing in renewed creativity. A notable innovation was the "Art of Inlay" technique, which has become the brand's "Orient Contemporain" signature. In 2015, Edmond Chin, noted jewelry designer, was named Creative Director of Boghossian, after over a decade of collaboration. The House of Boghossian creates a small number of high jewelry pieces every year, and operates exclusive stores in Geneva, London and Hong Kong.

## BOUCHERON

Frédéric Boucheron opened his first jewellery salon at the Palais Royal in 1858, and soon acquired fame as an expert in precious stones, a masterful technician and a creator of beautiful jewellery. In 1893, he was the first jeweller to set up shop at the Place Vendôme where he continued to serve the social elite, and from where the firm still operates successfully today. Over the years, the Maison Boucheron opened branches in Moscow and London, and also in Japan, the Middle and Far East. Boucheron exhibited in many international expositions including the 1876 Philadelphia Centennial, the 1889 and 1900 Expositions Universelles in Paris, the 1893 World's Colombian Exposition in Chicago and the 1925 Exposition des Arts Décoratifs in Paris. Boucheron was acquired, in May 2000, by the Gucci Group (PPR), one of the world's leading multi-brand luxury goods company.

## BUCCELLATI

In 1903, Mario Buccellati began an apprenticeship in goldsmithing at Beltrami e Besnati in Milan and in 1919, he opened his first shop in Via Santa Margherita. In the following years, the fame of Buccellati jewels began to attract the attention of royalty all over the world. In 1925, he opened a shop in Rome, in Via dei Condotti followed in 1929 by one in Florence, in Via Tornabuoni, and it was in 1953 that a shop in New York opened. In 1965, the three sons of Mario, who were goldsmiths themselves, decided to create their own company: Federico Buccellati runs the shop in Rome and in Milan, in Via della Spiga. He continued his father's activity by preserving all the ideas that had been instilled in him while they worked together. No matter what precious materials are employed, taste, beauty and personalization are the prime factors when a Buccellati jewel is created. Production is carried out today by 70 Italian craftsmen. Six licenses have been set up in the Tokyo and Osaka area, a new distributor has opened up in Sidney and the foreign sales network is to be extended in the near future. The tradition is maintained by Federico and now by his children Lorenzo, Rodolfo and Benedetta.

## BULGARI

The firm of Bulgari was founded by Sotirio Bulgari, who was born in 1857 in Greece and was descended from a family of silversmiths. In 1884 he opened his first shop in Rome on the Via Sistina, and then in 1905, he moved to the Via dei Condotti. Upon Sotirio's death in 1932, his sons, Giorgio and Costantino, took over the business. They are credited with creating the highly distinctive 'Bulgari' style, inspired by Greek and Roman classicism, the Italian Renaissance, and the 19th century Roman school of goldsmiths. The 1970s marked the beginning of Bulgari's international expansion with the opening of stores in New York (the first overseas), Paris, Geneva, and Monte Carlo, building towards more than 155 international stores open today. It was also in this decade that Bulgari introduced the 'Bulgari-Bulgari' which was to become a successful watch classic. Bulgari Time was established in the early 1980s in Neuchâtel, Switzerland for the creation and production of all Bulgari watch lines.

## CARTIER

Cartier was founded in Paris in 1847 by Louis-François Cartier. It was his three grandsons, Louis, Pierre and Jacques, who were responsible for establishing the famous world-wide empire. Louis retained responsibility for the Paris branch, moving it to the rue de la Paix in 1899. Jacques took charge of the London operation in 1906, which had opened in 1902, eventually moving it to the current location on New Bond Street. Pierre established the New York branch in 1909, relocating it in 1917 to the current location at 653 Fifth Avenue. Branches were opened in Moscow and the Persian Gulf in 1910, followed by openings in Cannes and Monte Carlo. Prominent amongst Cartier's gifted team, were Charles Jacqueau who joined Louis Cartier in 1909 for a lifetime and Jeanne Toussaint who was appointed Director of Fine Jewellery from 1933. In 1964, following the death of Pierre, Cartier Paris, London and New York were sold by the family. In 1972, a group of investors led by Joseph Kanoui bought Cartier Paris whose President became Robert Hocq, originator of the concept "Les Must de Cartier" in collaboration with Alain Dominique Perrin. In 1974, Cartier London was bought back and Cartier New York in 1976. In 1983, the "Art of Cartier Collection" was initiated by Eric Nussbaum. Today, Cartier is part of the Richemont group.

## WALLACE CHAN

Wallace Chan is a Hong Kong based jewellery artist who has attained international success through innovation in techniques and materials.

Born in 1956 in Fujian, China, Chan found his artistic calling early, fashioning flowers out of plastic at age 8. At 16 he began an apprenticeship with a sculptor in a traditional workshop. Feeling stifled and in need of a creative outlet, he left after 9 months to hone his skills in carving raised intaglio and sunken cameo reliefs.

For the next 40 years, Chan experimented with a wide spectrum of techniques and materials to realize his artistic vision. In the process, he invented a jade thinning and luminosity enhancing technology, and introduced the "Wallace cut" of carving designs within a gemstone. Favouring the use of titanium in jewels, he pioneered new methods of cutting and setting to minimize the visibility of metal between precious stones.

Chan seeks to bridge East and West in his aesthetics. Contemporary Western style with Oriental themes of Buddhism and Nature predominates Chan's works. His creations attract an international following and are regularly featured in the worldwide media. He was the first Chinese jewellery artist to exhibit at TEFAF New York (2016) and Maastricht (2017), and the Biennale des Antiquaires Paris (2012, 2014). He had given guest lectures at the invitation of prestigious institutions, including the Cooper Hewitt Museum (2015), Victoria and Albert Museum (2016), and more recently, Harvard University (2017) and Central Saint Martins (2017).

## CHANEL

The House of Chanel was founded by Gabrielle Chanel in 1910 and during the same year, she opened her first boutique 'Chanel Modes', at 21 rue Cambon in Paris. In 1921 she launched No5, the first perfume of a couturier. In 1932, in her Paris mansion at 29 Faubourg Saint-Honoré, Paris, Chanel presented her first and unique 'Diamond Jewellery' collection, made entirely in platinum and diamonds. In 1987, the company launched their first collection of watches followed in 1993 by the creation of the 'Haute Joaillerie' line. Today, this activity around the world combines the symbols dear to Coco Chanel with a constantly renewed creativity.

## CHENG, BARNEY

Barney Cheng is famed for his signature style of "extravagant simplicity": purity of material, harmony of form, dramatic combinations of colour and extravagant scale all come together to create unforgettable works of art that withstand the test of time.

Designing with an eastern inspired western sensibility, his pieces take inspiration from the beauty of the selected gems, re-interpreting classics with his typical witty twist, contrasting refracted light from gems with the design's negative space to create perfectly nuanced and balanced masterpieces.

With his flawless designs, he has found kindred souls both near and far.

## MICHELE DELLA VALLE

Michele della Valle, who was born in Rome, began designing costume jewellery at the age of 16. During a trip to Burma in 1976, della Valle purchased his first stone and on the advice of friends, he showed it to Roger Varenne, the legendary stone dealer, who suggested that he take the gem to Christie's. His meeting with Hans Nadelhoffer, who was running the jewellery department at the time, was the motivating factor which contributed to the significant development of della Valle's career as a precious stone dealer and jewellery designer. In 1976, he worked for a year at Fürst Jewellers in Via Veneto, Rome, which was then the representative of Harry Winston. In 1978, della Valle opened his own workshop in Rome's Piazza di Spagna and began travelling regularly to Asia in search of precious stones. This was the beginning of a collaboration with Bulgari on special orders and his recognition as a new designer by a clientele of film stars and opera singers throughout Italy. In 1987, he moved to Geneva and developed a line of jewellery which now bears his name.

## FAIDEE

Faidee was founded in the early 1900's by Mr. Roop Chand Lunia. As a gem dealer, he was known for his collection of rare and exceptional gemstones. After four generations, the family business now specializes in Burmese rubies and Kashmir sapphires. The mining of the material to the manufacturing of the jewellery is vertically integrated, allowing the company to select the highest quality gemstones, in particular Burmese rubies, for their designs. In 2009, Faidee went into a joint venture with J.W. Currens to create one-of-a-kind jewellery pieces.

## GERARD, M.

Louis Gérard founded M. Gérard in 1968 at 8 Avenue Montaigne in Paris. Within nine years he has become one of the largest French exporter of fine jewellery. In November 1985, he sold the company to a group of American investors, but managed it until his retirement, when the company closed. In September 1988, Louis Gérard reopened the firm renamed Louis Gérard, Joaillier International. It closed for good in December 1991.

## GIMEL

Gimel, also known as Ms. Kaouru Kay Akihara's has her studio based in fashionable Ashiya-Kobe. Born in Japan in 1944, Ms. Akihara received a broad education that encompassed many traditional Japanese arts that have become a great inspiration and style of her jewellery.

She began her career in jewellery in the 70s and since then has gone from strength to strength, employing only the finest craftsman to create exquisite jewels.

## GRAFF

Founded in 1966 by Laurence Graff, Graff Diamonds has set an unsurpassed standard of excellence and innovation in the world of high jewellery.

Graff is involved in all stages of the production process, from the mining, cutting and polishing of the diamond and the initial vision and design, to the final exquisite Graff jewel. The Graff master jewellers, based at the company Headquarters in London, draw upon years of training and exceptional levels of skill to create the extraordinarily fine settings and intricate designs synonymous with Graff, the most fabulous jewels in the world.

Laurence Graff is considered a world leader in the field and one of the most significant forces in the market. It is said that he has handled more world famous diamonds than any other diamantaire, including the Idol's Eye, the Begum Blue, the Emperor Maximilian and the Lesotho Promise. In 2010, Graff unveiled two of the world's largest diamonds: the Graff Constellation, a 102.79 ct D-colour Internally Flawless round brilliant diamond, and the Delaire Sunrise, a 118.08 ct Fancy Vivid Yellow square emerald-cut diamond.

Graff's UK flagship store is located on London's prestigious New Bond Street. Today there are over 30 Graff locations around the world, including Shanghai, Geneva, Hong Kong, Monte Carlo, Moscow and New York.

## JANESICH

Leopoldo Janesich opened his first shop in Trieste in 1835, offering jewellery and silverware to an international clientele. At the end of the century, he established a branch store in Paris at 19, rue de la Paix, followed by locations in Biarritz, London, Monte Carlo and Vichy. Their clients included such eminent personalities as the Archduke of Austria, King Nicholas of Montenegro and the Duke of Aosta. Janesich is well known for powder compacts and card cases in the Art Deco style. The firm remained in family hands until it closed in 1968.

## ALEXANDRE REZA

The jewellery firm of Alexandre Reza was founded by the father of the present owner in Moscow in 1890. Escaping to Paris in 1925, he re-established his business in the rue Lafayette, the heart of the diamond district. His son, Alexandre, took over the business in 1945 and turned it into an internationally renowned retail establishment with clients including, among others, the famous socialite Florence Gould. In 1975, the firm moved to Place Vendôme where it remains today, with workshops employing more than 20 craftsmen. Additional branches were opened in 1982 in New York; in 1986 in the Hotel de Paris of Monaco and in 1988 in Cannes.

## TIFFANY & CO.

On September 21, 1837, Charles Lewis Tiffany and John P. Young opened a stationery and fancy goods store known as Tiffany & Young at 259 Broadway in New York City. Within ten years, jewellery and silver items were added to their stock. By 1853, Tiffany had assumed complete ownership of the business and the name was changed to Tiffany & Co. During the 19th century, designers such as Edward C. Moore and G. Paulding Farnham, as well as renowned gemmologist George Frederick Kunz, propelled Tiffany & Co. to the forefront of the international jewellery world. From 1907, the firm manufactured and sold the jewellery designs of Louis Comfort Tiffany, son of the founder. Upon taking over the management of Tiffany & Co. in 1955, Walter Hoving invited several talented designers to join the firm. Among them were Jean Schlumberger and Donald Claflin. In 1974, they added Elsa Peretti as an exclusive designer, followed by Paloma Picasso in 1980. In 1979, Avon Products purchased Tiffany & Co. After the management-led buyout of Tiffany in 1984, headed by then chairman William R. Chaney, and a successful public offering of stock in 1987, the company has successfully expanded into key domestic and international markets. Today they comprise more than 100 locations worldwide.

## VACHERON & CONSTANTIN

Vacheron & Constantin was founded in 1755 in Geneva by the watchmaker and historian Jean-Marc Vacheron. In 1819, Francois Constantin joined the firm. His main task was to travel to France and Italy to sell the watches. Georges Leschot came to the firm in 1839 to help accomplish the biggest challenge of the time, the mechanical manufacture of watch parts. In 1880, the firm adopted the Cross of Malta as their emblem. In this period, they were pioneers in the development of the watch-bracelet. Today they remain innovators, creating high quality pieces with all of the most complicated mechanisms such as chronographs, repetitions and calendars. In February 1996, the firm became a part of the Richemont Group.

## VAN CLEEF & ARPELS

The history of the famous Parisian jewellery house began in 1896 with the marriage of Estelle Arpels to Alfred Van Cleef. The company was founded in 1906 by Alfred and his brother-in law, Charles Arpels at 22, Place Vendôme. Julien Arpels joined the family business in 1908, and Louis Arpels in 1913. The design collaboration between René Sim Lacaze and René Puissant, the daughter of Estelle Arpels and Alfred Van Cleef, began in 1926, marking the start of two decades of highly creative design for the firm. The oldest son of Julien Arpels, Claude, joined in 1932, followed by his brothers Jacques and Pierre in 1936 and 1944. An American boutique was opened by Claude in Rockefeller Center in New York in 1939, soon relocating to its definitive address at 744 Fifth Avenue, and the first of six boutiques in the US today. The 1930s saw some of the company's most iconic designs: the house's arguable trademark, the Mystery Setting – where the mounting of the gemstones is cleverly hidden behind the continuous calibré-cut ruby and sapphire surface of the jewel – was invented in 1933; and the concept of the Minaudière, made in honour of Florence Jay Gould, was invented in 1930 by Charles Arpels. The versatile 'Passe Partout' range was also developed at this time. In the following decades, the firm upheld its reputation for innovation with the snowflake jewels of the 1940s, the zip necklace of the 1950s, the ballet jewels of the 1960s and the Alhambra theme of the 1970s. The *Boutique Des Heures* was inaugurated in 1972 to house the new watch designs launched by Pierre Arpels. Today, Van Cleef & Arpels is part of the Richemont Group with more than 45 boutiques around the world.

## HARRY WINSTON

From an early age, Harry Winston (1896–1978) had a legendary eye for gems. He bought his first emerald at the age of eight, and Arabella Huntingdon's jewellery collection at the beginning of his career. At the age of 24, he opened his first business in New York City, known as the Premier Diamond Company. In 1912, he established another company under his own name and began to manufacture jewellery. Winston was responsible for the cutting of such famous diamonds as the Jonker, the Taylor–Burton, the Star of Sierra Leone, and the Vargas. He donated three important diamonds to the Smithsonian: The Hope, the Oppenheimer and the Portuguese. By the 1950s, Winston was acknowledged as the “King of Diamonds”, owning at one time or another as many as one-third of all the famous diamonds in the world. In 1962 the company moved from 7 East Fifty-First Street to its present location at 718 Fifth Avenue. With his death in 1978, Winston was succeeded by his son, Ronald, now the chairman of the company, who continues his father's tradition of offering “Rare Jewels of the World”, the firm's motto for many years. The firm created a watch department, “The Ultimate Timepiece” in 1989, and the same year opened a salon in Tokyo and one on Rodeo Drive in Beverly Hills a year later. Today they have locations in Dubai, London, Paris, and throughout North America. In 2004, Aber Diamond Corp. acquired a controlling interest in Harry Winston Inc, buying the company in full in 2006.

## RAYMOND YARD

Raymond C. Yard began his career as a door boy at Marcus & Co. in 1898, rising to salesman and then general manager. With the encouragement of John D. Rockefeller Jr, he opened his own salon at 522 Fifth Avenue in 1922, serving many prominent families in New York. Since then, the firm has moved five times, always remaining on Fifth Avenue. In 1958, when Yard died, the firm was taken over by his associates, Robert Gibson, Donald Bartow and Glen McQuaker. Upon the retirement of Bartow and McQuaker, Gibson assumed leadership of the company. In 1985, his son Robert M. Gibson became associated with the firm, later to become president upon his father's retirement.

## COLOURLESS DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
2003	12.03	D	FL (Type IIa)	Rectangular (excellent polish and symmetry)
2019	8.88	D	FL (Type IIa)	Pear (excellent polish and symmetry)
2000	4.87	D	FL (Type IIa)	Round (excellent cut, polish and symmetry)
2008	3.13	D	FL (Type IIa)	Marquise (excellent polish and symmetry)
	3.39	D	VVS <sub>1</sub>	Marquise (excellent polish )
1999	3.12	D	FL	Round (excellent cut, polish and symmetry)
	3.21	D	IF	Round (excellent cut, polish and symmetry)
2022	16.16	D	IF (Type IIa)	Round (excellent cut, polish and symmetry)
2009	7.28	D	IF	Marquise
2017	5.48, 5.01	D	IF	Pear (excellent polish)
2020	5.34	D	IF (Type IIa)	Round (excellent cut, polish and symmetry)
2021	5.03, 5.02	D	IF (Type IIa)	Round (excellent cut, polish and symmetry)
1830	3.15	D	IF (Type IIa, Improvable)	Round (excellent cut, polish and symmetry)
1829	3.12	D	VVS <sub>1</sub> (potential)	Oval
2018	2.68, 2.57, 2.19, 2.15	D	VVS <sub>1-2</sub>	Pear
1917	3.37	D	VS <sub>1</sub>	Heart
	3.13	E	VS <sub>1</sub>	Heart
1828	3.00	D	VVS <sub>2</sub>	Oval
	1.23, 1.20	D-E	VVS <sub>2</sub> -VS <sub>1</sub>	Oval
2006	9.26	E	VVS <sub>2</sub>	Round (excellent cut, polish and symmetry)
1998	7.63, 7.52	E	VVS <sub>2</sub> -VS <sub>1</sub>	Oval (excellent polish)
1980	4.03, 4.01	E	VS <sub>1-2</sub>	Round
1867	3.13, 3.01	E	VVS <sub>1-2</sub>	Round (excellent polish)
2005	5.28, 5.22	F	VVS <sub>1</sub> (potential)	Round (excellent cut, polish and symmetry)
1965	10.03	G	VVS <sub>2</sub>	Square (excellent polish and symmetry)
1866	3.23	G	VVS <sub>1</sub>	Round
1915	3.03, 3.02	G	VS <sub>2</sub>	Heart



## COLOURED DIAMOND INDEX

LOT	WEIGHT	COLOUR	CLARITY	CUT
2029	3.29, 3.29	Fancy Intense Blue	IF	Marquise
2026	2.25	Fancy Intense Blue	SI1	Heart
2024	3.11	Fancy Deep Blue	VS2	Pear
2027	4.90	Fancy Intense Pink	VS1	Square
2023	1.36	Fancy Intense Pink	SI2	Pear
1957	0.89	Fancy Intense Purplish Pink	---	Square
2025	1.04	Fancy Deep Purplish Pink	VS2	Square
1966	18.08	Fancy Vivid Yellow	VVS1	Rectangular
1961	10.01	Fancy Vivid Yellow	VVS2	Heart
1960	6.02	Fancy Vivid Yellow	SI1	Rectangular
1860	4.04	Fancy Vivid–Yellow	SI2	Rectangular
1956	2.11	Fancy Vivid Yellow	IF	Rectangular
1863	1.02, 1.01	Fancy Vivid Orange–Yellow/Orangy Yellow	---	Round
1868	3.89, 3.85	Fancy Intense Yellow	VVS1–2	Square
1963	3.82	Fancy Intense Yellow	SI2	Round
1962	3.62, 3.31	Fancy Intense Yellow	VVS1	Round
1859	2.36, 2.35	Fancy Intense Yellow	VVS1	Square
1959	2.20, 2.06	Fancy Intense Yellow	VS2–SI1	Round
1958	2.02	Fancy Intense Yellow	VS1	Round
1964	12.15	Fancy Deep Brownish Yellow	VVS1	Square
1871	4.28	Fancy Deep Brownish Orangy Yellow	SI1	Rectangular
1861	4.52, 4.03	Fancy Yellow	VS1–SI1	Heart
1872	3.52, 3.50	Fancy Brown–Yellow	VS2	Rectangular

## COLOURED STONE INDEX

### RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1979	9.42, 6.79	Burma	No heat	Oval
1978	6.39	Burma	No heat	Cushion
1984A	5.05	Burma	No heat 'Pigeon Blood Red'	Cushion
1983	4.08	Burma	No heat	Cushion
1982	3.38, 3.04	Burma	No heat	Oval
1975	3.25, 2.92	Burma	No heat (3.25ct w/minor oil)	Oval
1976	3.08	Burma	No heat 'Pigeon Blood Red'	Cushion
2007	17.05	Ceylon	No heat	Oval

### SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2002	7.09	Kashmir	No heat 'Royal Blue'	Cushion
2001	4.68, 4.57	Kashmir	No heat	Cushion
1934	2.04	Kashmir	No heat	Oval
2004	43.88	Burma	No heat 'Royal Blue'	Octagonal
1906	13.63	Burma	No heat	Sugarloaf
1898	2.77	Burma	No heat 'Royal Blue'	Pear
	2.38	Ceylon	No heat	Pear
1836	32.82	Ceylon	No heat	Oval
1815	12.10	Ceylon	No heat	Oval
1907	18.65	Ceylon	No heat	Sugarloaf
1899	50.05	Undetermined	Heated	Oval

### EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
2015	16.84	Colombia	No oil	Octagonal
2014	9.00, 8.85	Colombia	No oil	Cushion
1901	6.92, 6.37	Colombia	No oil	Cushion
1897	5.40	Colombia	No oil	Cushion
1896	2pcs ~ 5.0-6.0	Colombia	No oil	Octagonal
1909	11.05	Colombia	No oil	Cabochon
1900	13.45	Colombia	Faint oil	Octagonal
1937	---	Colombia	Minor oil	Carving
1835	10.46	Colombia	Moderate oil	Octagonal
1936	~10ct	Colombia	Moderate oil	Pear
1895	8.19	Colombia	Moderate oil	Octagonal
1910	15.38, 13.49	Colombia	Insignificant to minor clarity enhancement	Drop
1898	8.34, 7.23	Colombia	Minor to moderate clarity enhancement	Pear
1821	5.35	Colombia	Minor resin	Cabochon

### STAR RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1908	17.13	Burma	No heat (strong star)	Cabochon
1822	6.62	Burma	No heat (moderate asterism)	Cabochon
1820	5.29	Burma	No heat (distinct asterism)	Cabochon

### STAR SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1823	35.32	Burma	No heat	Cabochon
1824	32.46	Ceylon	No heat (moderate asterism)	Cabochon

### PARAIBA TOURMALINE

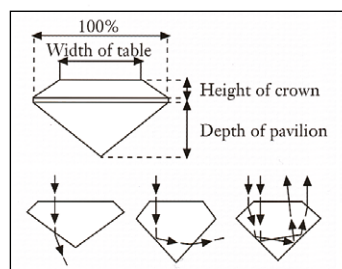
LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1833	3.78	Brazil	Heated	Navette

### ALEXANDRITE CAT'S EYE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1904	8.38	Brazil	---	Cabochon

# DIAMONDS • THE 4 C'S

## Cut



Round  
Brilliant



Oval



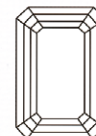
Marquise



Pear



Heart



Emerald

## Colour (G.I.A.)



D	E	F	G	H	I	J	K	L	M	N	O	P	Q	S – Z
Blue White	Ice White	Fine White	White	Top Commercial White	Commercial White	Top Silver	Silver	Silver Cape	Light Cape	Cape	Cape	Cape	Dark Cape	

## Clarity (G.I.A.)



FL IF  
Flawless



VVS<sub>1</sub> VVS<sub>2</sub>  
Very, very small  
Inclusions



VS<sub>1</sub> VS<sub>2</sub>  
Very small  
inclusions



SI<sub>1</sub> SI<sub>2</sub>  
Small  
inclusions



I<sub>1</sub>



I<sub>2</sub>  
inclusion



I<sub>3</sub>

## Carat



0.01 carat  
1.35 mm



0.02 carat  
1.70 mm



0.03 carat  
2.00 mm



0.05 carat  
2.40 mm



0.10 carat  
3.00 mm



0.15 carat  
3.40 mm



0.20 carat  
3.80 mm



0.25 carat  
4.10 mm



0.30 carat  
4.40 mm



0.40 carat  
4.70 mm



0.50 carat  
5.00 mm



0.75 carat  
5.80 mm



1.00 carat  
6.50 mm



2.00 carat  
8.20 mm



3.00 carat  
9.50 mm



4.00 carat  
10.50 mm

# CONVERSION CHART

## RING SIZE

AMERICAN	FRENCH/JAPANESE	ENGLISH
$\frac{1}{2}$	—	A
$\frac{3}{4}$	—	A $\frac{1}{2}$
1	—	B
$1\frac{1}{4}$	—	B $\frac{1}{2}$
$1\frac{1}{2}$	—	C
$1\frac{3}{4}$	—	C $\frac{1}{2}$
2	—	D
$2\frac{1}{4}$	1	D $\frac{1}{2}$
$2\frac{1}{2}$	2	E
$2\frac{3}{4}$	—	E $\frac{1}{2}$
3	3	F
$3\frac{1}{4}$	4	F $\frac{1}{2}$
$3\frac{1}{4}$	—	G
$3\frac{1}{2}$	5	G $\frac{1}{2}$
$3\frac{3}{4}$	—	H
4	6	H $\frac{1}{2}$
$4\frac{1}{4}$	—	I
$4\frac{1}{2}$	7	I $\frac{1}{2}$
$4\frac{3}{4}$	8	J
5	—	J $\frac{1}{2}$
$5\frac{1}{4}$	9	K
$5\frac{1}{2}$	10	K $\frac{1}{2}$
$5\frac{3}{4}$	—	L
6	11	L $\frac{1}{2}$
$6\frac{1}{4}$	—	M
$6\frac{1}{2}$	12	M $\frac{1}{2}$
$6\frac{3}{4}$	13	N
7	—	N $\frac{1}{2}$
7	14	O
$7\frac{1}{4}$	15	O $\frac{1}{2}$
$7\frac{1}{2}$	—	P
$7\frac{3}{4}$	16	P $\frac{1}{2}$
8	—	Q
$8\frac{1}{4}$	17	Q $\frac{1}{2}$
$8\frac{1}{2}$	18	R
$8\frac{3}{4}$	—	R $\frac{1}{2}$
9	19	S
$9\frac{1}{4}$	20	S $\frac{1}{2}$
$9\frac{1}{2}$	—	T
$9\frac{3}{4}$	21	T $\frac{1}{2}$
10	22	U
$10\frac{1}{4}$	—	U $\frac{1}{2}$
$10\frac{1}{2}$	23	V
$10\frac{3}{4}$	24	V $\frac{1}{2}$
11	—	W
$11\frac{1}{4}$	25	W $\frac{1}{2}$
$11\frac{1}{2}$	—	X
$11\frac{3}{4}$	26	X $\frac{1}{2}$
12	—	Y
$12\frac{1}{4}$	—	Y $\frac{1}{2}$
$12\frac{1}{2}$	—	Z

## MEASUREMENTS

INCHES	CM
	1
	2
1	3
	4
2	5
	6
3	7
	8
	9
4	10
	11
	12
5	13
	14
6	15
	16
	17
7	18

# HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR MODERN AND CONTEMPORARY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

## ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or visit [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots).

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得現代及當代藝術晚間拍賣之所有拍賣品與其他類別拍賣品低估值為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估值總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

## 查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或瀏覽 [www.christies.com/highvaluelots](http://www.christies.com/highvaluelots)。



# CONDITIONS OF SALE • BUYING AT CHRISTIE'S

## CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

## A BEFORE THE SALE

### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

### 3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

### 5 ESTIMATES

**Estimates** are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

### 7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

### 8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or

clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(f).

## B REGISTERING TO BID

### 1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

### 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the lot(s) in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

## 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

## 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

### (A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

### (B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit [www.christies.com/livebidding](http://www.christies.com/livebidding) and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

### (C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at [www.christies.com](http://www.christies.com). We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not

have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

## C CONDUCTING THE SALE

### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

### 2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

### 3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2) (i), F(4) and J(1).

### 4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

### 5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

## 6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

## 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

## 8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

## 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

## D THE BUYER'S PREMIUM, TAXES

### 1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$5,000,000, 20% on that part of the **hammer price** over HK\$5,000,000 and up to and including HK\$50,000,000, and 14.5% of that part of the **hammer price** above HK\$50,000,000.

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

## E WARRANTIES

### 1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the

original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
- (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
- (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
  - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - (iii) books not identified by title;
  - (iv) **lots** sold without a printed **estimate**;
  - (v) books which are described in the catalogue as sold not subject to return; or
  - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting**. In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above.

Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery)**. In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE**

**type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

## F PAYMENT

### 1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: [www.christies.com/MyChristies](http://www.christies.com/MyChristies). While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC  
Head Office  
1 Queen's Road, Central, Hong Kong  
Bank code: 004  
Account No. 062-305438-001  
Account Name: Christie's Hong Kong Limited  
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

## 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

## 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
  - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or you suffer and any shortfall in the seller's commission on the resale;
  - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
  - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
  - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
  - (vi) we can, at our option, reveal your identity and contact details to the seller;
  - (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
  - (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
  - (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

## 5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property

we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

## G JEWELLERY COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).
- (b) For information on collecting lots, Please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: [postsaleasia@christies.com](mailto:postsaleasia@christies.com)
- (c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (i) we will charge you storage costs from that date.
  - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administrative fees for doing so.
  - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
  - (iv) the storage terms which can be found at [www.christies.com/storage](http://www.christies.com/storage) shall apply.
  - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

## H TRANSPORT AND SHIPPING

### 1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com). We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

### 2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing

any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766; or email to [postsaleasia@christies.com](mailto:postsaleasia@christies.com).

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

### (c) Lots made of protected species

**Lots** made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

### (d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your



responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

## I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

## J OTHER TERMS

### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

## 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

## 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

## 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

## 6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

## 7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at [www.christies.com](http://www.christies.com). If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

## 8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

## 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

## 10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on [www.christies.com](http://www.christies.com). Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from [www.christies.com](http://www.christies.com).

## K GLOSSARY

**auctioneer** : individual auctioneer and/or Christie's.  
**authentic** : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

**authenticity warranty** : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

**buyer's premium** : the charge the buyer pays us along with the **hammer price**.

**catalogue description** : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

**Christie's Group** : Christie's International Plc, its subsidiaries and other companies within its corporate group.

**condition** : the physical **condition** of a **lot**.

**due date** : has the meaning given to it paragraph F1(a).

**estimate** : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

**hammer price** : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

**Heading** : has the meaning given to it in paragraph E2.

**lot** : an item to be offered at auction (or two or more items to be offered at auction as a group).

**other damages** : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

**purchase price** : has the meaning given to it in paragraph F1(a).

**provenance** : the ownership history of a **lot**.

**qualified** : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

**reserve** : the confidential amount below which we will not sell a **lot**.

**saleroom notice** : a written notice posted next to the **lot** in the saleroom and on [www.christies.com](http://www.christies.com), which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

**UPPER CASE type** : means having all capital letters.

**warranty** : a statement or representation in which the person making it guarantees that the facts set out in it are correct.



# 業務規定 · 買方須知

## 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以▲標示），佳士得為賣方的代理人。

### A. 拍賣之前

#### 1. 拍賣品描述

- (a) **目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- (b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或**來源**均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

#### 2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

#### 3. 狀況

- (a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- (b) 在本目錄條目或**狀況**報告中提及**狀況**不等同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便賣方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們

不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

#### 4. 拍賣之前檢查**拍賣品**

- (a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- (b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

#### 5. 估價

**估價**是基於**拍賣品**的**狀況**、稀有程度、質量、**來源**及類似物品的近期拍價決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括買方酬金或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

#### 6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

#### 7. 珠寶

- (a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。
- (b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。
- (c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之

前實驗室所知悉的改進及處理進行報告。

- (d) 對於珠寶銷售來說，**估價**是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

#### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不**保證**每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(f) 段。

### B. 登記競投

#### 1. 新競投人

- (a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
- (i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
- (ii) 公司客戶：顯示名稱及注册地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。
- (iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- (b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。

如需幫助，請聯繫我們的客戶服務部：  
+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com。

## 3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

## 4. 代表他人競投

- (a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- (b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
  - (i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
  - (ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
  - (iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
  - (iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

## 5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

## 6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

### (A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

### (B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 [www.christies.com/livebidding](http://www.christies.com/livebidding)，點擊“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's LIVE™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

### (C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 [www.christies.com](http://www.christies.com) 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

## C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

## 2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用•標記。**底價**不會高於**拍賣品**的**低端估價**。

## 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本著真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

## 4. 競投

**拍賣官**接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

## 5. 代表賣方競投

**拍賣官**可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

## 6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

## 7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

## 8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

## 9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

## D. 買方酬金及稅款

### 1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品成交價**計算的**買方酬金**。酬金費率按每件**拍賣品成交價**首港幣 5,000,000 元之 25%；加逾港幣 5,000,000 元以上至港幣 50,000,000 元部分之 20%；加逾港幣 50,000,000 元以上之 14.5% 計算。

### 2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品將運送到的州分，縣，地點而決定。

要求豁免銷售稅的成功競投人必須在提取拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

## E. 保證

### 1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其有法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人的索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項**（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

### 2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品**（我們的“**真品保證**”）。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞匯表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本**目錄描述**第一行（“**標題**”）以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料（包括**標題**以外**的大階字體**注明）作出任何**保證**。
- 真品保證**不適用有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄描述**內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄描述**。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。

(e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**乎合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。

(f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。

(g) **真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。

(h) 要申索**真品保證**下的權利，您必須：

- 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- (i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- (j) **書籍**。如果**拍賣品**為書籍，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
- 此額外**保證**不適用於：
    - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
    - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    - 沒有**標題**的書籍；
    - 沒有標明**估價**的已出售**拍賣品**；
    - 目錄中表明售出後不可退貨的書籍；
    - 狀況**報告中或拍賣時公告的瑕疵。



(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。

(k) **東南亞現代及當代藝術以及中國書畫。真品保證**並不適用於此類別**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）**。

以上 E2(b)-(e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以**大階字體**注明的有關日期或時期的資料提供**真品保證（“副標題”）**。以上 E2(b)-(e) 所有提及**標題**之處應被理解為**標題及副標題**。

## F. 付款

### 1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **成交價**；和
- (ii) **買方酬金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“**MyChristie's**”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 [www.christies.com/MyChristies](http://www.christies.com/MyChristies) 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行  
香港中環皇后大道中 1 號  
銀行編號：004

賬號：062-305438-001

賬名：Christie's Hong Kong Limited

收款銀行代號：HSBCHKHHHKH

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”（CNP）的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下（d）段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；或發電郵至 [postsaleasia@christies.com](mailto:postsaleasia@christies.com)。

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

### 3. 風險轉移

**拍賣品**的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提取**拍賣品**。

## 4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

(i) 自**到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；

(ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；

(iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；

(iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；

(v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；

(vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；

(vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；

(viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和

(ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

## 5. 扣押拍賣品

如果您欠我們或其他佳士得集團公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它佳士得集團公司的拍賣品。只有在您全額支付欠下我們或相關佳士得集團公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

## G. 珠寶之提取及倉儲

- 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- 有關提取拍賣品之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com
- 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- 如果您未在拍賣後第三十個日曆日之前提取您購買的拍賣品，除非另有書面約定：
  - 我們將自拍賣後第 31 日起向您收取倉儲費用。
  - 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
  - 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
  - 倉儲的條款適用，條款請見 [www.christies.com/storage](http://www.christies.com/storage)。
  - 本段的任何內容不限制我們在 F4 段下的權利。

## H. 運送

### 1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價值品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

## 2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明及 / 或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

- 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766；或發郵件至 postsaleasia@christies.com。
- 你應負責支付與拍賣品出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口拍賣品，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

### (c) 含有受保護動植物材料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論成分比率的）拍賣品在本目錄中註有 [ \* ] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

## (d) 美國關於非洲象牙的進口禁令

美國禁止非洲象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料非非洲象牙，不被視為取消拍賣和退回購買款項的依據。

## (e) 源自伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所在處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗（波期）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

## (f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

## (g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 Ψ 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

## I. 佳士得之法律責任

- 除了真品保證，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述，或資料的提供，均不作任何保證。在法律容許的最大程度下，所有由法律附加



的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項）；和
- (ii) 本公司無就任何**拍賣品**的可商售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

## J. 其它條款

### 1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作一切圖片、插圖與書面資料（除有特別注

釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

### 4. 效力

如本協議的任何部份遭任何法院認為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

### 5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 [www.christies.com](http://www.christies.com) 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》（California Consumer Privacy Act）聲明。

### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

### 9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

### 10. [www.christies.com](http://www.christies.com) 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 [www.christies.com](http://www.christies.com) 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反

映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 [www.christies.com](http://www.christies.com) 網站上刪除。

## K. 詞匯表

**拍賣官**：個人拍賣官和 / 或佳士得。

**真品**：以下所述的真實作品，而不是複製品或贗品：

- a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製造者的作品；
- b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- c) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；
- d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

**真品保證**：我們在本協議 E 段所詳述為**拍賣品**提供的保證。

**買方酬金**：除了**成交價**，買方支付給我們的費用。

**目錄描述**：拍賣目錄內對**拍賣品**的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

**佳士得集團**：Christie's International Plc、其子公司及集團的其它公司。

**狀況**：**拍賣品**的物理狀況。

**到期付款日**：如第 F1(a) 段所列出的意思。

**估價**：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

**成交價**：**拍賣官**接受的**拍賣品**最高競投價。

**標題**：如 E2 段所列出的意思。

**拍賣品**：供拍賣的一件**拍賣品**（或作為一組拍賣的兩件或更多的物件）；

**其他賠償**：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

**購買款項**：如第 F1(a) 段的意思。

**來源**：**拍賣品**的所有權歷史。

**有保留**：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

**底價**：**拍賣品**不會以低於此保密底價出售。

**拍賣場通告**：張貼位於拍賣場內的**拍賣品**旁或 [www.christies.com](http://www.christies.com) 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某**拍賣品**前**拍賣官**宣布的公告。

**大階字體**：指包含所有的大寫字母。

**保證**：陳述人或聲明人保證其所陳述或聲明的事實為正確。

# SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

✠ Bidding by parties with an interest.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.

Ψ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

## 本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 全部或部分由佳士得或其他**佳士得集團**公司持有。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

✠ 利益方的競投。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(b) 段。

Ψ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

## IMPORTANT NOTICES

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### ▲: Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol ▲ next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

#### ◊ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

#### ◊♦ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊♦.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### ⚡ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol ⚡. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full Buyer's Premium plus applicable taxes.

#### Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-lot announcement will be made.

#### Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the Authenticity Warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the Authenticity Warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the Authenticity Warranty or the 'Qualified Headings'.

#### Removal of Watch Batteries

Lots marked with the symbol ⊕ in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

#### JEWELLERY

- "Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.
- "Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### QUALIFIED HEADINGS

- "Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.
- "With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

#### Periods

- Art Nouveau 1895-1910
- Belle Epoque 1895-1914
- Art Deco 1915-1935
- Retro 1940s

# 重要通知及目錄編列方法之說明

## 重要通告

### 佳士得在受委託拍賣品中的權益

#### ▲: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 ▲ 符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

#### ● 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 ● 號以資識別。

#### ◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號 ◆ 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付不可撤銷的成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

#### ✠ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號 ✠。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

在有些情形下，在目錄出版後，佳士得可能會達成某種安排或意識到有需要附註目錄符號的競投。在此情況下，我們會在拍賣會前或拍賣該項拍賣品前做出通知。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

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“Boucheron”：若製造商之名稱出現於拍賣品標題，則表示根據佳士得之意見，此件拍賣品為該珠寶製造商所製造。

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

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“Signed Boucheron/Signature Boucheron”：根據佳士得有保留之意見，拍賣品上載有珠寶商的簽字

“With maker's mark for Boucheron”：根據佳士得有保留之意見，拍賣品上載有生產商的標記。

#### 時期

- Art Nouveau 1895-1910
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- Art Deco 1915-1935
- Retro 1940 年代

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**Complete for telephone bids only**

Contact Name

Tel No. ( + )

Alternative Tel No. ( + )

Language

**Please send me a shipping quotation**

☐ Yes ☐ No

☐ Delivery address ☐ Invoice address

☐ Alternative address (complete below)

---

Address

**The account name and address above will appear on the invoice for lots purchased with your assigned paddle number. Please check that the details are correct, as the details cannot be changed after the sale.**

I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them. I understand that if my bid is successful the amount payable will be the sum of the hammer price and the buyer's premium (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the Conditions of Sale - Buying at Christie's). Christie's ONLY accepts payment from the account holder named on the invoice. I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.

Signature

Date \_\_\_\_\_



# BIDDER REGISTRATION FORM

Paddle No. \_\_\_\_\_

**We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.**

Please complete and sign this form and send it to us by email [registrationasia@christies.com](mailto:registrationasia@christies.com).

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Address .....

Post/Zip Code .....

Phone No. ....

**Please verify email address for post-sale communication** .....

☐ Shipping Quote Required.

Shipping Address ( ☐ Same as the above address):

## B Identity Documents and Financial References

If you are a new client, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply.

If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. Deposit can be paid by using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

To apply for a high value lot ("HVL") paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

## C Sale Registration

- |  |  |
|--|--|
| <input type="checkbox"/> 18907 Handbags & Accessories  | <input type="checkbox"/> 18964 The Chang Wei-Hwa Collection of Archaic Jades – Xia, Shang and Western Zhou Dynasties |
| <input type="checkbox"/> 18904 Important Watches<br>Including The Ruby Collection and An Important Private Asian Collection Part V | <input type="checkbox"/> 18965 Inspiring the mind – Life of a scholar-official *                                     |
| <input type="checkbox"/> 18906 Hong Kong Magnificent Jewels *  | <input type="checkbox"/> 19960 Imperial Glories from the Springfield Museums Collection                              |
| <input type="checkbox"/> 18902 A Wonderful Domaine de la Romanée-Conti Collection  | <input type="checkbox"/> 18244 Important Chinese Ceramics and Works of Art *   |
| <input type="checkbox"/> 18903 Finest and Rarest Wines and Spirits Including A Magnificent Collection of Karuizawa                 | <input type="checkbox"/> 16894 Modern and Contemporary Art Evening Sale *  |
| <input type="checkbox"/> 18268 Fine Chinese Modern and Contemporary Ink Paintings *  | <input type="checkbox"/> 20218 20th Century: Hong Kong to New York *   |
| <input type="checkbox"/> 18267 Fine Chinese Classical Paintings and Calligraphy *  | <input type="checkbox"/> 16895 Modern and Contemporary Art Morning Session   |
|  | <input type="checkbox"/> 16896 Modern and Contemporary Art Afternoon Session *                                       |

\* If you intend to bid on: (i) any lot in the Modern and Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

☐ I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000           | <input type="checkbox"/> HK \$ 500,001 - 2,000,000    | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000 +          |

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- I have read the personal information section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

☐ Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name ..... Signature ..... Date .....

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請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

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☐ 請提供運費報價。

運送地址（☐ 同上述地址相同）：

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如閣下為新客戶，請提供以下文件之副本。**個人：**政府發出附有相片之身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。**公司客戶：**公司註冊證書、公司地址證明、被授權競投者附有相片之身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務結構，如信託機構、離岸公司或合夥公司：**請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。

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☐ 18904 精緻名錶  
紅寶石系列及亞洲重要私人收藏（第五部份）

☐ 18906 瑰麗珠寶及翡翠首飾 \*

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☐ 18903 珍罕名釀及烈酒呈獻顯赫赫井澤系列

☐ 18268 中國近現代及當代書畫 \*

☐ 18267 中國古代書畫 \*

☐ 18964 雲中玉筵 – 重要亞洲私人古玉收藏：夏商西周篇

☐ 18965 摘翰藻 – 文房雅器 \*

☐ 19960 韶華璀璨 – 斯普菲博物館珍藏

☐ 18244 重要中國瓷器及工藝精品 \*

☐ 16894 現代及當代藝術（晚間拍賣）\*

☐ 20218 香港 – 紐約：現當代聯合夜拍 \*

☐ 16895 現代及當代藝術（上午拍賣）

☐ 16896 現代及當代藝術（下午拍賣）\*

☐ 港幣 0 - 500,000

☐ 港幣 500,001 - 2,000,000

☐ 港幣 2,000,001 - 4,000,000

☐ 港幣 4,000,001 - 8,000,000

☐ 港幣 8,000,001 - 20,000,000

☐ 港幣 20,000,000 +

D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之個人信息條款，並同意遵守該規定。
- 本人知悉若本人未於拍賣前完成高額拍賣預先登記，佳士得將有權不接受任何高額拍品之競投。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

☐ 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

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Jussi Pykkänen, Global President  
François Curiel, Chairman, Europe  
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Stéphanie Renault  
Héloïse Temple-Boyer  
Sophie Carter, Company Secretary

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The Earl of Snowdon, Honorary Chairman, EMEA  
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Xin Li-Cohen, Deputy Chairman, Christie's Int.

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Charmie Hamami, Deputy Chairman  
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Zhongwei Qin, Joe So, Sherese Tong,  
CC Wang, Mandy Wang, Aaron Wong,  
Michael Xie, Maxwell Yao, Mia Zhang

01/09/2020

# HONG KONG AUCTION CALENDAR

## HANDBAGS & ACCESSORIES

Sale number: 18907  
**FRIDAY 27 NOVEMBER**  
**12.00 PM**  
Viewing: 14-19 November (AH)

## IMPORTANT WATCHES INCLUDING THE RUBY COLLECTION AND AN IMPORTANT PRIVATE ASIAN COLLECTION PART V

Sale number: 18904  
**SATURDAY 28 NOVEMBER**  
**2.00 PM**  
Viewing: 14-19 November (AH),  
27-28 November

## HONG KONG MAGNIFICENT JEWELS

Sale number: 18906  
**SUNDAY 29 NOVEMBER**  
**2.00 PM**  
Viewing: 14-19 November (AH),  
27-29 November

## THE CHANG WEI-HWA COLLECTION OF ARCHAIC JADES - XIA, SHANG AND WESTERN ZHOU DYNASTIES

Sale number: 18964  
**MONDAY 30 NOVEMBER**  
**10.00 AM**  
Viewing: 27-29 November

## INSPIRING THE MIND - LIFE OF A SCHOLAR-OFFICIAL

Sale number: 18965  
**MONDAY 30 NOVEMBER**  
**11.30 AM**  
Viewing: 27-29 November

## IMPERIAL GLORIES FROM THE SPRINGFIELD MUSEUMS COLLECTION

Sale number: 19960  
**MONDAY 30 NOVEMBER**  
**2.30 PM**  
Viewing: 27-29 November

## IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 18244  
**MONDAY 30 NOVEMBER**  
**2.45 PM**  
Viewing: 27-29 November

## FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 18268  
**TUESDAY 1 DECEMBER**  
**10.30 AM & 2.00 PM**  
Viewing: 27-30 November

## FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 18267  
**WEDNESDAY 2 DECEMBER**  
**10.00 AM**  
Viewing: 27-30 November

## MODERN AND CONTEMPORARY ART EVENING SALE

Sale number: 16894  
**WEDNESDAY 2 DECEMBER**  
**6.00 PM**  
Viewing: 27 November-2 December

## 20TH CENTURY: HONG KONG TO NEW YORK

Sale number: 20218  
**WEDNESDAY 2 DECEMBER**  
**9.00 PM**  
Viewing: 27 November-2 December

## MODERN AND CONTEMPORARY ART MORNING SESSION

Sale number: 16895  
**THURSDAY 3 DECEMBER**  
**10.00 AM**  
Viewing: 27 November-2 December

## MODERN AND CONTEMPORARY ART AFTERNOON SESSION

Sale number: 16896  
**THURSDAY 3 DECEMBER**  
**1.30 PM**  
Viewing: 27 November-2 December

## A WONDERFUL DOMAINE DE LA ROMANÉE-CONTI COLLECTION

Sale number: 18902  
**SATURDAY 5 DECEMBER**  
**11.00 AM**

## FINEST AND RAREST WINES AND SPIRITS INCLUDING A MAGNIFICENT COLLECTION OF KARUIZAWA

Sale number: 18903  
**SATURDAY 5 DECEMBER**  
**12.15 PM**

AH: Christie's Hong Kong, 22/F Alexandra House, 18 Chater Road, Central, Hong Kong

All dates are subject to change, please phone +852 2760 1766 for confirmation

**Photography and Special Effects**  
Martin Wong Tel: +852 2147 1472

Printed in Hong Kong









1993 IMPRESSIVE JADEITE AND DIAMOND JEWELLERY SET





1995 IMPORTANT JADEITE EARRINGS

1996 IMPORTANT JADEITE AND DIAMOND RING



CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG  
香港 中環 遮打道18號 歷山大廈22樓